



Lincoln Quilters Guild - Quilting Since 1973 - Meeting second Monday of each month September through May, 7:00 p.m.

Volume Twenty-Four Number Seven

March 1998

### Peg Pennell ...

... first started sewing by making doll clothes as a child. By the time she was 16, she was employed in a fabric store to feed her fabric buying habits!

She began quilting in 1974 and is a member of several guilds in Nebraska.

Her lecture, "We've Come A Long Way Baby", is sure to have you in stitches!

### Happy 25<sup>th</sup> Birthday LQG



March is finally here! It's time to celebrate! It's our Guild's 25<sup>th</sup> birthday and time to party!

There are many fun activities planned for the evening...see the articles throughout this issue of *Plain Print*. Come join the fun.

### Hostesses for Guild Meetings

Helen Curtiss, Joann Curtiss, Teri Wenz, Connie Goos, Ruth Ronning, Kari Ronning, Hedy Kohl, and La Donna Pankoke, chair.

### Memo Board

Meeting: March 9, 1998

### Please Return those Overdue Books!

The LQG library has a list of overdue books. We would like all members to check at home for any books they may not have returned. Thank you.

### Remember to Bring:

1. Fabric nametag
2. Coffee mug
3. Friendship Blocks
4. Money for Mini Quilts Raffle
5. Show and Tell

DON'T FORGET Your nicely wrapped (disguised) anniversary "present" to trade

## *Reminiscing with Connie*

The first LQG meeting I attended was at Westminster Church in 1985. I knew two people. Kathi Kinnaman was my neighbor, and Sandy Anderson and I were both Girl Scout leaders. I had just taken a wallhanging class from Mary Obrist (my first quilting experience), and I was in a fever to learn more and meet other quilters. As all of you will attest (because we all had that first meeting) it can be a daunting experience. A large room filled with quilters who know infinitely more than you. Daunting though it may have been, I was in heaven. Each meeting I would talk to a few more people, see fantastic quilts at "show and tell", and learn new things about quilting from the lecturers. As time went on, I started volunteering for committees in the guild, attended workshop once a month, and took advantage of the classes offered by our guest teachers. Now when I walked into guild meetings, I felt at ease with my sister quilters.

So here is my challenge to anyone who is feeling daunted. Reach out. Strike up a conversation with a quilter you haven't as yet met. I guarantee you have something in common. Offer your help with the quilt show. Come to a workshop. You'll be happy you did!

HAPPY BIRTHDAY, LQG!

### *Exec Board Meeting ...*

March 4<sup>th</sup> at 7 p.m. in the Resource Room

### *The Best Anniversary Present Ever*

March 9 will be the 25th anniversary of LQG. Please bring your nicely wrapped gift of an unfinished, unwanted, or disinterested project to pass on to someone else. Each



person who brings a gift will receive a gift to "finish" and bring back to the March '99 meeting for a reunion. The "little orphan" you take home to finish will remain yours.

Questions? Call Sandy Anderson...483-5496

Let's have a really good turnout!

### *LQG Annual Bus Trip*

How many times do we say, "Someday we ought to go to some area quilt shops. I never get out of Lincoln." ? Well...here is your opportunity to get together with fellow quilters (crazy ladies?) and enjoy a day at Nebraska quilt shops! Saturday, April 25<sup>th</sup>, we will load on the bus and head on up to Dodge, Nebraska, to visit Vogies. Across from Vogies is the Bankquit Tea Room where we can have lunch or you can bring a sack lunch from home. After lunch, we will load on the bus again and head on over to Fremont, Nebraska. In Fremont, we will visit a quilt shop and antique shops.

Sounds like great fun to me! The cost is \$18 per person. If you have any questions, call Kim Bock at 421-1729.

Don't forget, we will need a minimum of 30 people to have the trip.

??????

Are you working on your item for the Quilt Auction in June?

## *Cuddle Up*

The Cuddle Quilt Project was created to provide quilts to children in local hospitals that needed a special blanket for their stay, and one they could take home with them when they were able to leave. The project expanded to providing small quilts to parents who lost a baby at the hospital. We then received requests from places other than hospitals, such as the Rape Crisis Center, Friendship House, and facilities that provide for women and their children. We have also worked with Social Services in helping some families or individuals relocate and set up a household. The needs in Lincoln and some surrounding communities are more than we can fill, but we have made a dent in the need.

We began the project with fabric donations from Guild members and some local businesses. The supplies are stored in the Resource Room. If you would like to make a cuddle quilt you may choose some fabric to take home to work with. There are also some kits available to take home. When we have finishing work to do, things are available at Guild meetings to take home.

