



Volume Twenty-Six, Number Two

September 1999 / October 1999

Hostesses for the October Meeting

Joey Fikar, Chair
Diane Brown
Diana Dreith
Marcia Malone
Sherry Miller
Joyce Page
Anna Weber
Cindy Weyers

OCTOBER FEATURED SPEAKER

Sandi McMillian will give a lecture entitled "One Thing Leads to Another." Sandi has a unique talent and sense of humor that definitely comes through in her fun and innovative quilting. Her stories will keep you in stitches (or laughing so hard you cry)!

Cuddle Quilt Workshop

October 14, 15, 16 ; Thursday, Friday, Saturday, 9:00 to 4:00 p.m. Resource Room. Bring cutting and sewing supplies and a sewing machine, if possible. We'll cut, start tops, and finish up quilts. Come help us with our projects!

MEMO BOARD



NEXT MEETING

Monday
October 11, 1999, 7:00 p.m.
7TH Day Adventist Church

REMEMBER TO BRING

1. Fabric Name Tag
2. Coffee Mug
3. Friendship Block
4. Show & Tell

See You There!

PLAIN PRINT DEADLINE

The deadline for submitting articles to the Plain Print is Wednesday, October 13, 1999.

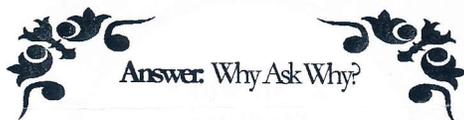
If you have access to e-mail, please send the article to:
LeahKSH@aol.com

Or mail to: Leah Hayes, 1810 S. 23rd St., Lincoln, NE 68502
Or phone Leah at 477-5079

Advertising in the "Plain Print"

One business card size ad is \$15.00 for the first month and \$12.00 a month for subsequent months. A two business card sized ad is \$30.00 for the first month and \$20.00 a month for subsequent months. Individual members may place classified ads in the "Quilters Exchange" at a cost of \$0.50 for a column-size line with a minimum of two lines.

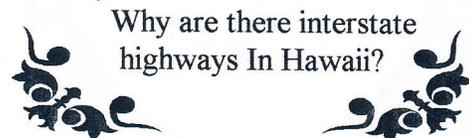
Send camera-ready or scannable ads along with a check made out to "Lincoln Quilters Guild" to Leah Hayes, 1810 S. 23rd Street, Lincoln, NE 68502. Questions: 477-5709.



Answer: Why Ask Why?

Why are there flotation devices under plane seats instead of parachutes?

Why isn't phonetic spelled the way it sounds?



Why are there interstate highways In Hawaii?

Resource Room Volunteers Needed

Anyone interested in staffing the Resource Room on Tuesday mornings from 9:00 a.m. to noon, please contact Barb Schlegelmilch at 483-2754.

The room is currently unstaffed. If you need access, you may call Barb, Stephanie Whitson (327-0214), or Lora Rocke (488-1670) for a key.

A Note from the President

Impressed. That's what I was as I looked out at the blanket of faces gathered for our first meeting after the summer. Impressed by our fellowship, our enthusiasm and our joy. It wasn't just for the love of an ice cream sundae that all of us arrived at the church early. Quilts and quilting were the reason. We are an impressive group. Our numbers are growing as we welcome new quilters and quilt enthusiasts. When organizations get as large as ours, there is a tendency to forget how things get done and the number of people it takes to pull off an interesting, well run meeting. Forty-nine women at last count comprise the chairs and board member positions. This is about 8% of our membership. All of them took a risk in accepting their jobs for this year. Most of them have never done anything like this. They have given themselves permission to learn and grow. Give yourselves permission to try something new. I know it can be scary (try looking out at 200+ faces for the first time). But, it can also be rewarding, challenging, stimulating and yes, FUN! So if asked to share your work (be flattered), your time (schedule it), your talents (participate). I guarantee you, that someone will gain, and I'll bet it's YOU.



