

Plain Print

Lincoln Quilters Guild • Quilting Since 1973 • Meeting second Monday of each month • Sep. through May, 7:00 pm.

Lincoln Quilters Guild meets at: College View Seventh Day Adventist Church
4015 South 49th Street -- in the lower level.

October Meeting

October 12, 1992

1:30 - 4:30 pm A Lecture
by Mary Ellen Hopkins at
the Nebraska Center for
Continuing Education
Auditorium, 33rd and
Holdrege. \$10 admission fee.

7:30 pm Business Meeting
followed by the program with
Mary Ellen Hopkins.

Mary Ellen is a quilter,
teacher, entertainer, shop
owner, and author. Since
1978, she has owned "Crazy
Lady and Friends" in Santa
Monica, California.
Lecturing and teaching on
her innovative methods of
quilting, Mary Ellen has
traveled around this country
and also to Switzerland,
Austria, Ireland, Canada, and
Australia. Among the books
Mary Ellen has written are
It's O.K. If you Sit on My
Quilt, Double Wedding Ring,
and Bakers Dozen Doubled.
Mary Ellen will have 14
fabrics in one yard pieces

and books for sale. Don't
forget to come to both the
lecture and the meeting - it
will be well worth it !

Things to Bring:

1. Mug
2. Any overdue
library books !!!!!
3. Cuddle quilt donations of
supplies.
4. Name tag
5. Friendship block
6. Show and tell quilts

October Serving Committee

Diana Druith, chair
Kathy Bangsund
Wilma Benson
Loraine Cornish
Lou Davidson
Jane Dluglosh
Elisabeth Elm
Pat Gormley
Debbie Hicks
Cindy Weyers



The Hearts and Hands
Quilters meet the 4th
Monday (1:00 pm) at St.
Matthew's Episcopal Church,
2325 S. 24th Street. Call
Wave Hanson, 423-3852, for
more information.

The Evening Star Quilters
meet the 4th Monday of
each month (7:30 pm) at
Heritage Presbyterian
Church, 35th and F Streets.
Bring \$1 donation for rent of
room. Bring your handwork
or just come to visit. Call
Carol Curtis, 466-5055, for
more information.



Guild Property

Martha Dennis is
currently making an
inventory list of all Guild
property. So, if you have
anything that belongs to
LQG, please contact Martha
at 489-6345 so she can add
your items to the list.



Speaking Out

Lincoln Quilters Guild has a strong tradition of sharing the love of quilts and quiltmaking through quilt shows and demonstrations. Our first show, "One Hundred Years of American Quilting," with sixteen quilts, was held at the Lincoln Community Playhouse in January of 1974. There have been more than fifteen shows since that time, including the NQA Show at Pershing Auditorium and several concurrent shows in June of 1991. These shows fulfill one of our main purposes as stated in Article II of our By-Laws: "to exhibit fine examples of quilts and patchwork in appropriate public exhibition held from time to time."

Several of our shows were "juried," where the quilts were specifically chosen for the show through a selection process. Very few of the shows were "judged," where the quilts were awarded ribbons and prizes according to their merits. Most of our shows have been "non-juried" and "non-judged," with few limitations placed on the entries. Because of this, I think that more of our

members are encouraged to enter quilts and we have a better representation and understanding of what LQG is all about.

With that in mind, the committee for the October 1992 show, "Passages - A Patchwork Legacy," aggressively sought out entries from all of our members. The result will be a display of 320 quilts, large and small, belonging to 92 of our members - the largest show (other than NQA) with the most participants ever! How exciting!

Of course, all of our shows have been special, and they were made possible only through the efforts and hard work of the committees and other volunteers. Thanks for doing such a great job! As Martha Fink says, "It's better to be on the bus than under it!" See you at the Show.

Sonja
Guild President

The Plain Print official mailing address is the Post Office Box listed as the return address. However, all articles and announcements should be mailed to:
Kate Laucomer
1351 S. 37
Lincoln, NE 68510

