

Lincoln Quilters Guild • Quilting Since 1973 • Meeting second Monday of each month • Sep. through May, 7:00 pm.

September 1993

## FROM THE PRESIDENT'S PEN

Welcome to LQG 1993-1994 . . .



Lincoln Quilters Guild has come a long way in the last 20 years and we still have a long way to go. When I joined guild 17 years ago, we met in the parlor of the Westminster Presbyterian Church. We counted approximately 70 members and had 8 committee positions. Today we meet at the Seventh Day Adventist Church, with approximately 300 members and have 56 people serving on 38

committees. Yes, much has changed, but much is still the same. We still love to look at and learn about quilts and quilting with exciting and informative programs. We enjoy oohing and aahing at the wonderful quilts created by our members at show and tell and we still hope for short business meetings. In trying to enhance these aspects of our meetings there will be a few changes that we will be implementing starting in September.

The first and most noticeable change (I think) will be that the program will be first on the meeting agenda. We will be having national speakers for the September and October meetings. By having the programs first our speakers may present their programs as planned, without having to adjust their programs to a shorter time slot because business took longer than expected. As an added courtesy to our speakers they will not have to sit through a business meeting unless they

wish to. After the program will be the business meeting followed by Show and Tell.

Now a few words about our more concise Guild-member friendly business meeting. To help with announcements (announcements that are not printed in the yearbook or the Plain Print) we will be using a "facilitator." Our "facilitator" will be Pat Andersen. If you have any announcements to be made please give them to Pat or myself. During announcements Pat will ask the person responsible for the information to stand and Pat will give the announcement. There will be occasions when this arrangement may not work for some information and adjustments will be made as needed, but we are confident that this will save some time. I am making a personal request. If you have business to bring before the guild I am requesting that prior to the meeting, please give me a call or drop me a line just to let me know. Not that I wish to discourage any one from bringing up whatever is on their minds, but so I can plan an agenda and make sure there is time for all issues. Together we can make the business meeting informative and productive.

I am anticipating an exciting and entertaining year. We (your officers) are planning a number of activities and events that we are quite excited about bringing to you. I am also hoping to hear from you, the guild members. This is your guild and I want to hear your ideas. By all of us working together, we can keep our Guild growing for another twenty years.

Sandy Anderson  
President

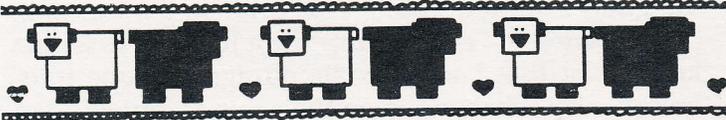
# SEPTEMBER MEETING

September 13, 1993, 7:30 Lecture and Slide Show:  
"How Quilt Patterns were Named" by Jane Clark Stapel, Pittsburgh, Pennsylvania

Jane is from the Blue Ridge Mountains of Virginia. She was in Nebraska for the first time in 1992 when she hosted a dinner table discussion for the American Quilt Study Group. She has done extensive research on antique quilts and the women of Virginia who made them. She is the founder of the Feedsack Club and will have samples of original feedsacks from the 1930s, 1940s and 1950s, some of which were made in Nebraska. Join us for a delightful lecture and learn why it is called Double Wedding Ring, Log Cabin, or Ohio Star. We will see slides of antique and new quilts from the collection of Effie King Brown, leading Appalachian quilter. Jane will also have feedsacks for sale following the meeting.

**Show and Tell:** Remember to bring quilts that won at County and State Fairs.

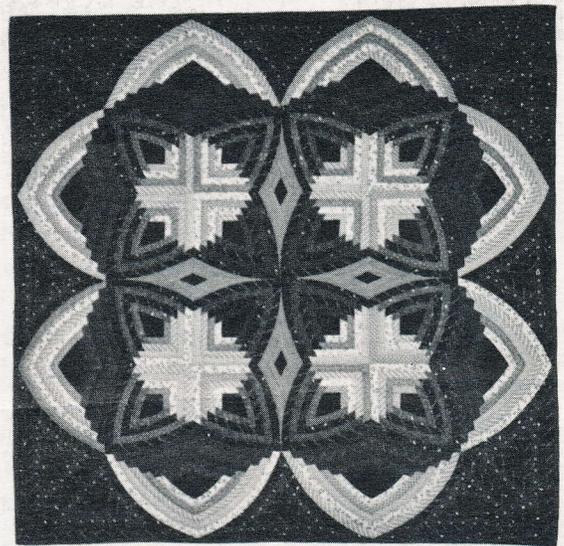
**October Workshop** by June Ryker from Lakewood, Colorado, on Sunday, October 10, 1993. We will begin piecing Silver Dollar Logs in class. June specializes in log cabin quilts which are pieced on a foundation with either straight strips, bias strips, or a combination of both. Silver Dollar Logs is made up of various shaped curved and straight-sided blocks. This original quilt was in the Silver Dollar city Invitational Wallhanging Challenge in 1990. See *Quilters Newsletter* #223 for a color picture. Come join us at Heritage Presbyterian Church from 1 p.m. - 7 p.m. and begin piecing your own curved Log Cabin.



## SPECIAL TREAT

**Host:** Lincoln Quilters Guild  
**Date:** Friday, August 27, 1993  
**Time:** 7-9 pm  
**Place:** Grandstand - Nebraska State Fairgrounds  
**Event:** Lecture with question and answer session by Klaudeen Hansen  
**Topic:** Criteria a judge looks for when judging a quilt competition.