Lora

Monthly Workshops

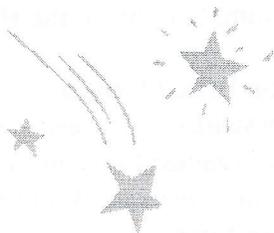
There are now four monthly workshops that meet on the fourth Monday of the month: Morning, Afternoon, Evening, and a brand new one! The fourth Monday in October falls on the 25th. All the workshops are open, so anyone may attend! The Morning Workshops meet at 9:00 a.m. at the Resource Room (Knights of Columbus, 60th & South). The group will be making name tags for their October project. Please bring fabric and sewing supplies. Any questions, call Janice Kirchhoff at 489-1566. The Afternoon Workshop Group, known as the "Hearts & Hands Quilters," meets at 1:00 p.m. at St. Matthew's Episcopal Church, 2325 S. 24th Street, and they have a different program each month. The hostesses for the October meeting will be Irene LeBaron, Janet Botsford, Kathy Spitsen, and Lydia Norton. Any questions, call Sharlee Green at 488-2477. The Evening Workshops, known as the "Evening Stars," meet at 7:00 p.m. at The Front Parlor, 5800 Cornhusker Hwy. The Stars work on personal projects at their meetings. They also do yearly challenges, block exchanges, and community service projects. The hostesses for the October meeting will be Beverly Sayer and Joslyn Knopp. Any questions, call Glenda Johnson at 402-785-5415. For information about the new group, please call Judy Edwards at 489-7395.

September Mini Raffle

Congratulations again! We raised \$103.50 at the September meeting. A special thank you to Pat King for making the small pillow, and thank you to Donna Christensen and Dorothy Neill for making the lovely little quilts.

For your information, we use the money raised in the Mini-Raffle to give scholarships to the various quilting classes offered by LQG during the year. The names of all Guild members are put in a hat. Names are drawn from the hat, and the winners are contacted about the scholarships. There are enough little quilts on hand to do a raffle in October and maybe November ... and then the cupboard is bare!

If you would be interested in donating a little quilt for the Mini Raffle, please contact Kate Laucomer at 423-4611.



Church Bulletin Blooper

This is an actual blooper that was discovered in a church bulletin. Needless-to-say, it came out in print sounding a lot worse than what was originally intended.

"Our next song is ...
Angels We Have Heard Get High.



SCHOLARSHIP

The LQG Research Scholarship Committee will have applications for the annual \$250 scholarship available

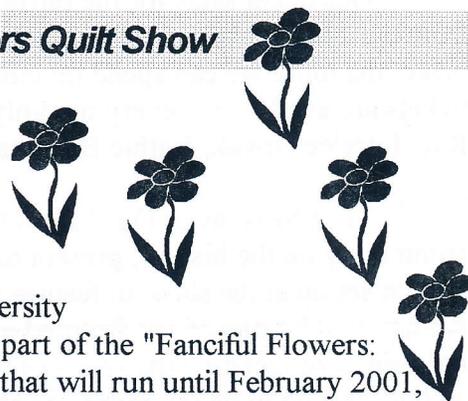
The deadline for applications is February 1.

The winner will be announced at the March meeting.

For more information, contact Janeese Olson at 489-1067.

Fanciful Flowers Quilt Show

Our gardens may be fading into heavy winter sleep, but a new group of quilts from the James Collection at the International Quilt Study Center has sprouted at the University of Nebraska's Morrill Hall. The quilts, part of the "Fanciful Flowers: Botany & the American Quilt" exhibit that will run until February 2001, reflect the connection between women and botany in the nineteenth century. The second rotation of "Fanciful Flowers" features a number of exceptional quilts. An album quilt, dated 1850, is signed by a number of friends and relatives of Mary Van Pelt of Maryland. Her sister wrote: "My sister, my sweet sister, No tears but tenderness to ever miss me..." The various blocks, framed with a turkey red Garden Maze setting, include delicately interwoven monograms, and appliqued flowers, fruit, and birds. Also included in the exhibit is a Whig Rose quilt that features an appliqued border of intertwining vines on either side of a basket of flowers. The appliqued pieces are stitched down with a tiny buttonhole stitch that appears to be done with a single thread. Bright birds appear ready to pluck berries off of the intricate vines. In a unique touch, the maker created all of the vines except one with both red, ripe berries and green berries. The exception holds two bunches of green berries. See if you can spot this unique note when you visit Morrill Hall! The Cooper Gallery is located on the second floor of Morrill Hall. Museum hours are 9:30 a.m. to 4:30 p.m. Monday through Saturday, 1:30 to 4:30 p.m. Sundays and holidays. The museum requests a \$2 donation for adult visitors. The Center offers guided tours. Call Alta at 472-6549 for more information.



QUILT SHOW 2000



Quilt Guild Members,

I am so excited for this guild year! June 9th, 10th & 11th, 2000, is the date of our quilt show.