Treasurer's Report

from Pat King

Checking

Balance forward

June 1, 1992 \$ 1,463.99

Receipts

Dues \$1,488.00

Book Royalties 433.48

Quilt Show 929.00

Merchandise

Sales 38.02

NQA 3.50

Workshops 18.00

Cuddle Quilt

Project 63.00

Total Receipts \$2,973.00

Disbursements

Officer's Expense 52.34

Safe Dep Box Rent 30.00

Merchandise for

resale 720.90

Quilt Display

Frames 815.11

Mtg Room Rent 25.00

Newsletter 345.73

Quilt Show Expense 474.58

Sales Tax 12.02

Total

Disbursements \$2,475.68

Balance \$1,961.31

August 31, 1992

Money Market Account

Balance Forward \$23,696.00

June 1, 1992

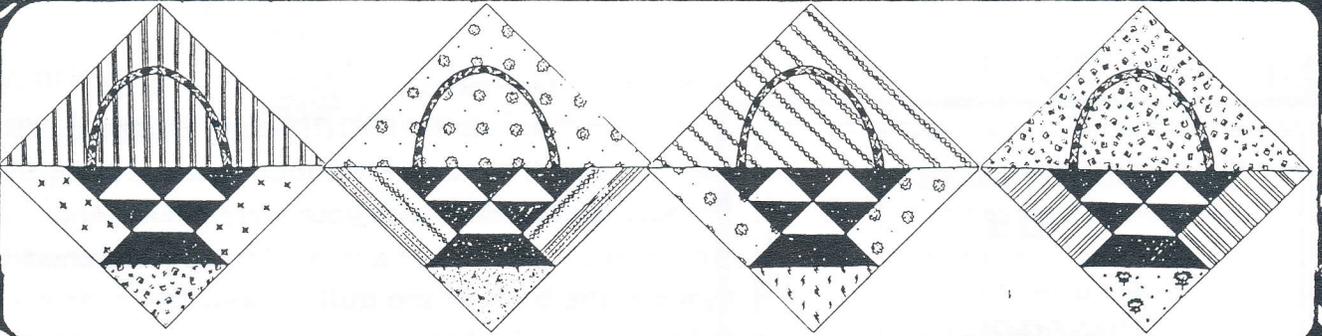
Receipts Interest

June - August \$197.43

No Disbursements

Balance \$ 23,893.43

August 31, 1992



Passages

A Patchwork Legacy

October 2-4, 1992

Friday 10 - 8
Saturday 10 - 8
Sunday 10 - 5

Featured Quilter

KARI RONNING

Cuddle Quilts
Raffle Quilt
Humerous Quilts
Mini Raffle
Heritage Quilts

Storybook Quilts
Miniature Quilts
Merchants Mall
Demonstrations
'Country Cafe'

State Fair Park Grandstand
Lincoln, Nebraska

State Fair Grounds
\$2.00 Donation

Sponsored by the LINCOLN QUILTER'S GUILD

**Lincoln Quilters
Guild**

**Passages
A Patchwork Legacy**

Reception

**State Fair Park
Grandstand**

**October 1, 1992
7 - 9 pm**

for Guild members and one guest

--> Remember, when dropping off quilts, please remember to have the quilt in a pillowcase with your name on it. Also remember to have a 4" sleeve attached to the back of the quilt.

-->RAFFLE QUILT TICKETS

Carole Montgomery asks that everyone return raffle tickets and money to her by October 1st. To contact Carole, call 488-8415 (or please leave a message on her machine).

-->At the next Guild meeting, look for the table with the Armstrong fabrics and other fabrics. They are available to purchase for a small donation to the Cuddle Quilts.

SHOW ANNOUNCEMENTS

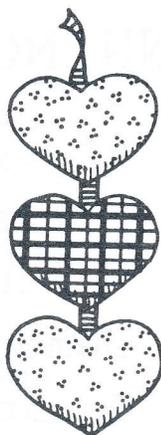
Drop off for Quilt Show Entries:
Sept. 28 and 29 (Mon. and Tues.)

Sandy Anderson 1 pm -> 8 pm
5531 LaSalle
483-5496

Kathleen McManis 1 pm -> 8pm
6915 "W" Street
464-0055

Mary Brooks/ Fast Signs
reg. business hours
4751 "O" Street
488-2900

OR quilts may be given to Sandy at Evening Star workshop on Monday Sept. 28.



*Lincoln Quilters Guild
Fall - Christmas Boutique
November 9, 1992
7:00 pm*

A short business meeting and then shop to your heart's content. Refreshments, mini-demonstrations.

To consign your handwork & homemade treasures, please contact me as soon as possible for your vendor number and to arrange for your table space. Remember 10% of sales go to your Guild.