A project which is nearing completion with the help of Jean Baker is to provide Wick House with 14 twin size quilts, one for each bed. They do not know we are working on this and we're anxious to surprise them with the much-needed bedding.

There is no end to the need, just in Lincoln, and we have always focused on keeping things here in our own community.

Cuddle quilts can be a way for you to improve your techniques and try new patterns, or just make simple quilts from your no-longer-favorite fabrics. Any help is always appreciated!

- Sue Volkmer

## *It Bears Repeating*

The guild would like to offer a HUGE thanks to Kate Laucomer for typesetting the Plain Print this year. Previously, we have paid to have it done. Excellent job, Kate. Thanks for volunteering!

## *The Prairie Piecemakers*

... of Fremont are sponsoring two full-day workshops with Jean Ray Laury on March 28-29. If you are interested in attending, contact me and I will give you the details. She will also be giving a lecture on the evening of March 30.

- Connie Strope...423-7375

## *National Quilting Day Tea*

Saturday, March 21<sup>st</sup>,  
2 - 4 pm  
Christ Lutheran Church  
44<sup>th</sup> and Sumner  
(enter through west doors)

Sheryl Jonas will have free tickets available at the March Meeting. Please pick up your tickets at the meeting. The tickets are free...we've found using tickets the most accurate way of planning the food for the tea!

Call cancellations to Sheryl at 423-1256, evenings.

Please join us for an afternoon of good conversation, good food, and a great program.

## *An Evening Workshop Reunion...*

We're planning a Reunion!! On March 23, 1998, we will have a reunion for those involved in the evening workshop. Have you stopped attending? Come join us again!

We will have prizes for projects you've worked on at Evening workshop. We'll have prizes for a finished project and a "prize" for unfinished projects.

Come join the fun!! Questions, call Doni Boyd, 483-7526.

## *Letting Go of a Good Friend*

By Roxann O'Hare

Shortly after my high school graduation, I met someone that was destined to become a great friend. It wasn't until today that I realized just how important that friendship was. Let's call him Ken.

Now, our history goes back to about 1976. As with most friendships, there were times when tensions were high, but we always got over those little problems. For the most part it seemed like we could do just about anything together. Even after marriage and kids, Ken remained a big part of my life. My husband, though he may never understand the bond between Ken and I, put up with the two of us. You see, Ken lives in our house. Some of you may know him or his family. Ken More. We've been through a lot together, we share things that even my husband and I don't share. Ken is always on my side, he hardly disagrees, he is willing to stay up until the wee hours of the morning, and he's never grumpy! Who could ask for a better friend?

Well, the other day, Ken was acting a little funny. Ken wanted to sew fast and I wanted to sew slow. Those of you who know me, know I sew slow and steady. No speed demon here! This was a problem that needed more help than I could give. My husband insisted he knew what the problem was, but I wasn't about to let him "mess" with Ken. I reminded him it was winter and Ken is my sanity, he's the only thing that gets me through these bleak, gray months. I decided it was time to let a professional take a look. Now I've never had Ken in for a check up or even a cleaning. I'm sure he was long overdue, but he never gave me any signs (until now) that he was unhappy. At least nothing that we couldn't work out together. So Ken and I made the trip into town and I left him for a check up. I came home alone and had to wait for the dreaded phone call. It was all I could do to fight back the tears. Now this is serious - the sun hasn't shined for 7 days, it's bitter cold, I'm not working, plus the added monthly stress -

that was more than I could handle. Now I have to be without Ken, too? Lord, give me strength.

The phone call finally came. I didn't like what I heard. Ken would never be the same. It would be better to find a new "friend". I didn't want to say good bye. I had no idea anything was seriously wrong...this couldn't be happening to Ken and me.

Did I mention that Ken sews almost perfect points? He had a REAL adjustable pressure foot. And he does a wonderful, invisible blind hem for applique. Ok, so maybe his one fault is the blanket stitch, but I have gotten along this far without it. Oh yes, a new one would be great, one touch here and it does this and another touch and it does that. Sounds so easy. I'm sure in time I would learn to love again, learn to sew all over, but I'm not ready to start again. I knew this day would come, but did it have to be this winter? Why not wait until summer when the sun would be shining and maybe then, I could deal with it. I could always use my feather weight until then. Ok, great, now you tell me I need a new cord for that, too? You know, I have two more machines in the attic - nothing super, mind you - from a couple of auctions. Maybe one of them would sew. I only need to sew a straight stitch!!! Oh, there have been offers of machines I can borrow. Thank you, that's nice of you to offer, but I just want Ken back. I need some time to think.