Our theme for this show is "The Seasons of Our Life," where we will feature our raffle quilt "Blossoms that Brighten the Seasons of our Life," designed by guild member, Millie Fauquet.

Millie hand appliqued the top, and she quilted the first and last stitches, with guild members donating over 300 hours to quilt the in-between. The quilt is queen sized and is magnificent to look at! I would love to win the quilt. Do you think anyone would notice if there were only my purchased tickets in the bucket to be drawn from? Hmmmm?

Our ticket sales for the raffle quilt are doing great...but we want to sell more! Remember, the proceeds from our quilt show and raffle ticket sales fund our guild meetings and activities for two years. The more we make, the more we can spend on guild meeting speakers, workshops, and community service. Raffle quilt tickets are available at every monthly meeting. If you need tickets before the next meeting, you can call Wendy Ray, Lorelee Novak, Kathie Baumbach, or me....Kim Bock. All of our numbers are in the membership book.

"The Seasons of Our Life" Quilt Show is an opportunity for all of us, as guild members, to educate our community on the history, present day, and future of women, quilting, and Lincoln Quilters Guild. "Y" frames will be set up at the show to feature past and present guild members. A new and young guild member, Joslyn Knopp, will be one of our featured artists. I am excited for the community to see what wonderful masterpieces are being produced by the youth of today. Mary Ghormley has graciously volunteered to display her dolly beds and quilts, and to be our guest speaker for our opening night program! Yea, Yea, Yea! Becky Haynes has volunteered to be in charge of coordinating hands-on activities for children and their families during the show.

Last spring, during the May guild meeting, we discussed having information on Breast Cancer Awareness and pink ribbons available at the quilt show. Kathi Baumbach is currently working on designing name tags for guild member volunteers. It will be pink, of course! Lorelee Novak has organized our guild challenge PINK! Guidelines for the challenge are at the information table at all guild meetings. You know she will be expecting an entry for the challenge from each and every one of us. I haven't gotten started yet, so I better get going. Great excuse to go shopping for more fabric! I wonder what Mr. Bock would think?

I do have a fun little story to share with all of you. (Nothing like rambling on, and on, and on, like the energizer bunny -- wow...he is pink too!) I was in a fabric store a few years back, and while I was filling out my check for the amount that was owed on my load of fabric, I joked with the owner that my husband never knew what I spent on fabric because in the check register I would put HyVee, instead of the quilt shop name. We laughed and said that was pretty smart of me. I turned around and there stood Martha Lane with a very sneaky smile on her face. You see, her daughter was a student of my husband's at the time. I was busted! I should have bought her a yard of fabric to keep my secret!

Now back to the important stuff. I have thoroughly appreciated everyone's encouragement, support, and ideas. I hope to have all of you involved with the show. If you or someone you know would be interested in being featured on a "Y" frame, have ideas for the show, or want to help out in a special area, please call me. I look forward to seeing all of you at the October meeting!

-- Kim Bock



Dear Pastor,

My father says I should learn the Ten Commandments. But I don't think I want to because we have enough rules already in my house. Joshua. Age 10, South Pasadena

Dear Pastor,

Who does God pray to? Is there a God for God? Sincerely, Christopher. Age 9, Titusville

Dear Pastor,

Are there any devils on earth? I think there may be one in my class. Carla. Age 10, Salina