Carole Montgomery

488-8415



Kari Ronning - Featured Quilter at the LQG Show

by Lora Rocks

Her mother started it all. With a lively interest in quilts already instilled in her, Kari attended the Johnson Holstein and Gail VanderHoof Quilt Exhibition in 1973 in Washington, D.C. It so impressed her that she attempted her first Sampler Quilt in that same year. Since that time, she and her mother have done four or five quilts together and Kari has completed six large quilts and several smaller wall and crib-sized items.

Her Quilt Block

Collection began in 1975 when Kari began to piece all of the blocks illustrated in Ruby McKim's "101 Patchwork Patterns." The process was all the more time consuming then, as she had to draft almost all of her patterns due to the scarcity of full sized designs.

Eventually, every Friday would find a new block added to Kari's growing collection. Begun in 1975, the collection has been kept current and contains 950 blocks ranging in size from 7" to a 54" Lone Star. They are mainly of traditional design and are either machine or hand pieced.

The portion of the Collection to be shown at the Lincoln Quilters Guild show are the 500 blocks from the Ladies Art Company Catalog, 1898 - 1928. The Ladies Art Company Catalog was the first mail order company to sell quilt patterns and one of the earliest sources for names of specific patterns. The blocks will be displayed in order from the 1928 version of the catalog.

Because of her outstanding work as a Nebraska quiltmaker, Kari has been chosen to be the first speaker at the AQSG Seminar held in Lincoln in October. She will be presenting her paper 'Quilting in Webster County 1880 - 1920.'

A Nebraska resident since 1965, she and husband Curt Donaldson and their three children live in Lincoln where she is the Editorial Assistant for the Willa Cather Scholarly Edition.

She is currently working on a series of historical doll bed quilts, using traditional designs, patterns, colors, and techniques.



The following article was supposed to appear last month, but because of priorities, it couldn't be fitted in!!

PRIORITY PARALYSIS

by Carole Montgomery

My Saturday morning was all planned. I would be up early, by at least 5:30 a.m. Have my coffee on the patio and read my latest quilt magazines. By-pass breakfast, toss in a load of wash and settle into my quilt room equipped with hot iron, laundered material, templates prepared, sharpened pencil, and a sleeping household! Saturday was mine to savor!

I mused over what to do first. I made several right angle turns around the house. Laundry in my hands, coffee cup, magazine, telephone, and it happened...PRIORITY PARALYSIS! I had a limited time to accomplish my ballooning list, and sure enough I vapor locked!

It's just past two in the afternoon now and I haven't even turned my iron on much less been in the quilt room to sort fabric. My son has new clothes from a trip to Eastpark, there are groceries on the shelves, laundry is done and I have made and received dozens of phone calls. My creative juices flow from early morning until about 3 p.m. It is now 2:58 p.m. Maybe next Saturday?

Hearts and Hands Quilters

by Wave Hanson



The Afternoon Workshop

NOW is now known as the "Hearts and Hands Quilters."

These quilters meet the fourth Monday of the month - which is not necessarily the last Monday of the month. I state this clearly because you no longer will be reminded of it at each Guild meeting. We meet every month except in December.

This past year has seen an increase in our attendance. Therefore instead of 3 persons serving the lunch each month we will now have four.

At our March meeting, the average number of years quilting was 20.72 with a range of 5 to 64 years. What a wealth of knowledge flows out when this group gets together! As I have said, this group is a walking library. Fantastic pieces of art are shown each month as we display quilts of all sizes, some completed and some not.

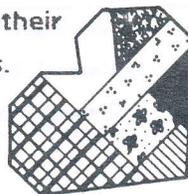
Our average age you ask, before you decide to join us for fear that we are a group of old ladies? We are still learning new ways and methods. Some are

displaying quilts and winning prizes. Some are judges. Some are teachers of the new ways and methods. One was chairman of the NQA Show in 1991. We continue to work at the fairs, quilt shows, workshops, and whatever along with the other guild members. Age can be no consideration in this group of quilters who are so actively doing the things that are so satisfying to us.

Those ladies and yes, a gentleman too, who have given programs this past year have done a splendid job. They have covered topics such as: use of the rotary cutter & mat, various kinds of quilting needles and quilting threads, and commercial quilting machines. At our May meeting a guild member who had known Ernest Haight paid tribute to him.

Guild members and guests have been invited to bring quilts for show and tell.

It appears everyone had an enjoyable year and are looking forward to the coming year. What will our programs be? Come and join us. We welcome anyone who is willing to share their knowledge with us.



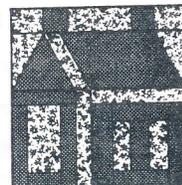
EDUCATION!