I brought Ken home - unrepairs. My husband doesn't understand how I can get so worked up over a sewing machine. I tell him, it's more than just that. He still wants to "mess" with Ken and is sure he can fix him. Well, at least the foot control. That was my main complaint. After all, I didn't even know anything else was wrong. I was already an emotional wreck, so I gave in and let him try.

I preferred not to stay in the room and watch, just tell me when it's over. Pliers, wire cutters, etc., wait, I'm leaving the room!

I think it will take a couple of days to get over the stress. Ken is doing fine - at least,

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LINCOLN QUILTERS GUILD  
Treasurer's Report - January, 1998

Checking

Balance Forward December 31, 1997 \$ 3,173.27

Receipts:

Scholarships	3.00
Raffle Quilt	60.00
Membership	155.00
January Seminar	380.00
Class Scholarships	<u>190.00</u>
Total	788.00

Disbursements:

Misc	3.47
February Newsletter	193.83
Post Office Box Rental	85.00
Resource Rm. Jan. & Feb.	300.00
Meeting Rm. Jan. & Feb.	170.00
Postage Bulk	135.00
January Program:	
Seminar, Mary Ellen	975.00
Airline	270.00
Motel	227.18
Dinner	7.52
January Gift	5.00
Refunds:	
Class Scholarships (7)	70.00
Serv. Chg. , Jan.	5.73
Total	<u>(2,447.73)</u>

Balance on Hand January 31, 1997 \$1,513.54

Money Market Account

Balance Forward December 31, 1997 \$10,426.62

Receipts: Interest January 25.28

Balance on Hand January 31, 1998 \$10,451.90

Certificate Of Deposit

6 Month CD, First Bank, Matures 3/2/98 \$ 5,294.85

Scholarship Fund

Budgeted	\$250.00
Deposits:	<u>304.00</u>
Balance	\$554.00

*Letting Go of a Good Friend*

- continued from page 4

he's back to where he will sew slow. I know he still needs some work done in the shop for some fine adjusting. But for now, he is working and will make it to Spring. I know now, I need to do some serious looking, and it's time to try something new. Ken will, however, be going in for those adjustments. Even though he may not be worth it to someone else, he's like my best friend and I'm not ready to give that up. I don't think I ever will be.

The End

*Quilts Photographed*

As you may remember, for the Enchanted Forest Quilt Show, you need a picture of your quilt to mail in along with the entry form. To help Guild members get these photographs taken, the Guild photographer will take pictures of quilts before the March and April meetings. Bring your quilts at 6 pm - before the monthly meeting - and come to the meeting room. Someone will be there to help you.

*For Your Information*

Issue No. 65 of *Quilting Today* contains a three page article on 'Quiltin' at the Creek quilt show. Included with the article are photographs of wall quilts by LQG members Rosie Westerhold, Lois Wilson, Donna Welte, and Joan Biasucci.

Congratulations ladies!

# The James Collection

Two exhibits drawn from the Ardis and Robert James Collection will be sponsored by the International Quilt Study Center at the University of Nebraska-Lincoln this spring.

## "Sunshine and Shadow: 19th Century Mennonite Quilts"

Robert Hillestad Textiles Gallery  
Dept. of Textiles, Clothing & Design  
May 18-July 30, 1998  
Contact: Curator, 402-472-6301

## "Quilts from the Heartland"

Great Plains Art Collection Gallery  
Love Library  
May 11-August 21, 1998  
Contact: Curator, 402/472-6220

## New Curator

Carolyn Ducey was recently named curator of collections for the International Quilt Study Center at the University of Nebraska-Lincoln. Her background is in art history with an emphasis in American art focusing on women's art. She completed her undergraduate degree at the University of Nebraska at Omaha. Carolyn was a staff member of the Indiana University Art Museum while completing her masters degree at Indiana University in Bloomington. She is a new member of LQG and AQSG, but a quilter for almost 10 years.

One of her first official duties will be to accompany 88 quilts from the James Collection to Tokyo for World Quilt '98. She will shepherd them through customs and oversee photography for the exhibition catalog.

Jean Davie served on the search committee, representing quilters of the state.

## Quilt Competition

Human rights will be celebrated through "Expressions of Freedom," a juried competition of quilts honoring human rights sponsored by the International Quilt Study Center at the University of Nebraska - Lincoln, the Robert and Ardis James Foundation, and the *Quilter's Newsletter Magazine*.

Prize money amounting to \$30,500 will be awarded in the contest, which will honor the 50<sup>th</sup> anniversary of the Universal Declaration of Human Rights. The deadline for entries is October 1, 1998, with a first place prize of \$10,000.

