



January Speakers

Lincoln Quilters Guild will kick off the year 2000 with Virginia Welty and Sandra Anderson presenting "Bible Quilts."

Ginny became involved with Bible-inspired quilts in 1980 when she and a church group made a Bible Block quilt.

Sandy was first introduced to Bible Quilts when her grandmother gave her patterns for Bible stories to embroider for a quilt in 1974.

Ginny and Sandy will have many examples of Bible-inspired quilts and wall hangings.

Any guild member who has a Bible-related quilted item is encouraged to bring it to share. If you can, please let either Sandy 483-5496 or Ginny 464-7642 know, or just bring it to the January guild meeting.

January Hostesses

Betty Newhouse, Chair
Lucy Beezley
Mary Fuller
Janice Kirchhoff
Marilyn Rembolt
Joan Schwalm
Doris Von Seggern
Cathy Witt

January Greeters

LaDonna Pankoke
Jo Baxter

Meeting Preview February 14:

"Nine Patch and Nonsense:
Basics and Beyond"
by Diane Deahl

Lincoln Quilters Guild - Quilting Since 1973

Meeting 2nd Monday of each month September through May, 7:00 p.m.

Seventh Day Adventist Church, 4015 South 49th Street, Lincoln, Nebraska

Resource Room Hours

The Resource Room, located at 60th and South Streets, will have a volunteer on duty each Tuesday from 9:00 a.m. to 12:00 p.m. Please feel free to check out or return books, or just stop in to work on your own project.

Please remember to call Barb Schlegelmilch at 483-2751 to reserve the Resource Room for a specific date and time.



New Committee

Please join Jo Hoffacker in forming a Community Outreach Committee to help disburse, donate and give Lincoln Quilters Guild funds to worthy organizations and projects. Contact either Jo or Lora Rocke if you are interested in lending a hand.

PRESIDENT'S COLUMN

Twas the week before Christmas and all through the Guild,
Coffee was hot, and not a drop spilled.
Santa Socks and bags have been filled to the top,
With gifts to keep and cash used to shop.

Sean was all snuzzled warm in her bed,
While dreams of quilt blocks danced in her head.
And I, in my bed, snuggled under the quilt,
(Actually unfinished tops), but I felt no guilt.

When out on the street there arose such a clatter,
I crawled from my bed to see what was the matter.
I limped to the window, I'd tripped on the dog,
Groggy from late nights and too much eggnog.

The moon on the car all covered with snow,
Gave time that day to make quilts for the Show.
When what do my wondering eyes now see,
But carloads of women here to help me!

The vans full of friends unpacked lickety split,
Toting bags of fabric they'd never admit.
More rapid than brake lights when quilt shops are seen,
Bringing patterns and yardage and a feather weight machine.

"Get scissors! fat quarters! the red polka dot!
Bring cutters and rulers and Dark Chocolate!
Up the steps to the porch, on down the hall
What laughter, what fun, a real free-for-all.

Then in a twinkling I heard in the snow,
The prancing and dancing of each little toe.
As I drew in my head and was turning to look,
Down the hallway came friends, with some quilt books.

Dressed not in fur, but denim skirts and calico,
They found chairs, good light and were ready to go.
A bundle of fabric they had stacked in a basket.
If something's forgotten, you have but to ask it.

Their eyes how they twinkled, their blocks to exchange,
Their cheeks as pink as the Quilter's Challenge.
They'd read in the Plain Print, I needed a hand,
Turning my house into a Quilter's wonderland.

A snip of the scissors, a clip of the thread
Soon gave me to know I had nothing to dread.
They spoke plenty, I'll tell you, but went straight to
piecework
Commenting on classes and some advice from a
clerk.

At last, laying their cutter aside for the night
Making sure blocks were square and their stitches
were tight.
They hugged me, I cried, my projects were done
All quilted and stitched, we'd had some great fun.

I heard them exclaim as they drove out that night,
"Happy Holidays to all, and to all Sleep tight!"

Lora

An Angel wrote:

*Many people will walk in and out of your life,
but only true friends will leave footprints in your
heart.*

*Friends, you and me ... you brought another
friend...and then there were three ... we
started our group....Our circle of friends.....
.and like that circle.....there is no
beginning.....there is no end.*

IQSC Hours

The International Quilt Study Center is open Monday thru Wednesday from 9:00 a.m. to noon in the Home Economics Building on East Campus.