Klaudeen is an NQA certified judge. She is also editor of the *Quilt Engagement Calendar*. Show and tell following program. Please bring a friend



## Silver Dollar Logs Registration

**Fee:** \$25.00  
**Date:** Sunday, October 10, 1993, 1 pm - 7 pm  
**Location:** Heritage Presbyterian Church  
35th & F Streets

Send registration form, check payable to Lincoln Quilters Guild for \$25. and LARGE SASE to: Rosie Westerhold, 6701 Platte Ave., Lincoln, NE 68507

### Silver Dollar Logs Registration

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

Phone \_\_\_\_\_

# SEPTEMBER FRIENDSHIP BLOCK

by Becky Haynes

## Pole Star

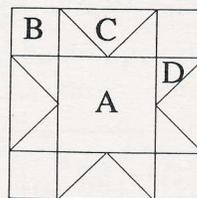
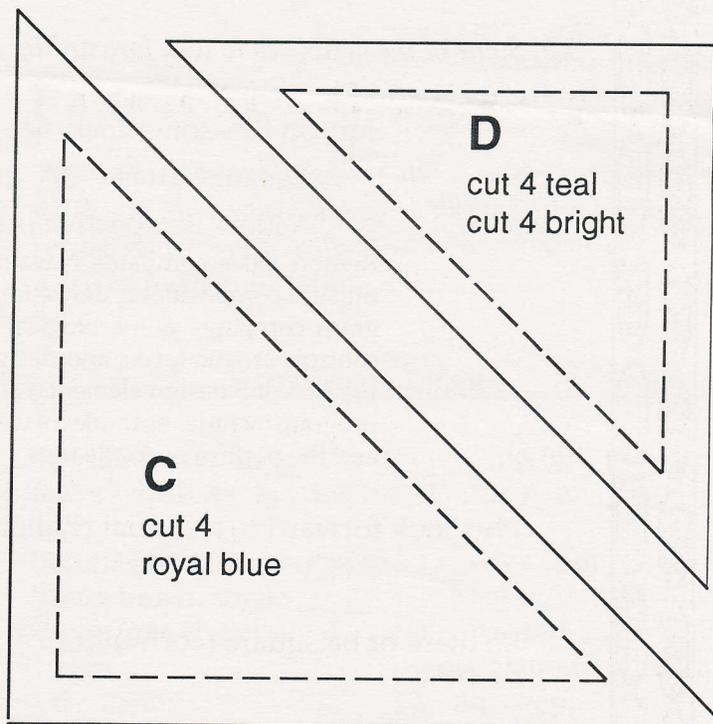
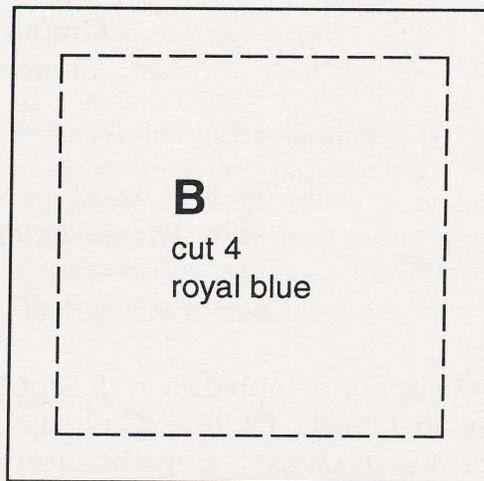
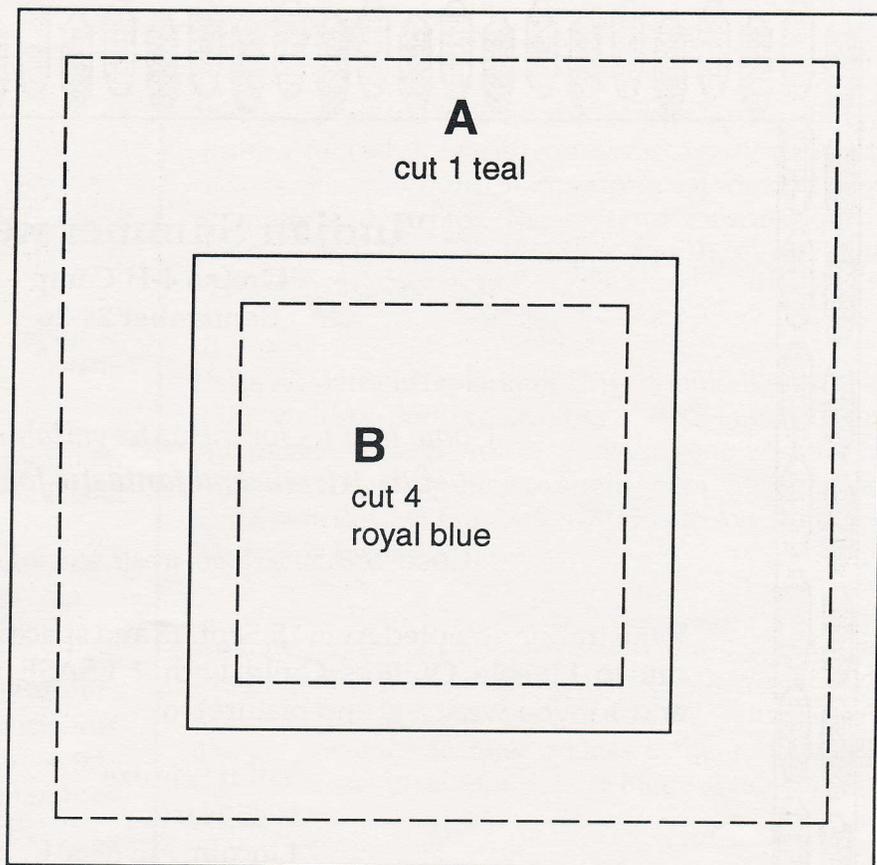
The Pole Star, or North Star, is considered to be our guiding star. As the quilting year once again begins for LQG, let friendship guide our time together. This 8" block is done in teal on a royal blue background. The star points (D) should alternate teal and a bright jewel-toned fabric. The blocks look stunning set block to block on point. The bright pieces sparkle like the Northern Lights.