Sponsors encourage the development of the quilt as a means of artistic expression and entrants are urged to consider the ideals set forth in the Universal Declaration of Human Rights and construct a quilt that reflects this universal theme.

The contest is open to all except employees of the University of Nebraska's quilt center and Lehman Publications, Inc. Entries must be made specifically for this competition and not previously submitted or exhibited. Quilts must be constructed of fabric and measure a minimum of 48 by 48 inches to a maximum of 84 by 84 inches. Entries may be the work of an individual or a group.

Second place prize is \$5,000, third place is \$2,500, best group quilt award is \$2,500, and seven regional awards of \$1,500 each will be given. All winning quilts will become part of the permanent collection of the International Quilt Study Center at the University of Nebraska.

Entry forms for the contest are available in the January/February issue of *Quilter's Newsletter Magazine*, or send a SASE to "Expressions of Freedom," International Quilt Study Center, University of Nebraska - Lincoln, Lincoln, NE 68583-0802 or retrieve the entry form from the web site of the quilt center.

<http://www.IANR.UNL.EDU/TCD/QUILTS/HOME PAGE.HTM>

Lincoln Quilters Guild February General Meeting  
February 9, 1998 7 p.m. Seventh Day Adventist Church

President Connie Strope called the meeting to order, welcoming members.

Sheryl Jonas introduced Margaret Miller, who presented the program, "1998, The Year of Your Quilt."

The minutes were approved as printed in the Plain Print. Lynn DeShon gave the treasurer's report.

Sandy Anderson shared "Silver Moments" recalling events at five year intervals starting in year five of the guild, 1977.

#### Announcements:

Sixteen guests were welcomed.

Hostesses for the evening were thanked including Jean Marcroft, chair.

March 9 will be the guild's twenty-fifth birthday. Bring an unfinished/unwanted project nicely wrapped as a gift. You will receive one in return. Bring the finished project to the birthday in March, 1999. Call Sandy Anderson, 483-5496, if there are questions.

There is an information sheet at the quilt table about sales at the show.

Stephanie Whitson reports that A.Q.S.G. is considering moving its collection to Lincoln. Write them if you are interested in encouraging them to do so.

Diana Dreith lost a pair of black suede gloves.

There is information about a trip to Paducah on the information board.

Dr. Pat Crews introduced special guests, Hazel Carter and Bunny Jordan.

Thank you to all those who helped work on the quilt show Saturday, Feb. 7.

Pat Hackley announced that the quilts adopted by the guild in the James Collection are "Pieces of Egypt" by Michael James, "Star Fire" by Jean Ray Laury, "Turkey Tracks" made in the 1850's, "Log Cabin" made in 1865, and "Rising Star" made in

1860. Photos will be posted at an upcoming meeting.

#### Continuing Business

Kate announced winners of this month's Mystery Drawing. Wendy Ray showed the new books purchased for the library with N.Q.A. funds.

Kim Bock announced that the bus trip would be on April 25 and go to Vogies and Fremont.

Roxann O'Hare and Sandi Schulze presented four sets of friendship blocks.

Rosanne Beakman and Roxann O'Hare will be in charge of the garage sale, May 8 and 9. There will be a preview on the Friday night before the sale.

Kathi Kinnaman gave a report about the quilt show and showed the prizes of dolls and quilts to be awarded to prize winners.

Becky Haynes awarded a prize to the winner of the pop quiz about the quilt show alphabet in the Plain Print. Karalene Smith presented sets of fat quarters to those whose names were randomly drawn from those who had taken packets of raffle quilt tickets to sell.

The meeting was adjourned to show and tell.

Barb Evans, Secretary

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#### New Library Books

More books have been purchased using the NQA monies. We have been trying to purchase books that cover a wide variety of quilting topics.

Presented at the February meeting were:  
Treasured Twenties Quilts by Silver Threads with Sharon Newman

Charm Quilts by Beth Donaldson  
Design Your Own Quilts by Judy Hopkins  
Fine Art Quilts by The Contemporary QuiltArt Association

Circles of the East by Kumiko Sudo

These books will be available for checkout at the March meeting.

## LQG Garage Sale

It's that time of year again. Spring is just around the corner. We know that means some of you will be cleaning and organizing your sewing rooms - heaven knows mine needs some help. When you do, remember the garage sale. Here's what you do. Get 2 paper sacks. Mark one "DONATIONS - LQG Garage Sale." On the other sack, write your name. Fill both sacks, one for the Guild and the second with items that you want to sell and keep the profits (minus 5%). Any donation sacks may be brought to the March or April meetings and turned in.