Drop by for a chance to see quilts from the James Collection, and learn more about how we house and care for the largest publicly-held collection in the world.

Call Alta at 472-6549, if you have questions.



Minutes of the LQG General Meeting

November 8, 1999

The LQG meeting was held at 7:00 P.M. at the College View SDA Church, Lincoln, NE. Lora Rocke, President, welcomed all Guild members.

JoAnne Bair introduced speaker Carol Doake from Windham, New Hampshire. Carol shared slides and quilts relating to the theme "Medallion Magic". Following the program, members who attended her "Floral Stash Quilt" class had Show and Tell.

Lora asked for correction or additions to the minutes.

Janiece Goin reported that the pins for the Fall Retreat were gifts to the quilters that attended and not made by the quilters. JoAnne Bair announced that the title for the afternoon workshop was "Floral Stash Quilts" not "Medallion Magic".

Pat Andersen gave the Treasurer's Report.

Diane Deahl read announcements: Diane thanked Bev Hillman and her committee for providing refreshments.

Seventeen guests visited LQG.

The Resource Room is fully staffed.

Membership Chair, Nancy Pierce would like members to look over the membership books, and if they know anyone who has not picked up their book to deliver it to them.

Thank you's from Sandi McMillan, Carol Falk, and Donna Svoboda were read.

A reminder to check out the bulletin board and table for up-coming quilt shows and classes.

The Friendship Home is looking for volunteers to sponsor a family or single parent.

Jo Hoffacker of the Odd Couple quilting group would like you to call her if you are interested in joining their group.

The new "Hooper Creek Sewing and Quilting Shop" is located at 6450 "O" St.

Kim Bock, chair, of the Quilt Show 2000 reported that: Raffle tickets are still available and can be picked up before and after the meeting. Ticket sales to date are \$1200. Deb Plasek was the first person to sell her tickets and has won a prize.

If you are interested in reserving a "Y" frame, please contact Pat Hackley.

Kate Laucomer will need raffle quilt donations for the auction.

Lora passed around labels to be placed in the membership books. The labels have the address for the Resource Room at the Knights of Columbus Building. This information was omitted from the membership books this year.

Kathy Moore reported on her trip to East Lansing, Michigan, where she attended the 20th AQSG Seminar. She wanted to thank the Guild for the opportunity to attend. She encouraged all members to become involved in helping next year when Lincoln will be hosting the next AQSG Seminar. JoAnne Bair reported on up-coming classes, workshops, and speakers.

Lora announced Member Recognitions for the following items: Stephanie Whitson-Article in September-Quilters Newsletter Kate Laucomer-New Book-Quilted Postcards Phyllis Moore-Community Columnist for Journal Star
Lora reported that one guild member is interested in forming a Community Outreach Committee. If anyone else is interested, please call her at 488-1670.

Old Business None reported.

New Business Friendship blocks were won by Gloria Smith, Deb Fick and Sheila Green.

Kate Laucomer presented Mini Raffle winners which were as follows: Mary Swing-quilt made by Jean Barney Carrie Varner-quilt made by Martha Lane Dee Hein-quilt made by Kate Laucomer

Deb Bauer-Knopp and Joclyn Knopp reported that the guild received 55 Santa Sacks and 53 Santa Socks and raised \$200.32.

Thank you tokens were given to those who raised the most in donations. Carolyn Vosicka, Anita Dover, Bev Hillman and Joclyn Knopp were the recipients.

Deb would like to identify the person who made the denim stocking with the furry white top so she can receive her thank you token.

Lora announced to the guild members that Carol Doake will have books and CD's available for sale after the meeting.