Each year the Guild is called upon to provide education/demonstrations throughout the year. The goal of the Education Committee is to compile a list of quilters interested in volunteering for such a purpose.

The education/demonstrations may range in many categories such as: quilting, piecing and applique, slide show, color and design, classroom projects, quilting now and then. There can be many other areas.

If you are interested in volunteering, please fill out the form or call Donna Jensen at 466-2865.

P.S. If you have done projects and demonstrations before, please contact Donna.



EDUCATION

Name _____

Phone _____

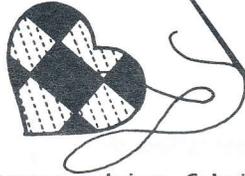
Categories: _____

Times available _____

mail to: Donna Jensen
1416 North 67
Lincoln, NE 68505

MEMORIES

by Jan Stehlik



Quilters traditionally share patterns, advice, fabric scraps...and "ohs and ahs" over finished quilts. The history of quiltmaking in Nebraska records quilt shows as fund raising events for churches and civic groups, quilt shows sponsored by newspapers, stores, and pattern companies, and, of course, quilt displays at county and state fairs. When the Lincoln Quilters Guild organized in 1973, they determined to carry on the tradition - and by January 1974 were in the midst of their first public "show" at the Lincoln Community Playhouse.

Newspaper clippings of that first show report 16 quilts "contemporary to old, from doll size to full size." The show was titled "One Hundred Years of American Quilting" and included a Log Cabin pieced in 1885 by Martha Howard (part of Louise Howey's collection) and an old Nine-Patch owned by Virginia Welty, plus a Crazy Quilt owned by Exa Ramey. There was a demin quilt by Mary Ghormley with applique and embroidery which had won ribbons at the 1972 Nebraska State Fair and 1973 National Quilt Show. An embroidered quilt by Hazel Myers showed Presidents Kennedy and Johnson with a "New Hope for Peace" slogan in the center. The show was such a hit the Playhouse extended its duration by two weeks.

The show was such a hit, the Lincoln Quilters Guild members decided to do a really big one - at Sheldon Art Gallery! New releases in March began soliciting quilts from Nebraska collections, and by June 13, almost 300 quilts from across the state had arrived for the selection process. Representatives from Sheldon Gallery, the UNL Extension Division, and Denver Museum studied these quilts and selected 55 for the final display. This show hung from Sept. 17 to Oct. 13, 1974 and announced to Nebraska that quilts are, indeed, a form of art, "the interplay of skill and imagination" suitable to hang on a museum wall.

The show broke all attendance records over its four week stay at Sheldon. During the last Sunday afternoon, over 1000 persons visited the quilts with a total audience to 18,160. Some of these quilts then traveled through Kansas, Missouri, Oklahoma, and Nebraska through the auspices of the Mid-America Arts Alliance.

That was just the beginning. There was a BiCentennial Show at the Nebraska Center in April 1976, which featured 56 quilts and the dedication of "Nebraska is America", which still hangs there, and the Lincoln Quilt Symposium in 1977...but that's another story!

Cuddle Quilt Update

by Sue Volkmer

The Cuddle Quilt project keeps progressing thanks to LQG members' donations of supplies, cash, and finished quilts. Your generosity is truly appreciated by many people.

Quilts have been delivered to Lincoln General, Bryan, and St. Elizabeth hospitals, the Multicultural Center, Friendship House, the Pregnancy Crisis Center, and the Y-Teen Mother program. Several "thank you's" have been received from recipients. If you have another facility that could use some children's quilts, please notify Sue Volkmer.



A new facet of this project started last year - the "angel" quilt. These small quilts are being made because of a request from Bryan Hospital. These quilts are about 12" square and we can always use more.

We continue to accept donations of fabric (we could use some solid colors), batting, thread for machine sewing, yarn or crochet thread for tying quilts, cash, and partially or better yet, fully completed quilts. Thank you again to everyone who has helped in any way.

NQA 1992

by Jean Davie

Eight of us went, joined the Spartan living on the campus, took classes, enjoyed the quilt show, enjoyed equally the Stearns and Foster exhibit and their Wood County Museum exhibit, redeemed coupons at the tremendously friendly Main Street merchants, shopping and viewing their quilt exhibits, walked the Volkswalk, relaxed, white-gloved, shopped the merchant mall, attended the lectures, took part in all of the social activities, and breathed collective sighs of relief that it was not we who were having the responsibility of the 23rd National Quilting Association Show, "Ohio's Stars."