We will accept any and all sewing, craft, fiber, and related items. If you have a question about something, give us a call - chances are, we'll take it. Some of you may have more than one sack. In fact, I heard someone had a carload of great stuff last year. That was fun. I wonder if she'll have anything left for this year.

The sale will be on Saturday, May 9<sup>th</sup>, with an early sale on Friday evening, May 8<sup>th</sup> for Guild members only. Times and location to be announced later.

Ready. Set. Clean those sewing rooms.

Roxann O'Hare (785-5505)  
Rosanne Beekman (435-7451)

## Thank You

The 1997 ornaments were displayed on the wall. Participants were given a red ribbon. After the meeting the red ribbons were exchanged for a brown bag which contained an ornament that was brought by a different participant. We had about 40 participants and we also have one brown bag left. Someone out there has a red ribbon. If whoever has the red ribbon wants to exchange it for the last ornament, call me at 464-3940.

Thank you for participating.

Elaine Pieper  
Roxann O'Hare

## Morning Muffins

2-3/4 cups Corn Bran cereal  
1 1/2 cup all-purpose flour  
1/2 cup Raisins  
1/3 cup firmly packed brown sugar  
4 teaspoons baking powder  
1 teaspoon ground cinnamon  
1 1/4 cup milk  
1/4 cup vegetable oil  
2 egg whites or 1 egg

Heat oven to 400 degrees. Line 12 medium muffin cups or spray bottoms only with no-stick cooking spray. In large bowl, combine finely crushed cereal (about 1 cup), flour, raisins, sugar, baking powder and cinnamon. Mix well. Add combined milk, oil, and egg; mix just until dry ingredients are moistened. Fill muffin cups until almost full. Bake 18 to 22 minutes or until pick inserted in center comes out clean. Cool on wire rack. Serve warm. May freeze. To reheat, microwave 30 seconds per muffin.

-from Veronica Cordry

## Raffle Results

Thank you for your support of our Class Scholarship Fund at the last meeting. We raffled 3 wallhangings and raised \$107. Thank you, thank you, thank you. Your support of this mini raffle has been fabulous!

A special thank you to Teri Wenz, Gloria Smith, and Sandy Anderson for donating the wallhangings.

A special thank you to Margaret Miller. Margaret donated a coupon for her new book Easy Piecing, to be released in September 1998. Margaret also donated an autographed copy of Strips That Sizzle for the March mini raffle.

The raffle at the March meeting will be for 2 mini quilts - they ARE great!!! And the autographed copy of Strips That Sizzle! And they could be yours for a CHEAP 50¢ ticket. (OR 2 or 3 or 10 tickets!!!!)

- Kate Laucomer

## *New Guild Policy*

Over the last couple of years, the executive board has been made aware of some ill feelings about one of our policies. It has been our policy to charge teachers and guild members 15% of their sales from merchandise at meetings, boutique, and garage sales.

Concerning national teachers who speak to us, it has been made clear that they are not charged this at other guilds. We know that Omaha Guild does this, but we wanted to learn if we were among the minority. It turns out that we definitely are. Kate Laucomer, immediate past vice president, reports that every national teacher she has dealt with here in Lincoln, has voiced her surprise at being charged this percentage. One of them related that national teachers do talk among themselves about guilds they have worked for, just as guilds talk about good or bad teachers, and we could see the day when we will not be considered as the place to come. LQG has always treated our visitors very well, and it would be a pity if something like this would prevent us from getting the best teachers. Kate also did a fairly extensive survey of guilds and teachers around the US. The results showed that very few charged a % of sales. They realized that their members were very appreciative of the teacher going to the trouble of shipping usually very bulky merchandise, and members wanted the opportunity to purchase it. It was also noted that guild members liked to patronize their local quilt shops, but the shops would be unable to stock sufficient numbers of books or notions. Wendy Ray conducted a survey, as well, with the same results.

SO ... The exec board has changed the policy. National teachers WILL NOT be charged a % of their sales of merchandise at our meetings and classes. Member venders will be charged only 5% of their sales at boutique and the garage sale to cover expenses. (bookkeeping, advertising) We, the board, think that this is a more equitable policy, and more in keeping with our non-profit status.