Lora adjourned the meeting for Show and Tell.

~~~~Beverly Vogel-Secretary

## Treasurer's Report

|                                                 |            |
|-------------------------------------------------|------------|
| On 11/8/99 the LQG Checking account balance was | \$6,732.61 |
| This month deposits have been made totaling     | \$1,261.99 |
| and disbursements were made of                  | \$4,665.42 |

|                                                             |            |
|-------------------------------------------------------------|------------|
| Leaving current balance in the LQG Checking account of      | \$3,329.18 |
| The current balance in the Raffle Quilt Checking account is | \$1,222.04 |

The two CDs stand at \$14,326.53 and \$7,440.55.

|                                                      |             |
|------------------------------------------------------|-------------|
| Therefore, total assets of the LQG as of 11/8/99 are | \$26,318.30 |
|------------------------------------------------------|-------------|

Patricia Andersen  
LQG Treasurer

## **Mini Raffle Success!**

Thank you, thank you, thank you to all who bought tickets at the November mini raffle. We raised \$137.25! which will be used to buy items for the Santa Socks! A special thank you to Jean Barney, Martha Lane, and Kate Laucomer for donating the items we raffled.

## **Workshops January 24**

**Morning:** Resource Room, 60th & South Streets, 9:00 a.m. Questions, call Janice Kirkhoff at 489-1566.

**Afternoon:** St. Matthew's Episcopal Church, 2325 S. 24th Street, 1:00 p.m. Hostesses: Marilyn Rembolt, Betty Newhouse, Mary Fuller, Lois Wilson. Questions, call Sharlee Green at 488-2477.

**Evening:** The Front Parlor, 5800 Cornhusker Hwy., 7:00 p.m. Hostesses: Meylonie Schatz, Brigita Dooley. Questions, call Glenda Johnson at 402-785-5415.

**New Group:** Contact Judy Edwards at 489-7395 for information.

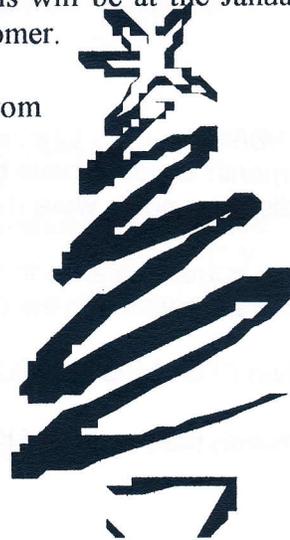
## **Quilt Show 2000 Update**

I can't believe that by the time we all get together, it will be the year 2000! When I look back to last May when we began planning our quilt show for June 2000, it seemed so far away. Girls, it is only 5 & 1/2 months away... just the perfect time to start that great project for the quilt show!

Here is some updated information for you:

- Registration forms will be at the information table at the January meeting. There will be three categories listed on the forms; #1 - Quilts (King size through Crib size), #2 - Wall hangings, and #3 - Dolls & Clothing.
- We will have a merchants mall available at the quilt show.
- Garden Cafe will again be doing the food court at the show.
- Quilt auction will be Saturday, June 10th, 2000. Be sure to start your project now for the auction. Quilted items from all skill levels are needed. A sign-up sheet for these items will be at the January meeting or call Kate Laucomer.
- \$ 1213.00 has been raised from the sale of raffle tickets! Be sure to fill those Christmas Stockings and Cards with tickets. They make lovely gifts. If you need more tickets you can call Kim Bock, Wendy Ray, or Lorelee Novak.

Start A Challenge Project!



- The office of the American Quilt Study Group moved from San Francisco to its East Campus location in Lincoln in June of 1998.
- AQSG was founded in 1980 by Sally Garoutte. The organization will be celebrating its 20th anniversary with special events at its Year 2000 Seminar in Lincoln.