As always, prewash and press your fabrics. Measure carefully and stitch together using  $\frac{1}{4}$ " seams. Please put your name on your block so the lucky winners know who to thank. You may enter as many blocks as you wish and will put your name on the basket that many times, but you will only be able to win one set of blocks.

Be sure to pick up your Friendship Block packets with patterns for the rest of our quilting year at the September meeting. I'll be revealing the block theme, some fun new twists and will have all sample blocks on display. Sheryl Jonas will be helping at the Friendship Block table. See you in September!

### Quick Cut Directions:

- A. Cut (1)  $4\frac{1}{2}$ " square from teal fabric
- B. Cut (4)  $2\frac{1}{2}$ " squares from royal blue fabric
- C. Cut (2)  $3\frac{5}{8}$ " squares from royal blue, then cut diagonally to get 4 triangles
- D. Cut (2)  $2\frac{7}{8}$ " squares from teal and (2)  $2\frac{7}{8}$ " squares from a bright jewel-toned fabric then cut all diagonally to get 8 triangles.



## "Indian Summer Retreat

Gretna 4-H Camp  
September 24-26

*Come join us for an unforgettable weekend of  
fun, friends and fantastic foolishness*

Cost: \$59.50 includes meals, lodging and activities

Registration accepted Aug. 15-Sept. 15 and space is limited. Mail check made out to Lincoln Quilters Guild with 2 LSASE (1 for information packet and 1 if you want a group picture) to:

Sandi Schulze  
5245 Hartley  
Lincoln, NE 68504

*Some of the activities to look forward to:*

Squash Blossom Block ❖ Trading Post Market Basket  
Dream Catcher ❖ Indian Beaded Earrings

"A New Perspective on Navajo Art and Music"

Kenton Bales compares Navajo rug weaving, jewelry, baskets, musical compositions, dance forms and sand paintings. His program compares numerological symbolism (how the number 4 controls artistic forms and designs) and dynamic symmetry (the use of 3 or 5 design elements) among many different media. The program includes examples of weavings, baskets, and other artifacts and the performance of songs.



Nebraska  
Humanities  
Council

Plus look forward to a special challenge!

Be there or be square (corny)!!!

*The Corny Bunch*

*(Sandi, Rosie, Roxann, Phyllis, Pat, Elaine, Charlotte, June, Tooty)*

# CONGRATULATIONS QUILTERS!

The beautiful raffle quilt "Nebraska Spring Song" designed and pieced by Pat Andersen is finished!!! The hand quilting took 6 1/2 weeks. Surely that sets a record in our guild.

My special thank you to all the guild members for so graciously receiving my phone calls asking for help once, twice and sometimes three times.

To all the quilters who so generously donated their time and quilting talents, Congratulations and Thank You for a job well done

Donna Svoboda



## Thank You

A very heartfelt "Thank You" from me for the Farmer's Daughter quilt blocks made by the bus trip participants. Sonja set these together using black fabrics (my favorite!) and, along with several other LQG members, presented them to me at Anna's Quilt Show. Believe it or not - I was almost speechless. A wonderful keepsake from a wonderful group - I can't thank you enough.

Joan Biasucci



## Merci from Millie

Special thanks to the following volunteers for sitting with the quilts at County Fair; Louise Howey, Lucile Lenz, Ruth Albert, Heddy Kohl, Doris Von Seggern and Wave Hanson.

Millie Fauquet!



## STATE FAIR

If you are able to help at the State Fair during these times please call Sue Volkmer at 781-2896. Drawings for \$50.00 gift certificates for QuiltNebraska '94 will be made from those who work.

### *Clean at Fairgrounds*

Wednesday, Sept. 1, 9 am - Noon

### *Hang Quilts*

Thursday, Sept. 2, 9 am - 9 pm

### *Monitor/White Glove*

Sept. 3 through Sept. 12, 9 am - 9 pm

### *Take Down Quilts*

Sunday, Sept. 12, Approx. 4:30 pm

# FYI

We have a request from an author who is publishing a quilting cookbook. She is requesting easy, time-saving recipes. She would also like humorous stories, pictures of quilts and quilter. Please send information or inquiries to Barbara K. Phillippi, Box 91, Centerville, NY 14029, 716-567-8537.



Rosie Westerhold is planning to walk in Walktoberfest, a 15K walk, on Sunday, October 3, 1993, to benefit the American Diabetes Association. Anyone wishing to walk with her or wishing to sponsor her, please get in touch with Rosie Westerhold, 6701 Platte Ave., Lincoln, NE 68507, 466-4662.



Anyone having an interest in using a computer to design quilts, please get in touch with Rosie Westerhold. We are just doing a survey right now. We will see if we can get someone to offer a class if there is enough interest. Rosie Westerhold, 6701 Platte Ave., Lincoln, NE 68507



## Recipes from Quilters

This could be a feature of the newsletter if there is sufficient interest shown by readers. Submit a favorite recipe, with a brief "history" or why you like it and why it is worthy of publication. If this catches on... it could become a "regular."