## **Top Ten List**

... OR Tips to Help You Sell Those Raffle Tickets

10. A marketing idea... Tell your friends Mother's Day is coming soon... what if one of those tickets you give Mom for Mother's Day actually wins the Enchanted Forest quilt? What an incredible Mother's Day present... one that will never be forgotten!
9. Remind your family members, co-workers, and friends... they can't win if they don't buy a ticket!
8. Tell them, "What can you get for a buck? A candy bar? A medium coke? OR a chance to win this gorgeous quilt!"
7. Promote the quilt!!! Tell them, "There are 38 fabrics and 1680 pieces in this quilt. Here's a chance to own a quilt with incredible workmanship... and you didn't even have to sweat a drop!"
6. A marketing idea... tell your friends they make great Arbor Day presents to give to husbands (boyfriends)... they just might win an Enchanted Forest!
5. Promote the quilt show... all the information is on their ticket... tell them to take it home and staple it to their June calendar.
4. Ask family members, co-workers, and friends: "Wouldn't you like to see this gorgeous quilt on your bed? Well, tickets are only \$1.00!"
3. Be enthusiastic about the raffle quilt and the show, or people won't be interested.
2. Don't forget to wear your smile!
1. Remember the Girl Scout motto: Be Prepared! It's hard to sell raffle tickets if you don't have them with you! Keep the raffle tickets and picture of the quilt in your possession at ALL times.

## **Woodland Shop**

Do you make quilts, dolls, baskets, bird houses, pottery, Santas, wreaths, teddy bears, Christmas ornaments, shelves, jewelry, pillows, framed pictures, tole painting, needlepoint, appliqued sweatshirts-----? Got the idea? What are you waiting for? You can sell your wares this June. A 5% fee will be charged and you will be asked to work a two hour shift. Now is the time to call Brenda Carlson (489-9098) or Sheila Green (483-0453) to sign up. Think of the \$\$\$\$\$\$ you could make!

## **Labels For Auction Donations**

At the Auction, it looks so nice to have a fabric label on each item we sell. The Label has information about the auction and who donated the item. Labels are in the process of being designed and printed. They will be sewn onto each item.

At the March, April, and May meetings, fabric labels will be available for your signature... MAKE SURE you find Kate Laucomer and sign one for each item you donated!!

## **Prizes Prizes Prizes**

To encourage all members to donate items to the Auction, four \$15 gift certificates will be awarded before the start of the Auction... winner does not need to be present to win. The certificates will be provided by LQG and The Mad Doll Makers Club.

For each item you donate, your name will be put into the basket one time. For an item donated by a group, the group's name and one member to contact will be entered into the drawing... if your group name is drawn to win, how you divide the gift certificate is up to your group.

## *Jackson's Meowings*



The weather outside is frightful...all nasty wet and cloudy, not real "feline friendly". These days you will find me curled up in a fury ball in a cozy warm spot. I am not really sleeping, just keeping an ear to the ground and hearing a lot about the quilt show.

Nancy Kirk, owner of the "Kirk Collection" in Omaha, gave a presentation at the Mad Doll Makers' meeting, during which she related that the "buzz" heard among her many contacts is that "the Lincoln Quilters Guild show is the show to see this year."

So far, Kathi has received word that there are plans in Ponca City, Oklahoma, for a busload of quilters to attend the show. Another busload from the Manhattan, KS, area has also made plans to attend.

I was tickled pink to hear that Carolyn Ducey, the new curator of the James Collection, may present a slide show and talk about the James Collection during the show.

Doni Boyd has been working on the registration forms, and they will be available soon. I want to remind everyone that all quilts must have a sleeve for hanging and a label. Labels are important, as are the photos of each item. Anything without a label becomes mine, mine, MINE! Oh, all right, I was just kidding. But the committee wants to make sure each piece is properly identified so that all will be returned to their rightful owners. All quilts must be in a fabric bag (pillow case) marked with the owner's name, address, and phone number. I am disappointed that there will be fabric bags and not paper bags. I love paper bags to play in. Fabric bags don't make any noise, so I leave them alone.

The dolls will be delivered in self-contained boxes. I love boxes, but I don't think I'll get much of a chance to play with them. All dolls must have a label, also.

I had better get my ear back to the ground and see how many more busloads of

quilters are planning on coming. I hope all of them plan to shop in the Woodland Shoppe for their poor little kittens waiting for them at home.

## **Help Wanted**

Be thinking of where you would like to help at the Enchanted Forest Quilt Show.... And watch for this Help Wanted Bulletin Board in future editions of Plain Print.

Also be watching for clipboards to circulate at the Guild meetings.

## *Win a Free Membership*

Want to have a free membership for the 1998 - 1999 LQG year? All you need to do to be eligible is be the member to sell the most raffle tickets on our beautiful raffle quilt, "Enchanted Forest."