You, too, can be involved in this organization, which is "dedicated to uncovering the accurate history of quilts, textiles, and the people who made them." LQG is hosting the 2000 Seminar on October 13 - 15 at the Nebraska Center for Continuing Education. Contact co-chairs Lora Rocke or Kathy Moore to find out how you can be a part of this event.

## PLAIN PRINT DEADLINE

The deadline for submitting articles to the Plain Print is Saturday, January 15, 2000.

If you have access to e-mail, please send the article to:  
[LeahKSH@aol.com](mailto:LeahKSH@aol.com)

Or mail to: Leah Hayes, 1810 S. 23rd Street, Lincoln, NE 68502

Or phone Leah at 477-5709

## CQ6+

Contemporary Quilt Show

January 5 - 30, 2000

Opening reception: Friday, Jan. 7th, 7:00 to 9:00 p.m.

*gallery 9*, 124 S. 9th Street

Featuring quilts by members of CQ6+:

Marsha Conley, Diane Deahl, Leah Hayes, Phyllis Moore, Roxann O'Hare, Lora Rocke, Lois Wilson, Brenda Wiseman

## Cuddle Quilt Days

Cuddle Quilts will now have a regular scheduled work-shop time. We will meet at the Resource Room from 9:00 a.m. to 4:00 p.m. on the first Friday and Saturday of the month starting in January. Come join us and get acquainted!

Bring your sewing basket and whatever equipment you want -- we always need a machine or two as well as rotary-cutting equipment.

Please feel free to bring your lunch or join the group "out for lunch." We need your help, at least stop by to get something to work on at home.

## Cuddle Quilt Days

**January 7 & 8**

**February 4 & 5**

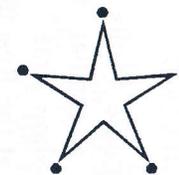
**March 3 & 4**

**April 7 & 8**

**May 5 & 6**



## *January Friendship Block*



4 1/2" squares of conversation print (a print with something in it: stars, hearts, bugs, houses, trees, etc.)

Bring as many as you 'd like.

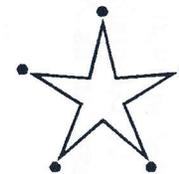
Please prewash and pin your name to each square.

We will draw for stacks of prints!



## *January Knowledge*

## *Exchange*



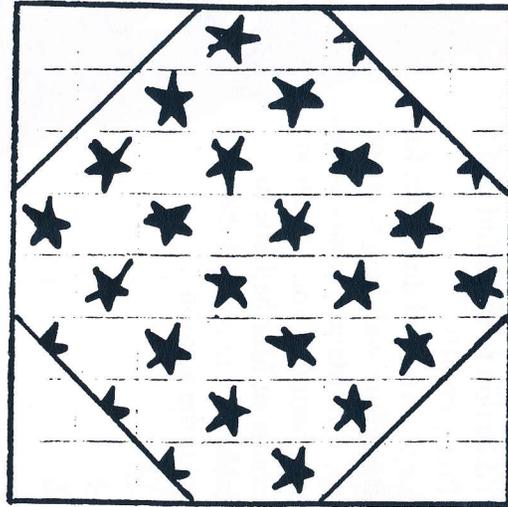
*Connector Corners, as used in the cobblestone blocks below...*



## "Cobblestone"

1 -- 4 1/2" square  
4 -- 1 5/8" squares  
Add one 1 5/8" square to each corner of the 4 1/2" square using the corner connector method.

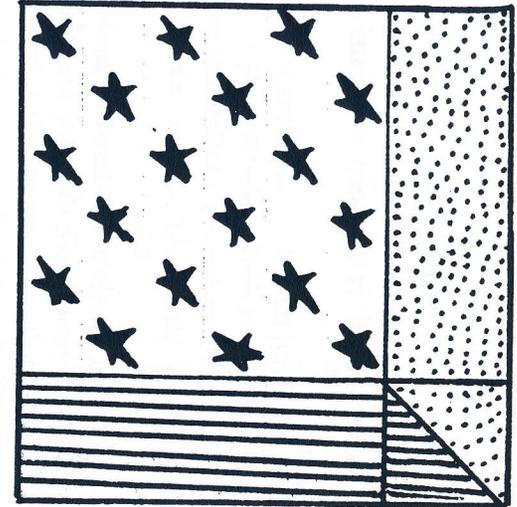
Use the same solid on each block -- makes a simple "I Spy."



## "Quick Attic Window"

1 -- 4 1/2" square  
1 -- 2 1/2" x 4 1/2" strip each of a medium and dark  
1 -- 2 7/8" square each of a medium or dark, cut in half diagonally.

Sew a medium and dark triangle together. Matching colors, sew block together as below:



## Confessions of an Auction Junkie

Going once... Going twice... GONE!!!

Don't those words just give you a thrill?

Going once... oh, how hard it is to keep my hand down... I'm missing out on something wonderful!!!

Going twice... oh, oh, it's even harder... I'm gonna miss out!!!

GONE... agony, sheer agony... someone else got it!!

I get this feeling EVERY time we have a LQG small quilt auction. It's so frustrating, but there's only so much money in the old pocketbook... I have to let someone else buy some of the quilts!

Now there are two important things about this old pocketbook. First, there IS only so much money in it at any given time. SO, January and the new year is a good time to start saving those pennies (and dollars) so there WILL be money in the old pocketbook in June. I want to be able to bid and BUY some of the gorgeous quilts that will be auctioned off. And this serves a two-fold purpose... I get the wonderful quilt, and we raise money to help LQG.