The show was held in the ballroom of their Student Union, a room with lovely hardwood floors, huge windows providing great natural light, and with a special treat, a balcony overlooking the room where one could rest and descend for more close viewing.

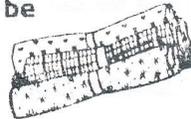
Classes and lectures were held at various spots on the campus - the way directed by red arrows on the sidewalks.

Many features which we

initiated at the Lincoln show were continued at this show and indeed pleases this group. The really grand big feature that we did not pick up on was the doll quilt auction. Between the silent and live auctions, \$10,000 was raised for the benefit of NQA.

Judy Lane took slides of the quilts and will be delighted to come and share with a small group.

What a pleasure it is to have NQA moving closer to Lincoln for the June 24 - 27, 1993 show at Davenport, Iowa. I know of fifteen who have made reservations already. Will you be another?



ANNOUNCEMENTS

from Pat Hackley

A committee has been appointed by the President to research and formulate comprehensive plans for use of the money earned from the NQA show. The plans will be submitted to the membership for a vote at a future date determined by the committee and the executive board.

The committee requests that members of the Lincoln Quilters Guild submit ideas

and suggestions to any member of this committee: Helen Curtiss, Carol Dischner, Pat Hackley, Hope Partridge, Diane Wagner.

from Frankie Best

The Nebraska Quilt Project presented the Lincoln Quilters Guild with a check for \$433.28 from royalties from the second printing of Nebraska Quilts and Quiltmakers. The money is designated for the Scholarship Fund.

from Jan Stehlik

It's not too late to contribute to the AQSG Silent Auction. We all benefit from the activities of this organization and can show support for quilt research by donating fabrics, books, patterns, quilts, UFO's, etc. Contact Judy Lane or Jan Stehlik.



A BIG THANK YOU !!

Lincoln Quilters Guild members who volunteered at the Lancaster County Fair...

Ruth Albert
Millie Fauquet
Wave Hanson
Louise Howey
Sonja Schneider
Rose Waltz

Dedicating a Quilted Memory

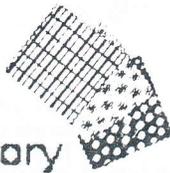
by Carole Montgomery

A quilt was needed to adorn the entry of the new \$4.7 million Intensive Care Unit at St. Elizabeth's Community Health Center. The idea of having a quilt provide a feeling of warmth to the otherwise austere surroundings was the brain-child of the Critical Care nurses staffing the new wing.

The quilt was to be a memorial to the spirit and memory of care-givers like Julie McConnell, a Critical Care nurse who died of heart disease last year at the tender young age of thirty-four.

Lincoln quilter Pat Andersen was contacted with the seeds of an idea and from there on, the creation of the story told in fabric unfolded from Pat's vivid imagination. Her ability to tell a story with her needle and thread, coupled with her dazzling talent to transform a story theme to cloth will hang in silent tribute to those nurses who give their all to their chosen profession, as was the case with Julie McConnell.

As we look over the appliqued shoulder of the



green-clad scrub nurse whose image is the focal point of this elegant quilt, we see her going about her duties of caring for the critically ill who occupy the ward. Colors pulled from the floor tiles and surrounding decor were incorporated in this quilt's lively color theme. Sunshine and shadows play across the quilt top to lead your eye to the bright future of medicine depicted beyond its wide well quilted borders.

The love that Julie McConnell felt for her chosen profession is personified in the pieced and appliqued stitches that Pat has put into this quilt. McConnell loved her work and dedicated her life to those in need, and now her memory and care-giver image hangs as testimony in the newly dedicated wing.

Hats off to Pat Andersen, a fabric magician whose tools of imagination, design, and color knowledge contribute to her talent as a quiltmaker. Her ability to please the eye and tease the story-teller in all of us has once again been accomplished with this latest quilt in her long line of creations.

The quilt will hang in St. E's in the near future..



The Cedar Creek Quilters will host their third annual quilt exhibit, entitled "Quiltin' at the Creek," in Cedar Creek, Nebraska, June 1 - 30, 1993. This exhibit will again be held at Anna's Restaurant and will be available for viewing during the restaurant's normal hours of operation.

Wall quilts not to exceed 44" x 44" are being sought for this show. If you are interested in participating, please contact Joan Biasucci 402-234-2148, for details.