Tickets are \$1.00 each and come in books of 10. We will give you a beautiful professional color photo to show interested buyers.

Proceeds from sales of the quilt help with Guild expenses which include programming. Everyone wants great programs, so this is every member's chance to help. Remember this is your guild, don't expect someone else to do the selling for you.

Tickets will be available at each Guild meeting or you can contact Karalene Smith at 477-4788 Kathi Kinnaman at 488-4295. Could we all sell 10 tickets?

## Mabel and Gertrude

"Mabel, why the long face again?"

 "Well, you see, Gertrude," Mabel sighed, "I've been thinking."

"About what?"

"Well, I'd really like to help LQG, but I don't know how."

"Mabel...do I ever have ideas for you!" Gertrude said excitedly. "The Enchanted Forest Quilt Show is coming up June 12<sup>th</sup> - 14<sup>th</sup> at Lux Middle School."

"Gertrude, that sounds interesting, but what can **I** do to help?"

"Oh Mabel...there are always hundreds of things that need to be done at the quilt show....like hanging quilts, white gloving, selling raffle tickets, helping at the auction..."

"Gertrude, what auction?"

"Mabel, YOU don't know about the auction? Wow! LQG is having a small quilt auction in conjunction with The Enchanted Forest Quilt Show. They need donations for the auction: small and medium wallhangings and dolls go great. It's already March! The quilt show is getting closer. It's time to be working on your donation for the auction." Gertrude paused for a big breath.

"Kate Laucomer (423-4611) is the person to contact if you have questions. Donations have already been turned in and are waiting for company. Kate comes to each meeting and waits eagerly with open arms for MORE donations. Just look around the meeting room for the big 'Y-frame' with the display of auction items pinned up on it. Those are donations that have already been turned in."

"Oh, that sounds like something I could do to help!" exclaimed Mabel. "I can't wait to start on a wallhanging to donate!"

"That's great, Mabel," cautioned Gertrude. "Just REMEMBER to pre-wash your fabrics before you cut them!"

## Please Please Please

Remember to put sleeves on ALL quilts to be hung in the Enchanted Forest Quilt Show.

If you don't know how to make a sleeve, please follow these simple directions.

Cut a piece of fabric 9" wide and as long as the wallhanging is wide.

On one end, fold 1/2" under and then do it again. Sew. Repeat on opposite end.

Fold in half lengthwise and sew seam down long edge with 1/4" seam allowance. Press flat with seam running down the center of the tube.

Center sleeve along the top edge on the back of the wallhanging with the seam side closest to the quilt. Carefully sew the sleeve to the wallhanging. Be careful so stitches do not go through to the front of the wallhanging. You need to sew along all four edges of the sleeve.

## Here's Your Chance to Win Fat Quarters!

As our quilt show approaches, we need to get more raffle tickets into the hands of our membership.

Anyone taking a book of raffle tickets in March, April, or May has a chance to win a bundle of fat quarters donated by members of the quilt show committee.

Hope everyone will help us out , this is your show.



The Enchanted Forest  
1998 Quilt and Doll Show  
Lux Middle School  
June 12, 13, & 14, 1998  
9 a.m. - 5 p.m.  
  
auction: June 13, 5:30 p.m.

## MARCH FRIENDSHIP BLOCK FAN

First make a plastic or cardboard template of fan blade "A", then make a freezer paper template of fan handle "B". Set aside.

Cut a 10" square of beige or tan print for your background.

Cut 8 rectangles 2 1/2" x 6 1/2", in medium to dark fabrics in a variety of colors for the fan blades - use your friendship plaid for one of the blades.

To begin to sew, fold the blade sections lengthwise with RST. Sew a 1/4" seam across the top.



Clip the folded corner to avoid bulk. Turn right side out and press. Lay template A on the fan blade - matching point and bottom edge. Trim away excess on each side. (We carefully use the rotary cutter)

Sew the blades together starting at the wide end with 1/4" seams. (8 total) Now press the fan section. We press the seams open, but that's up to you.

Arrange completed fan on 10" background square. There is about 1 inch from the outside fan tips to the edge of the block. Baste in place. Applique fan tips to secure to the background square using your choice of applique technique.

For the fan handle: cut fabric about 1/4" larger on the curved side. Lay fabric wrong side up on pressing board. Place freezer paper on top with shiny side up. Begin to press fabric to the freezer paper along curved edge. It should "stick" in place. The straight sides of fabric do not fuse. They should however be cut the same size as the paper template. They will be in a seam when blocks are sewn together.

Position fan handle on block. Press in place. Applique curved side down.

Any questions?