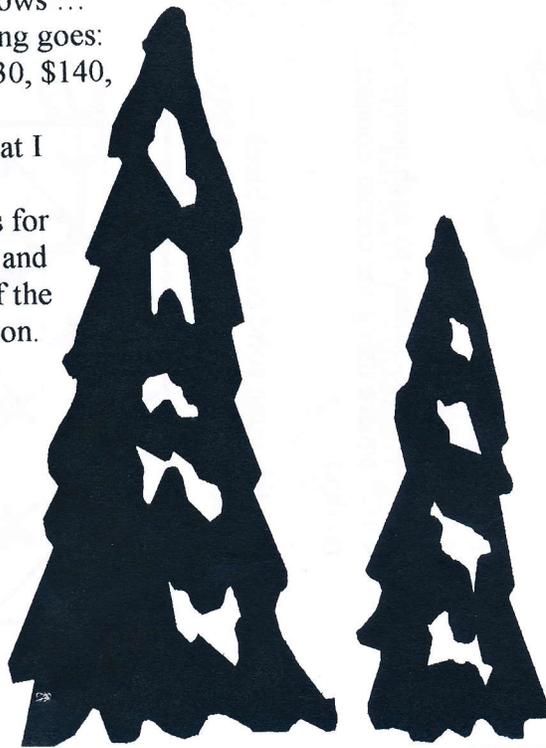
Second, there is only so much money that will ever be in that pocketbook. And I really want to help LQG raise funds (programs! programs! programs!) I could NEVER sit down and write LQG a check for \$50 or \$100 or \$150. But I can make a nifty small quilt and donate it to the auction. And who knows ...

maybe sit there in the audience while the bidding goes: \$50, now \$60, \$70, \$90, \$100, \$110, \$120, \$130, \$140, \$150. Going once, going twice, GONE!!!!

And there it is, a \$150 donation to the Guild that I could never make!!! Pretty cool!!!

So, how can you help? We need donations for the auction: small and medium wall hangings and dolls go great. January... the blahdest month of the year is the perfect time to work on your donation.

Look for Kate Laucomer or Martha Lane to pick up a quilt show label for the back of the quilt you are donating for the auction.



## **"Just the Facts" . . . about AQSG**

From a conversation overheard at The International Quilt Festival in Houston, TX:

American Quilt Study Group volunteer: "Are you familiar with AQSG?"

Woman walking by: "No, I'm Lutheran."

This woman was simply suffering from the sensory overload that was common among festival goers after shopping at the hundreds of booths and visiting the wonderful quilt exhibits.

I'm here to reassure you that religious persuasion has no bearing on association with AQSG. Instead, about the only prerequisite is an interest in quilts, their makers, and their history. Let me share a few facts about AQSG with you.

Did you know?

- Lincoln Quilter's Guild hosted the AQSG seminar in 1992 with about 150 people attending.
  - LQG has been a guild supporter of AQSG since 1991.
  - Sara Dillow of Fremont (also a LQG member) served three one-year terms as president of AQSG. She is completing her second term on the Board of Directors.
  - LQG members and UN-L affiliates have presented papers (printed in the respective issues of *Uncoverings*) at AQSG seminars:
    - Jenny Yearous, *Stitches in Time: The Development of Sewing Thread in the Nineteenth Century and Beyond*, 1998.
    - Patricia Crews & Mary Jane Wikert Furgason, *Nebraska State Fair Quilters*, 1993.
    - Kari Ronning, *Quilting in Webster County, Nebraska*, 1992.
    - Jan Stehlik: *Omaha World-Herald Quilt Patterns and Contests*, 1990.
    - Patricia Crews and Elizabeth Shea, *Nebraska Quiltmakers*, 1989.
    - Stonuey and Crews, *Nebraska Quilt History Project*, 1988.
  - Copies of *Uncoverings*, the annual research journal of the organization, are available in the guild's library as well as in the AQSG Research Library housed in C.Y. Thompson Library on UN-L's East Campus. That collection consists of about 2,000 books and journals.
  - The special collection of Sally Garoutte, AQSG founder, is housed in UN-L's Love Library along with other rare publications in the AQSG collection.
- To search the library catalog on the Internet, access <http://iris.unl.edu> and select UNL Libraries Catalog.

## Seasons of Our Life: A Challenge in Pink

(A tribute to LQG members affected by breast cancer and those close to them)

The pink ribbon has become the symbol of breast cancer awareness. As we think of the Seasons of Our Life -- as individuals, as Guild members or in any of the other roles of life that we are currently fulfilling -- challenges abound. Some are simple, others are life altering. We offer yet another challenge; present your interpretation/vision of "Seasons of Our Life"!