New in the LQG Library

336 Ten Minute Quilt Blocks

Patterns from Holly Schmidt

Worth Doing Twice

A book inspiring the completion of antique tops/blocks

Hidden in Plain View

Our September speaker's work on the role of quilts in the Underground Railroad

Two-Color Quilts

Judy Martin's new book featuring half red-and-white, half blue-and-white quilts

Folk Art Animals

Patterns and ideas from Janet Carija Brandt

Fields of Flannels/Fields of Flowers

From the Kansas Troubles Quilters



Upcoming Classes

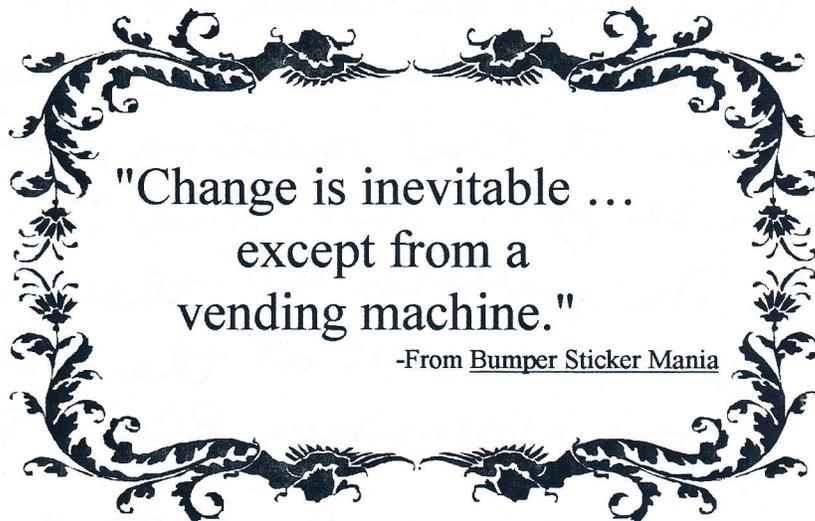
October 11, 1999 -- Sandi McMillan's "Free-motion Magic.... Thread-play Workshop" -- Knights of Columbus -- 9:30 to 3:30 -- This class will include techniques for thread sketching, quilt embroidery, trapunto, free-motion applique, plus more thread fun. Everyone will go home with a technique that they can put into their quilts. "Let's put those machines in motion!" To register, send \$25.00 and a self-addressed, stamped envelope (SASE) to: JoAnne Bair, 600 Redwood Dr., Lincoln, NE 68510. Questions: 488-0344.

November 8, 1999 -- Carol Doak's "Floral Stash Quilt" workshop -- Knights of Columbus -- 9:30 to 3:30 -- To register, send \$34.00, which includes the class supply fee, and a SASE to JoAnne Bair (see info above).

January 23, 2000 -- Ruth McDowell's "Nature in Quilts" lecture -- Nebraska Center for Continuing Education -- 2:00 p.m. -- Tickets will go on sale at the October meeting. -- Cost: \$10.00

"Sox & Sax"

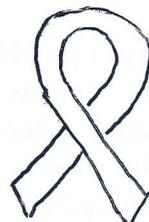
OK, it is time to think about the holidays, so while you are sewing madly to finish gifts for your loved ones, please consider making Christmas Sox or Santa's Sax to brighten someone's holiday. Bring stockings and sacks to the November meeting. We will display them and vote for our favorites with dollar bills (bring plenty of these). The stocking most enjoyed will earn its maker some fun prizes as a thank you. Any size stocking is great, just as long as it holds oodles of good stuff. Call us if you need instructions on the sack or stocking patterns. Funds raised by the voting will be used to load up the Sax and Sox with lots of goodies. Tip-toeing to Nov. -- Jos & Deb (Home 488-4567, Work 466-9494).



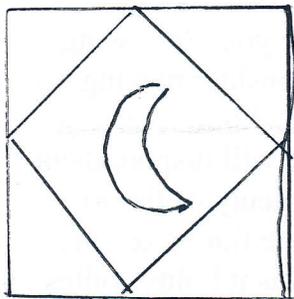


Friendship Exchange

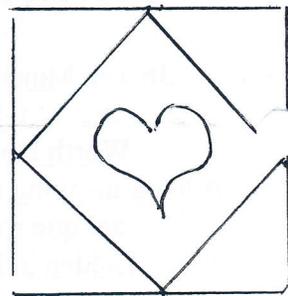
Think Pink
October 1999



You Need: 4 different 6" squares of pink
For each stack of 4 pink cotton squares
you bring you will take home a different
stack of 4 pinks to enhance your
pink stash. Please put your name on
each stack.



Also in October
Knowledge Exchange
Folk Art Favourites
November 1999



Before the October meeting watch a
demonstration of hand blanket stitch.
This will be used on the November exchange block.
We will have Folk Art design templates to
trace at this meeting, but you are welcome
to use your own favourite design.

The pattern for the November block will
be available at the October meeting and
in the November Plain Print.

Brenda Carlson
489-9098



Gloria Smith
489-0062

IQSC Hours

Don't forget -- the International Quilt Study Center is open Monday through Wednesday from 9:00 a.m. to noon in the Home Economics Building on East Campus. Drop by for a chance to see quilts from the James Collection, and learn more about how we house and care for the largest publicly-held collection in the world. Call Alta at 472-6549 if you have questions.



*"There are three
kinds of people -*

*those who can
count ...*

*and those who
can't."*



ANNOUNCING!