Roxann (785-5505) or Sandie (484-7817)

Fan Handle "B"

Blade "A"

"THE ENCHANTED FOREST"  
Lux Middle School \* 79th & High St.\* Lincoln, NE  
June 12 - 14, 1998      9 AM - 5 PM Daily

## 1998 Quilt and Doll Show Rules, Regulations & Information

1. In order to enter an item, you must be a member of the Lincoln Quilters Guild or The Mad Doll Makers Doll Club.  
Exception - Special request by the Quilt Show Committee.
  2. Limit of 5 (five) items per member. Exception - Series Quilts.
  3. Each item entered must have its own entry form. You may photocopy the registration form.
  4. Each quilt (miniature to king size) **must** have a 4 inch sleeve on the back.
  5. ALL items are to be finished or completed projects.  
Exception - Special request by the Quilt Show Committee.
  6. ALL quilted fabric items must have your name label sewn on the back.
  7. Each quilted item must be enclosed in a **FABRIC BAG** with your name, address, and phone number on the bag. Please use permanent pen on this bag or pillow case. A piece of paper or tape attached to the bag will not be accepted.
  8. ALL dolls must have your name label on them. (under a skirt, on the back, etc.)
  9. Each doll entered needs to be in a box with a lid. Your name, address, phone number, and doll's name must be on the outside of the box.
  10. Insurance for all items entered will be the responsibility of the exhibitor!!!  
Check with your insurance representative.
  11. **VIEWERS CHOICE AWARDS** - There are only 2 (two) categories for this show:  
**QUILTS** (all quilted items) and **DOLLS**.  
There are 3 (three) awards for **each** category:  
**1 BEST OF SHOW**      **2 RUNNERS-UP**
  12. Submit entry forms with photo by the **MAY MEETING, MONDAY, MAY 11th, 1998** or mail to: Doni Boyd, 7525 Lincolnshire Rd., Lincoln, NE 68506 Phone #483-7526  
Please call Doni if you have a problem with dates and/or timing.
  13. Drop off dates and sites for your entered items are:

**THURSDAY, JUNE 4th, 6 - 9 PM OR SATURDAY, JUNE 6th, 9 AM - 4 PM**

<b>South - Martha Lane</b> 6121 S. 48th 421-2135	<b>Central - Jaynee Wolfe</b> 200 Piazza Terrace 483-6307	<b>North - Carol Curtis</b> 1201 N. 38th 466-5055
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**"THE ENCHANTED FOREST"**  
Lux Middle School \* 79th & High St.\* Lincoln, NE  
June 12 - 14, 1998                  9 AM - 5 PM Daily

**1998 Quilt and Doll Show Registration**

Use this form to enter all quilts, garments, other quilted items and cloth dolls by LQG members.  
A photo must be stapled to your entry form. This photo will not be returned, it will be retained for LQG files. Deadline for entering your quilted items and dolls is **Monday, MAY 11th, the MAY MEETING.**

Please give or send this entry form to: Doni Boyd, 7525 Lincolnshire Rd., Lincoln, NE 68506.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Home Phone: \_\_\_\_\_ Work Phone: \_\_\_\_\_

Owner of Quilt, Doll, etc. \_\_\_\_\_

Title of Quilt, Doll, etc. \_\_\_\_\_

Please circle category -    QUILT      DOLL      GARMENT      "OTHER" QUILTED ITEM

QUILT SERIES - GROUP or INDIVIDUAL - number of items in quilt series \_\_\_\_\_

A "quilt series" is considered one (1) entry item.

PIECED      APPLIQUED      MACHINE QUILTED      HAND QUILTED

Quilt Size in inches, along top edge \_\_\_\_\_ " From top to bottom \_\_\_\_\_ "

Garment Type \_\_\_\_\_      Doll Height \_\_\_\_\_

You may enter up to five (5) items. Indicate your preference of displaying this item in case we run close on space. (circle one)

1st      2nd      3rd      4th      5th

Insurance for the displayed item is the responsibility of the owner. Please check with your insurance carrier.

Video and flash cameras will be allowed at this quilt and doll show. By entering a quilt, quilted item, or doll into this show, I give my permission for photos to be taken of my entry.

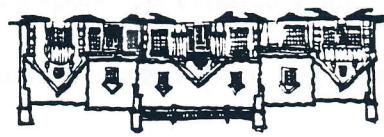
Signature \_\_\_\_\_

Write a short description of this entry. Please be concise. Information may need to be edited. You may use the back of this form if necessary.

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Lincoln Quilters Guild  
P.O. Box 6861  
Lincoln, NE 68506

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