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### Rules:

1. Anyone, at any quilting level, is welcome to join the challenge.
2. The quilt will be wall-hanging sized: no less than 48" and no more than 180" (total measurement of all outside edges). It can be any shape.
3. The quilt will somehow represent the theme according to the vision of the quilter. The quilt must be done predominantly in pink(s).
4. Quilts may be pieced, appliquéd, or a combination of techniques. They may be hand or machine quilted. The quilt may not be tied. Embellishments are acceptable.
5. Add a 4" (or smaller if quilt is extremely small) sleeve to the top of the back for hanging.
6. Identify the quilt on the bottom back corner with your name, address, and the title of the theme that led to your creation.
7. The challenge quilts will be hung during LQG Quilt Show 2000. Quilts for the challenge will be received at Lux Middle School, 7800 High Street on Wednesday, June 7th, from 1 - 8 P.M.
8. Quilts will not be judged, but prizes will be awarded according to Viewers Choice.

## Dr. Suess on English

*English at times can be a screwy language as we can plainly see by reading the following:*

We'll begin with a box and the plural is boxes; but the plural of ox should be oxen not oxes.

Then one fowl is a goose, but two are called geese, yet the plural of moose should never be meese.

You may find a lone mouse or a nest full of mice; yet the plural of house is houses, not hice.

If the plural of man is always called men, why shouldn't the plural of pan be called pen?

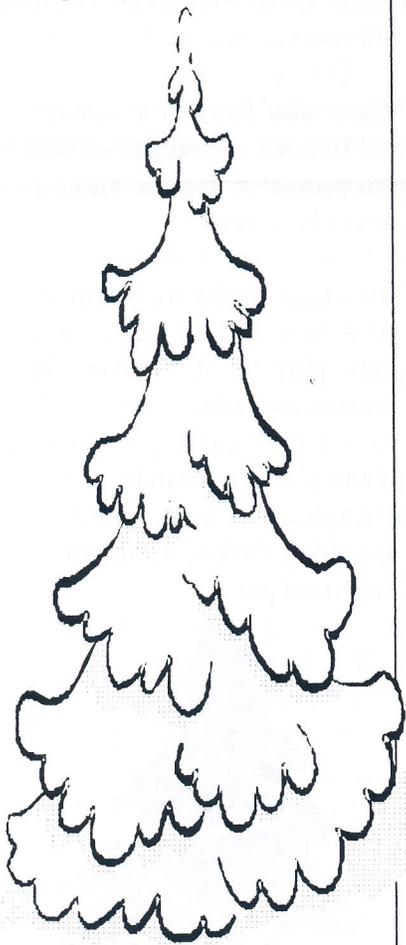


## SCHOLARSHIP

The LQG Research Scholarship Committee will have applications for the annual \$250 scholarship available.

The deadline for applications is February 1, 2000.

The winner will be announced at the March meeting.



# Upcoming Classes

**January 23, 2000** -- Ruth McDowell's Lecture, "Nature in Quilts" -- Tickets may be purchased at the January 10th guild meeting or they may be ordered by sending \$10.00 per ticket and a self-addressed, stamped envelope to:

Jo Anne Bair, 600 Redwood Drive, Lincoln, NE 63510.

**January 24, 2000** -- Ruth McDowell's Workshop, "Planning for Piecing" -- FULL.

➤ Call Jo Anne Bair at 488-0344, and she will be happy to put your name on a waiting list.

➤

## Who is ... Ruth McDowell?

Ruth McDowell has been exhibiting her art quilts nationally and internationally since 1981. A very experienced teacher and lecturer in great demand for guilds and symposia world-wide, and the author of *Piecing: Expanding the Basics*, *Art & Inspiration*: Ruth McDowell, *Symetry: A design System for Quiltmakers* and *Pattern on Pattern*, she still maintains her primary focus on her quilts. With more than 275 quilts to her credit, her works demonstrate a serious and sustained development as an artist of unique abilities. Check the Guild Library.

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### ***NEXT MEETING***

Monday  
January 10, 2000  
7:00 p.m.  
7<sup>th</sup> Day Adventist

### ***REMEMBER TO BRING***

1. Fabric Name  
Tag
2. Coffeg Mug
3. Friendship  
Block
4. Show & Tell

***Lincoln Quilters Guild  
Mission Statement***

***The purpose of Lincoln Quilters Guild is:  
to impart knowledge of the art and craftsmanship  
associated with quilting and patchwork;  
and to educate, learn, preserve and  
pass along whatever information exists  
about quilts and patchwork past and present.***



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