Internationally Renowned Studio Artist

Michael James

Joining Ranks of UNL Faculty

Michael James, internationally known for his pieced and quilted fabric constructions, recently accepted an offer to join the Department of Textiles, Clothing & Design, as a Senior Lecturer starting in the Fall of 2000. He will teach introductory and advanced courses in the area of textile design where his more than 25 years of experience as a studio quilt artist will inform his new role as academic instructor providing students an extraordinary opportunity to study and work with someone of his stature.

Having Michael James at the University of Nebraska - Lincoln creates a unique center of learning for those interested in studying the pieced quilt as a medium of expression. With Bachelor's and Master's degrees in Painting and Printmaking (University of Massachusetts at Dartmouth, BFA, 1971, and Rochester Institute of Technology, Rochester, N.Y., MFA, 1973), Michael James is among a group of formally-trained artists who turned in the 1970s from mainstream media to the tactile and sensual appeal that fabric and quilts offer.

He exhibits his work widely in both solo and group exhibitions. His work has been included in invitational shows at the American Craft Museum in New York City; Musee des Arts Decoratifs du Louvre, Paris; Kunstindustrie Museum in Copenhagen; and Galerie Jonas in Switzerland to name a few. His work is represented in the permanent collections of the Renwick Gallery of the National Museum of American Art, Smithsonian Institution, The American Craft Museum, The Museum of the American Quilter's Society, the Newark Museum and others. He was one of five American textile artists invited to participate in the 8th International Triennale of Tapestry held in 1995 at the Central Museum of Textiles in Lodz, Poland. There his quilt, "The Metaphysics of Action: Entropic Forms," received a jury citation.

Patricia Crews, Professor of Textiles, Clothing & Design and Director of the International Quilt Study Center at the University of Nebraska - Lincoln, said, "We are thrilled to have him join us. It provides extraordinary opportunities for students and for UNL. Students yearning to explore this centuries old art form as a medium for contemporary expression will be drawn to UNL to study with Michael James where they can earn academic credit and achieve their academic goals."



On July 27, 1999 the Audit Committee, consisting of Teri Wenz, Marilyn Malousek and Pamela Pankoke reviewed the Lincoln Quilters Guild financial records and turned over the following figures to me:

Checking account	\$ 4,882.74
Raffle Quilt account	95.00
Two CDs totaling	21,515.76
For total Assets of	\$ 26,493.50

Since that time there have been deposits made to the LQG Checking account totaling \$4,012.86 from memberships, frame rentals and so forth;

There have been expenditures totaling \$4,114.44 including room rental & insurance, newsletter, chairperson, program, Quilt Show and Special Projects expenses. (Special Projects include the Lincoln-Omaha Quilters Retreat, Cuddle and Angel Quilts, County and State Fair awards, and ASQG 2000 activities and those appropriated balances follow separately.);

Leaving current balance in the LQG Checking account of \$4,781.16.

There have been deposits to the Raffle Quilt Checking account totaling \$414.04; and there have been service charges for two months totaling \$10.00; leaving a balance of \$499.04.

As of this afternoon the value of the two CDs stood at \$14,162.32 and \$7,353.44.

Therefore, total assets of the LQG as of 9/13/99 are \$26,795.96.

Designated funds currently appropriated are:

Cuddle Quilts/Angel Quilts	\$477.00
Mini Raffle Scholarship Fund	\$563.12
National Quilt Day Fund	\$400.00
Scholarship Fund	\$250.00
Special Projects Fund	\$ 89.38
ASQG 2000	\$560.56
Lincoln-Omaha Retreat	[\$1,310.00]

At present the County/State Fair Awards Fund and the Spring Bus Trip Fund are at zero balance and inactive.

Patricia Andersen
LQG Treasurer
9/13/99

MINUTES OF THE LQG GENERAL MEETING

SEPTEMBER 13, 1999



Meeting was held at 7:00 P.M at the College View SDA Church, Lincoln, NE.

President Lora Rocke called the meeting to order and welcomed all guild members.

JoAnne Bair guild vice-president/program chair introduced speaker Jacki Tobin who is from Colorado. Her program titled "Quilts and the Underground Railroad" was a very informative lecture and slide presentation. She is also the author of the book "Hidden in Plain View". This book is available in the guild library.