### ZUCCHINI BARS

An abundance of garden grown zucchini may be a factor worth considering this time of year!

3/4 cups butter or margarine	1 3/4 cups flour
1/2 cup brown sugar	1 1/2 tsp baking powder
1/2 cup granulated sugar	1 cup shredded coconut
2 eggs	2 cups shredded zucchini
1 tsp vanilla	1/2 cup chopped nuts

Beat butter til light and fluffy, gradually beat in sugar. Add eggs and beat well. Add vanilla. Sift flour and baking powder together. Stir in egg mixture. Stir in zucchini, coconut and nuts. Spread evenly in 10x 15 x 1 1/2" pan. Bake at 350° for 40 min. Cool, cut into bars. Makes about 2 dozen. Frost with butter cream frosting flavored with a bit of cinnamon and vanilla if desired.

## 1993 CHALLENGE PARTICIPANTS

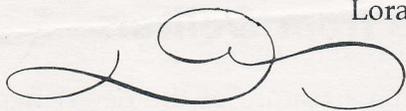
Pat Andersen  
Sandy Anderson  
Janet Barber  
Jean Barney  
Joan Biasucci  
Doni Boyd  
Cynthia Didion  
Millie Fauquet  
Janiece Goin\*  
Celest Higgins  
Paula Hottovy\*  
Donna Jensen  
Pat King  
E.D. Kuhlman  
Martha Lane\*  
Kate Laucomer  
Agnes Merrifield  
Sharon Minear

Roxann O'Hare  
LaDonna Pankoke\*  
Lou Anne Petereit  
Lora Rocke  
Sonja Schneider  
Vicky Skvodas  
Gloria Smith  
Kathy Stahl  
Connie Strobe  
Carol Thill  
Linda Thurber  
Sue Volkmer  
Donna Welte  
Rosie Westerhold  
Lois Wilson  
Stephanie Whitson  
Jaynee Wolfe\*

\* Viewer Choice Winners

Thank you for all your hard work and I hope you all enjoyed the challenge!

Lora Rocke



## BATTS AND WIZARDS

Once again a workshop will be held to work with different types of batting and machine quilting. We will meet September 20, October 18, January 17 and March 21 in the Resource Room at 7:00 pm. The cost for the workshop is \$1.00. You will need to purchase one queen size batt (type to be determined in September). Join us for lots of fun and information! Contact Sue Volkmer - 781-2896.

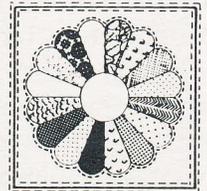
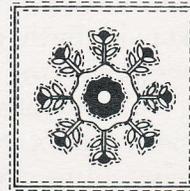


The October issue of **THE PLAIN PRINT** will be BOO-tiful to behold!

## BACK TO BASICS WORKSHOP

Lincoln Quilter's Guild will sponsor a 5 session workshop to help develop quilting skills. This may be a chance for you to learn some new techniques, share ideas or start a project you've been wanting to do. The classes will cost \$5.00 each or \$20.00 for the series. Topics will include grain line, templates, hand and machine piecing, rotary cutting, machine and hand applique, borders, preparing your layers to quilt and quilting by hand or machine as well as finishing touches.

Registration forms will be available at the September meeting or send a LSASE to Sue Volkmer, 7014 238th St., Alvo, NE 68304-1828



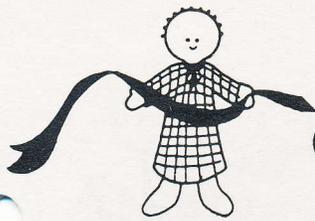
## Quilter's Quiz

When you read *THE PLAIN PRINT* are you a skimmer or a swimmer? A skimmer is one who looks at headlines and skips across the pages with wild abandon and shows up at the monthly meetings saying things like . . . "that's the first time I ever heard any thing about that!"

A swimmer on the other hand is one who "dives in" to the content of the newsletter and becomes informed and able to sit upright on her chair at the meetings and not doze over meaningful items as they are announced.

Our goal is to make swimmers out of all of you in the '93-'94 season. In order to do that we're going to have a POP QUIZ once the newsletter has been in everyones hands for at least a day! At random a call will be placed to an LQG paid member, a short (but sweet) question will be asked by one of the co-editors and NO FAIR PEEKING at your issue for the answer! You must pledge Scout's honor not to grab your issue and paw through it silently with the mouth piece of the phone covered! You'll have ONE MINUTE from the start of the call to be prepared, and you could be the winner of a BROWN BAG OF GOODIES prepared especially by the co-editors of *THE PLAIN PRINT*! We will continue to make random calls until we have a winner! BE AWARE OR BE SQUARE!

Winner will be announced in next *PLAIN PRINT*!



# Quilt and Doll Auction - 1994



The QUILT AND DOLL AUCTION will be held during the 1994 Quilt Show. Col. Linda Underwood of Exeter, Nebraska, will be our auctioneer and Gloria Hall will be our clerk. The live auction will begin at 5:30 pm on Saturday night, March 19, 1994, at the Cotner Center, 1540 North Cotner. This is the sight of our next quilt show.

There will be a small silent auction preceding the larger, live auction.

Quilts donated can be of any size. They may be Tiny, Miniature, Doll, Small, Wall, Crib or Larger. Please put a sleeve on the quilt being donated. We would also love to have Tablerunners, Treeskirts, Jackets, Vests or any quilted Clothing. If clothing, please include the size.

The quilts and clothing can be pieced and/or applique. They can be tied, hand and/or machine quilted. The choice is yours, we have tried to leave an OPEN field. The DOLLS that we will auction should be of cloth, the style and fabric of your choosing. We hope to have 10 to 20 dolls for the auction. If you would like to make a doll and companion quilt to be auctioned together, that's fine. If you want to donate a doll bed and make a quilt for it, that would be great also.

Some of the items made for this event will travel with the large raffle quilt to various sites to help promote our action.

To encourage members to participate in this event and to add a little fun, the Guild ordered a doll from

Annie B. Loom works of Gibbon, Nebraska, to be used as a prize in a drawing. This is a special doll and created just for our drawing. The rules for this drawing are:

1. Any member donating an item or unit which is auctioned for \$100.00 or more, will have their name placed in a basket for a drawing of this doll. (A unit consists of a doll and companion quilt or a doll bed and quilt.) This drawing will include both the silent auction and the live auction.
2. This special order doll will be given to the maker of the item, not the purchaser.
3. If more than one person works on a project, then only one name will be added to the basket for the drawing.
4. It will be up to the persons or group to decide what happens to the doll.
5. If the auction does not have any item which brings \$100.00 or more, then the doll will be auctioned last.
6. The drawing for this doll will be done after the last item is auctioned.

If you have any questions or suggestions on this information, please call Kathi Kinnaman (488-4295) or Sandy Anderson (483-5496).

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## SMALL QUILT GROUP NEWS



As space permits, we will print your small group news items, i.e.: planned projects, members, closed/open memberships, goals, fun shared, hostess and those attending, how you and your group plan and initiate these plans . . . anything you would care to share.



### Guild Lilies

The Guild Lilies small quilt group consist of Julia Stroebel, Meylonie Schatz, Ellen Mayer, Donna Jensen, Charlotte Boe and Carole Montgomery. They meet on the 1st and 3rd Wednesday's of each month and have, in the past, planned and carried out several motor excursions to nearby areas of interest to quilters.

Theirs is, at present, a closed membership and each time they meet in one another's homes, laps are full of their latest projects and show and tell is an ongoing occurrence. They initiated a secret sister program, in which names are drawn in secret, the Secret Sister is treated to surprises throughout the year and revealed at their annual Christmas party. New SS's are then drawn and the fun begins again. Exchange blocks for various holidays have been made and the group serves as a "support" system for those involved. The next scheduled meeting will honor birthday girl Ellen Mayer.

## Cooperating with the Co-Editors

We will be sending out a PLAIN PRINT each month of the year, and our dead lines will be the same each month, the second Monday of the month . . . LQG meeting night! In December, there will not be a meeting of course, but by then you will be in the habit of remembering the deadline and our jobs will be all that much easier!

We would appreciate your news submitted for publication. Write it up long hand or type it. How-to articles, hints, trips, stories from your past of quilting grandmothers, aunts or mothers . . . maybe dads?

All ads are to arrive camera ready and contact Marcia Wohlers, ad chairperson about submitting those. It is then her job to collect them and deliver them to us for publication. Remember, we won't set the ad up, we would like it to be ready for the printer when we receive it.

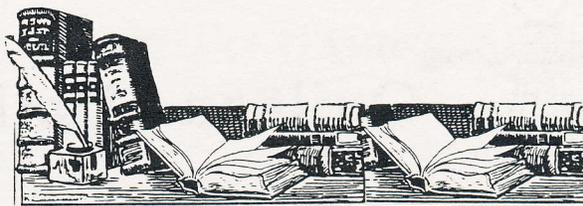
We look forward to receiving your small quilting group news. Any challenges going on? Any one you would like to have an article written about? Want to write an article about someone? We encourage you to USE the newsletter . . . space is a terrible thing to waste!

We are as anxious as you are to see the year progress under the new board. The thrill of the 1994 LQG show lurks around the edges of our imagination. Surprises waiting to happen with speakers invited to enlighten us with their wisdom and humor. Meeting friends we haven't seen all summer. Seeing babies like Phyllis's who have joined us since the last meeting, and seeing Kate's baby again after her introduction at the May meeting. The hum is in the air, the gavel is about to fall, the meetings are about to come to order! Be there or we may be forced to come and get you and tie you to your chair!

Help us use this newsletter for what it is intended . . . unite the Lincoln Quilters with noteworthy news, timely tips and guffaws!

See you in September! Oh, use the P.O. Box listed on the front of this newsletter and Sandy will see to distributing the mail to its proper person OR send it directly to Carole Montgomery at 600 Dale Drive, Lincoln, NE 68510

Carole and Charlotte



## BOOK REVIEWS

by Anne Nonamus

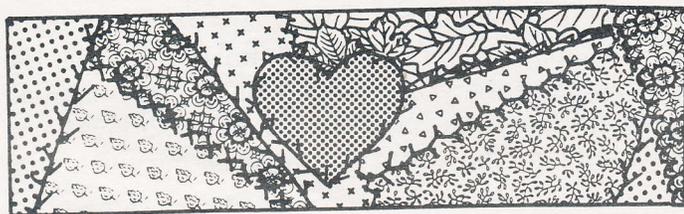
It was a busy summer but I did get a bit of reading done and would like to pass the worthwhile reads on to you. I know as quilters, your time is premium and recommended books cut through the choice making needed when browsing through a book store. I found **SO YOU WANT TO MAKE QUILT?** By R.U. Sure to be provocative and mind teasing as the author probed the inner recesses of the readers mind, determining by a series of totally unnecessary paragraphs, what the reader could have easily decided on her own after lunch with a friend.