Diane Deahl gave the following announcements:

- a. The October hostesses were thanked for providing the refreshments for our ice cream social.
- b. The Cuddle Quilt committee chairs, Sue Volkmer and Roxann O'Hare, would like guild members to bring their finished project to the next meeting October 14, 15, or 16th, 9:00-4:00.
- c. Twenty-five guests attended our September meeting.
- d. The Morning Workshop will be the 4th Monday of the month at 9:00 a.m. Phyllis Horn will give a program entitled "Steam a Seam". A new group also will be meeting on the 4th Monday. For more information call Judy at 487-7395.
- e. Joyce Page would like to photograph each quilt during Show & Tell.
- f. Leah Hayes would like all information for the Plain Print by Wednesday Sept 15th.
- g. State fair winners were: Donna Svoboda, Best of Show Carol Falk, Nebraska City, Founders Quilt Susan Jorgenson, 1st Place Mollie Anderson, Minden, Best Nonfunctional Quilt
- h. A thank you was received from the Hagel family for the quilt Tyson received while he was in the hospital.
- i. Thank you to the guild members who appeared in the NETV special.
- j. Heritage Quilt Show in Nebraska City will be Sept. 18th & 19th, featuring Jo Morton.
- k. Praire Pioneers Quilt Show in Kansas City is Oct 9th and 10th.
- l. Quilters Day Out is September 25th at the NCCE Bldg, featuring the Corny Bunch, Kari Ronning, and Kansas Troubles. Lunch will be \$9.00.
- m. Dr. Pat Crews will be training Docent volunteers on September 24th.
- n. Michael James will be joining the UNL faculty. Minutes of the May meeting were read by secretary, Bev Vogel. Motion to approve minutes by Wendy Ray. Second by Pat Hackley.

Judy Buss wanted to thank the LQG for hosting the next ASQG meeting.

Kate Laucomer drew for the mini raffle quilts, and the winners were Joyce Donlan, Kim Bock and Joan Ogle.

This money is used for scholarships. If you want to donate a quilt, please call Kate at 423-4611.

Pat Andersen gave the Treasurer's report. As of 9/13/99 the guild had total assets of \$26,795.96.

Kim Bock, Quilt Show Chair, reported that \$602.00 in raffle tickets were sold at the County Fair. Kim will be calling guild members to volunteer for the quilt show. Please say yes!

Kim reminded members to start their pink challenge. Raffle tickets are still available. Kim would like volunteers to sit with the raffle quilt at the Farmers Market or on game day. Her phone number is 421-1729.

Mille Fauquet's Wall Hanging was won by Marilyn Rembolt.

JoAnne Bair reported on upcoming speakers: Oct. meeting speaker will be Sandy McMillan, "Thread Play" free motion magic. The workshop will be in the Knights of Columbus Bldg. Oct. 11th from 9:30 to 3:00. November meeting topic will be "Medallion Magic" with Carol Doak. The Workshop "Floral Stash Quilt" will be November 8, 9:30am-3:30 pm. Carol Doak can also be seen on the Home & Garden channel Sept. 27th at 1:30pm. The Jan. meeting speakers will be Sandy Anderson and Virginia Welty "Bible Quilts". A special program on Jan. 23 will feature Ruth McDowell and a lecture: "Nature in Quilts" at the NCCE Bldg. 2:00pm. Admission is \$10.00. Ruth McDowell will have a workshop January 24th "Planning for Piecing". Tickets will be on sale next month.

Janice Goin reported that the fall retreat is booked. There is a waiting list. Cost of retreat is \$65.00.

DebBauer-Knopp and Joslyn Knopp brought samples of Santa Socks and also Santa Sacks. The Santa Sacks would be used by women leaving the Friendship Home. Bring items to the Nov. meeting. All donations will continue to go to the Friendship Home.

Gloria Smith & Brenda Carlson drew names for the Friendship Blocks. Winners were Shari Nigro and Anna McEvoy.

Lora adjourned the meeting for Show and Tell.

-Beverly Vogel Secretary





"Quilts: Threads of our Heritage"

"Quilts: Threads of our Heritage" will air on the Home and Garden channel (HGTV) on Wednesday, November 3, 1999 at 9:00 p.m. Central and again on Thursday, November 25 (Thanksgiving Day), at 9:00 p.m. Central. This one-hour special presentation "is an inspirational journey across America's diverse cultures, exploring how we express our heritage through the craft of quilting. From the hills of Appalachia to the land of the Lakota Sioux, from African American churches to farm families in Texas, see how Americans use quilts to tell the stories that define us as a people."



Lincoln Quilters Guild
P. O. Box 6861
Lincoln, NE 68506

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What's the Answer?

*Why Ask Why?
Read on to find out!*