Another book, hot off the press so to say is the catchy little number entitled **HOW TO GO BLIND BINDING** by Ima Sewer. The author is pictured wearing new glasses standing beside her scalloped edged Grandmother's flower garden quilt done in Hollywood neons with zebra borders and howler monkey orange binding. A book of transfers by quilter Pat Tern is especially racy, and the cream de-la cream of all quilter how-to books had to be my most recent find authored by that famous New York writer and quilter P. Rick De Fingers!

Well my friends, that's all for now! My next column may or may not be on talking books. Quilters find them especially handy because they don't have to remove their thimbles to lick their pinky to turn the pages. Till then!

## Letters to the Editors Column to Begin

This column will give you a chance to AIR & SHARE your joys, grievances, thoughts and hopefully your creative suggestions. Letters can be signed or unsigned and will be chosen for publication on first come first serve basis, and/or by content suitable to publication. This will be an excellent way to get your point across, even for the shy people out there with plenty to say, but no wish to stand at a meeting and make suggestions and comments. Address your letters to: *The Plain Print* Co-Editors, P. O. Box 6861, Lincoln, NE 68501 and make sure you indicate **LETTERS TO THE EDITORS** on submissions.



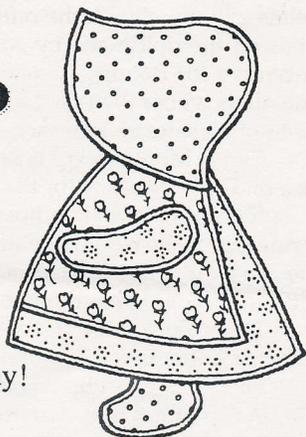
# CEDAR CREEK QUILTERS ANNUAL QUILT EXHIBIT

"Quiltin' at the Creek, 1994" will be hosted by the Cedar Creek Quilters, June 1-30, 1994 in Cedar Creek, Nebraska. The show will be held at Anna's Restaurant and will be available for viewing during normal hours of operation.

The focus for the upcoming show is entitled "Three's A Quilt," which is Anna's unique variation of a round-robin quilting project. If you are interested in participating in this project, and/or sharing your wall quilts for the exhibit, please contact Joan Biasucci, Box 113, Cedar Creek, NE 68016 or 402-234-2148 for details.

## FUSIBLE BOND

I am so fond,  
Of fusible bond,  
I use it almost every day.  
I limit my stitches,  
To just in the ditches,  
And blanket-stitch madly away!



## Library Project of the NSQG

This month 76 public libraries have received a copy of "In the Beginning" and "Rotary Riot," gifts of the Nebraska State Quilt Guild. Each library was nominated in 1993 for the gift by a local patron. Approximately 130 different libraries in Nebraska and Iowa have received books during the five years of the program.

Now it is time for you to make certain that your own public library will receive 1994's gift book on quilting. Talk with your librarian about the acceptability of such a gift. Then write to me that you have done that, giving me the name, address and phone number of your *librarian* and *library*. Each library is eligible each year, but must be nominated again each year.

Mona Jeanne Easter, Chair, NSQG Library Project,  
3430 South 29th St., Lincoln, NE 68502

## Nebraska Quilts and Quiltmakers Receives Award

The Renwick Gallery of the National Museum of American Art has awarded its first biennial Patricia and Phillip Frost Prize for Distinguished Scholarship in American Crafts to the editors of *Nebraska Quilts and Quiltmakers* (1992), published by the University of Nebraska Press.

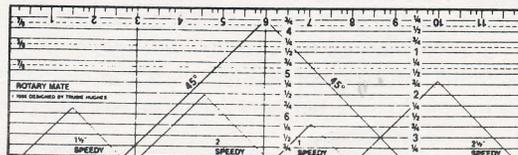
The \$2,000 prize will be awarded to Professors Patricia Crews and Ron Naugle, Sunday, November 7, 1993 at the Renwick Gallery in Washington, D.C.

"Nebraska Quilts and Quiltmakers exemplifies the goals of the Frost Prize," said Michael Monroe, Curator-in-Charge of the Renwick. "The book deserves recognition for its successful blend of valuable documentation about quilting traditions in Nebraska--historical facts and handsome illustrations that make the book unusually personal and interesting."

The book is based on the result of the Nebraska Quilt Project, initiated in 1985 because of "the dearth of available information on the quilting traditions of the Midwest and the desire to document the quilts of the state before they disappeared," said Frances Best, project director.

During the project, data was collected at 28 sites in Nebraska on nearly 5,000 quilts either brought into the state before 1920 or made in Nebraska. After the data was collected from 1987 to 1989, project members selected examples of these quilts to feature in the book. The final selections, according to the members, represent the diversity of Nebraska quilters and their work.

The publication was the unanimous choice of the three Frost Prize jurors: Nancy Corwin, University of Kansas; Jonathan Fairbanks, Museum of Fine Arts, Boston; and Kenneth Trap, Oakland Museum, Oakland, California.



# Minutes of the May 10, 1993 LQG Meeting held at the Seventh Day Adventist Church

Sonja Schneider called the meeting to order, and welcomed visitors. As there were no corrections, the minutes of the last meeting stand approved as printed. The treasurer's report showed \$2,916.78 in checking, and \$11,773.41 in the money market account.

Pat King presented the proposed budget for the 1993-94 guild year. Shelly Burge made a motion to lower dues to \$10 starting with the 1993-94 year, and Karalene Smith seconded. After some discussion, Shelly Burge amended her motion to state that the dues be lowered to \$10 starting with the 1994-95 year, and Karalene Smith seconded. Millie Fauquet made a motion to table Shelly Burge's motion, and Lou Lessman seconded. A vote by hand was taken; 104 votes were in favor of tabling the motion, and three were opposed. The motion will be brought before the assembly early next quilt year. There were no further questions regarding the budget. Pat Andersen moved that we accept the budget as presented. Phyllis Higley seconded, and the motion carried.

## Announcements

Donna Svoboda announced that the raffle quilt is two-thirds quilted, and asked people to sign up to work on it this month.

Sue Volkmer, as the State Fair Chair, will be looking for volunteers to help with the exhibit. There will be no \$.50 entry fee for quilts. There will be a drawing of volunteers' names for three \$50 certificates for Quilt Nebraska. Regarding the Cuddle Quilt project, St. E's has requested Angel quilts. There will be three Cuddle Quilt workshops this summer, and cuddle quilt kits are available in the Resource Room. There will be a September sale table to make money for the Cuddle Quilt project. Sue asks that we watch garage sales for fabric and batting. She has received more upholstery samples to use in the quilts. To date, the guild has distributed over 300-350 cuddle quilts.

Annie Parrott is the membership chair for '93-94. August 1 is the deadline for paying dues to get your name in the yearbook. She would like people to fill out the membership forms completely, and let her know if there are any problems. For those people mailing in their dues, membership cards will be stapled to their copy of the yearbook.

Jean Ang, speaking for NSQG, requests donations for a silent auction to benefit the Quilt Preservation Project.

Rosie Westerhold and Mary Copple presented four groups of "Birds in the Air" friendship blocks.

Rosie, speaking as Program Chair for '93-'94, indicated that people have requested weekend workshops. So far, she has scheduled Lynn Greer to teach a quilter's totebag workshop, Jane Clark Staple to lecture on quilt history, June Ryker for a workshop and lecture on curved log cabin, Kari Ronning to present her AQSG paper, and Jo Pierot and Elinor Peace baily for workshops. Rosie would like volunteers willing to open their homes to instructors.

Mary Copple, librarian, is selling magazines to make money for book purchases.

Sandy Anderson announced a potluck picnic scheduled for June 14th at 6:30 p.m. at Antelope Park Picnic shelter. Members should bring food and table service; beverages will be provided. There will be an idea exchange regarding programs, activities, workshops, and fair exhibits following dinner. Sandy also passed on a message from the grief counselor of her daughter's sorority expressing appreciation for the cuddle and angel quilts.

Gloria Smith, formerly of Manhattan, KS, announced a quilt show to be held in Manhattan May 2-23. The Hoffman challenge quilts will also be on display.

Connie Strobe is organizing the quilt show for mid-March, 1994. The show will be decorated with red geraniums from the Poinsettia Plantation. Members willing to use their geraniums in the show can purchase the red geraniums at the wholesale price of \$7.95 plus tax. Orders will be taken starting September, and must be received by the November meeting. Connie and Kathi Kinnaman are still looking for a site for the show, and would welcome suggestions from members. The show will have four categories for displaying handwork: a viewer's choice for which there are no restrictions, a red, black, and white judged category for which quilts should be predominantly red, black, and/or white and at least 24" x 24", a cloth doll category and a clothing category.

Kathi Kinnaman is organizing a doll and quilt auction to be held the Saturday of the quilt show. (There will also be a silent auction during the show.) She is asking for quilts of any size, table runners, tree skirts, clothing, dolls, and doll furniture. Some of the items will travel with the raffle quilt to promote the show. Kathi showed the doll made by Annie B. Co. that will be used as an incentive for donors. A name will be drawn from the pool of members whose items sell for \$100 or more to receive the doll. If none of the sales meet or exceed \$100, the doll will be auctioned off.

Carole Montgomery is the Plain Print editor for '93-94. There is a mid-July deadline for the mid-August Plain Print edition.

Kathleen McMannis, hostess chair, requests people sign up to bring treats. She would like suggestions regarding the type of food people would like, and she needs someone to loan a 30-cup coffee maker in order to have coffee at meetings.

Three films were donated to the LQG library by the State Library Commission.

Sonja passed a clip board for Resource Room scheduling.

A Christmas tree, donated to the guild by Martha Fink, must be moved from its current storage site. Anyone interested in storing or purchasing the tree should contact Sonja.

There was a display by the company, Phototextiles, at the hospitality table.

Sonja announced that the Board voted to donate a cash prize and ribbon to the Lancaster County Fair for Best Quilt.

Sonja expressed her thank-yous to committee members, chairs, and officers, and presented them with tokens of her appreciation. She then turned the meeting over for the installation of officers. Millie Fauquet presented next year's officers: Caroll Dischner-treasurer, Lucille Lenz-secretary, Rosie Westerhold-vice president, Sue Volkmer-president elect, Sandy Anderson-president, and Sonja Schnieder-advisor.

Lora Rocke presented the viewers' choices for the challenge quilt: Janiece Goin-medallion, Janie Wollfe-applique, LaDonna Pankoke-half-square triangles, Paula Hottovy-two pieced blocks, and Martha Lane-star.

Janiece Goin introduced the program, "Batts and Wizards," presented by Sue Volkmer and Becky Hanes with the help of the batting workshop members.

After the program, Sonja reminded people to check the bulletin board and then turned the meeting over to Sandy Anderson. Sandy presented a gift of a large and small quilt top to Sonja from the Board and committee chairs.

Following "Show and Tell," Sandy adjourned the meeting.

Respectfully submitted,

Phyllis M. Higley, Secretary

# TREASURER'S REPORT

May 1, 1993 - May 31, 1993

Balance forward May 1, 1993		\$ 2,916.78
Receipts		
Dues	\$ 1,817.00	
Merchandise Sales	31.00	
Library	23.75	
Cuddle Quilts	44.00	
Quilt Day	79.50	
Advertising	24.00	
Total receipts	\$ 2,019.25	\$ 4,936.03
Disbursements		
Newsletter expense	\$ 212.77	
Meeting room rent	235.00	
Officer Expenses	80.82	
Programs	51.20	
Courtesy	99.94	
Fair Ribbons	20.77	
P.O.Box Rent	17.50	
Safe Deposit Box Rent	35.00	
Library	175.70	
Photography	39.73	
Transfer to Money Market	3,000.00	
Total Disbursements	\$ 4,075.94	

Balance May 31, 1993 \$ 860.09

## MONEY MARKET ACCOUNT May 1, 1993 - May 31, 1993

Balance forward May 1, 1993		\$11,773.41
Receipts		
Transfer from checking	\$ 3,000.00	
Interest	25.51	
Total		\$14,798.92
Disbursements		
None	0.00	
Balance May 31, 1993		\$14,798.92

## ACCOUNTABILITY

NQA Proceeds	\$ 5,015.86
Scholarships	448.66
LQG General Funds	9,334.40
	\$14,798.92

June 1, 1993 - June 30, 1993

Balance forward May 31, 1993		\$ 860.09
Receipts		
Dues	\$ 276.00	
Cuddle Quilts	30.00	
Total Receipts	\$ 306.00	\$ 1,166.09
Disbursements		
Resource room rent	\$ 150.00	
Office expenses	11.90	
Total disbursements	\$ 161.90	
Balance - June 30, 1993		\$ 1,004.19

## MONEY MARKET ACCOUNT June 1, 1993 - June 30, 1993

Balance forward June 1, 1993		\$14,798.92
Receipts		
Interest	\$ 36.79	
Total receipts	\$14,835.71	
Disbursements		
None	0.00	
Balance June 30, 1993		\$14,835.71

## ACCOUNTABILITY

NQA Proceeds	\$ 5,028.37
Scholarships	449.76
LQG General Funds	9,357.58
	\$14,835.71

July 1, 1993 - July 31, 1993

Balance forward June 30, 1993		\$ 1,004.19
Receipts		
Dues	\$ 945.00	
Total Receipts		\$ 1,949.19
Disbursements		
Resource room rent	\$ 150.00	
Office expenses	36.94	
Newsletter expense	150.72	
Dept. of Licesne & Permit	20.00	
Cornhusker printing	124.61	
(raffle tickets)		
Dept. of Revenue - sales tax	.94	
Total disbursements	\$ 483.21	
Balance - July 31, 1993		\$ 1,465.98

## MONEY MARKET ACCOUNT July 1, 1993 - July 31, 1993

Balance forward June 30, 1993		\$14,835.71
Receipts		
Interest	\$ 33.53	
Total receipts		\$14,869.24
Balance July 31, 1993		\$14,869.24

## ACCOUNTABILITY

NQA Proceeds	\$ 5,039.77
Scholarships	450.77
LQG General Funds	9,378.70
	\$14,869.24

## Information Table Policy

The Information Table at guild meetings will be for information concerning quilt classes, shows and other items of interest NOT items to sell. If you have something to sell such as handmade items, a quilt frame, etc. place a classified ad in the *Plain Print*.

# September Meeting Ice Cream Social

September 13, 1993 ● 6:45 pm

50¢ Donation

Seventh Day Adventist Church,  
48th & Prescott, Lower Level

## September Hostesses

Doni Boyd	Pat Tullis
Marcia Wohlers	Lois Sorensen
Kim Schalach	Jayne Wolfe
Doris Maahs	Cathy Meyers

## Things to Bring:

1. Mug
2. Library Books
3. Name Tag
4. Friendship Block
5. Show & Tell Quilts
6. Cuddle Quilt Donations

# Light Impressions

Mark Renken  
Photography

3800 Old Cheney, Suite 102  
Lincoln, NE 68516

(402) 421-8111  
FAX (402) 423-6246

## CLASSIFIEDS

**WANTED:** Quilters! All levels of experience to check-out the quilt classes available now at Ben Franklin Crafts, 48th & Leighton. Some brand new designs for your sewing pleasure. Questions! Call Millie Fauquet, 464-4176

## WORKSHOPS Resource Room - \$20.00 per session

November 1	9:00-12:00	FOR THE BIRDS . . .
	1:00-4:00	ELEGANT IRIS GARDEN
November 2	9:00-12:00	ELEGANT IRIS GARDEN
	1:00-4:00	FOR THE BIRDS . . .

Limit of 5 for each session. Sewing machine with zig zag stitch for Iris session. Register your spot with Millie Fauquet, 3445 No. 58th, Lincoln, NE 68507-1607, 464-4176

Talk to **MARCIA WOHLERS** about advertising - 489-5218

## Plain Print

Lincoln Quilters Guild  
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