PLAIN PRINT DEADLINES

The Plain Print Deadlines will be earlier this year in an attempt to get each month's issue to you earlier. Late articles and announcements will not be accepted for that issue.

The NOVEMBER Plain Print deadline is October 5. If you have ideas for articles, book reviews, people you would like to have interviewed, etc. send them to Kate Laucomer and we will use them as space permits.

Minutes of the LQG Meeting Sept. 14, 1992

Sonja Schneider called the meeting to order, and introduced the officers and committee chairs. She informed the members that, to expedite business, minutes would be published in the Plain Print and not be read. As there were no changes in the minutes, they were accepted as printed. Also, only information not published in the Plain Print will be announced.

The Treasurer's report showed \$1,124.62 in the checking account and \$23,828.68 in the money market account (\$14,680.00 from NQA proceeds, \$9,148.68 LQG available).

Old Business: Sonja Schneider presented awards and extended our congratulations to quilt competition winners from the State Fair and Quilt Nebraska.

Rosie Westerhold won the drawing for the wall quilt made by Rosie Beckman to match the raffle quilt. The drawing was made from the names of those who volunteered quilting hours for the raffle quilt.

New Business: Sonja Schneider explained to the membership that the Board had voted to buy "Wonder Y" quilt display frames and drapes for the frames. The frames were on display for members to see. Kathi Kinniman explained how she, Sandy Anderson, Julia Stroebel, and their husbands had come to design and make the frames. She noted some of the frames' features and read the information sheet regarding the rental of the frames. Sandy Anderson showed how the frames can be opened up, allowing display on six sides.

Sonja Schneider advised the membership about the possibility of renting a resource room. Pat Hackley had found a 300 sq. ft. room in Rathbone Village that would rent for \$150/month including utilities. The Guild would be responsible for liability insurance, which would cost about \$250 for the 8 months a year that the Guild would need it. The room could be used for library display, committee meetings, raffle quilt space, storage, small friendship groups, small workshops, basting parties, boutiques, drop-off and pick-up sites, quilt display, merchandise display, and

information center. Initially, the room could be funded with reserve funds, but in future it would be supported by fund-raising activities and income generated from use of the space. After a fair amount of discussion, Deb Ahl moved that the Guild rent the room for two months on a trial basis. Pat Andersen seconded. Sonja pointed out that the owner probably would not build book shelves without a longer term commitment from us. Deb changed her motion to state that the Guild rent the room from October through May, and Pat seconded the change. A written vote was taken: 180 voted in favor of rental and 26 voted against.

Sandy Anderson informed us that there will be more than 320 quilts and wall hangings in the Fall Show, and that quilts can be dropped off at her house, Kathleen McManis' house, or Mary Brooks' shop, Fast Signs.

Donna Jensen announced the guild will be demonstrating quilting at the Women of the Prairie event Sunday at Nine-mile Prairie.

Janiece Goin would like volunteers to demonstrate at the quilt show.

Martha Fink reminded us to pay dues and to pick up copies of the yearbook.

Cathy Meyer is organizing tours for AQSG. She needs a hostess for a trip to Stuhr Museum Oct. 2 and a van driver Oct. 2 to take people to Mary Ghormley's house for tea and then to Morrill Hall for a reception. She also needs white gloves for the quilt show at Morrill Hall. Finally, she reminded us of the ornament exchange in November.

Shelly Burge needs someone to act as guide for Nancy Martin and companion Sept. 30 and Oct. 1. Nancy would like to see quilts and quilt shops of Lincoln.

Doni Boyd presented a quilt to Julia Stroebel, chair of the fall quilt show. The quilt is called "Chain Gang" and shows what happens to viewers who touch the quilts on display. Its purpose is to be displayed at all quilt shows.

Julia Stroebel mentioned that Barbara Brackman

will be giving a seminar during AQSG (Oct. 5) on dating quilts. Julia also updated us on the quilt show. It will be held Oct. 2 - 4 with a reception on the 1st. The feature quilter will be Kari Ronning. There will be demonstrations, cuddle and angel quilt displays, a merchants' mall, and a country store. She could still use some volunteers.

Carole Montgomery has raffle ticket books people can sign out to sell tickets. She also has information sheets for anyone interested in selling items in the fall boutique.

Those selling merchandise at the country store should contact LaDonna Pankoke for their assigned time to help out at the store.

Lora Rocke has fabric and instructions for the challenge quilt. The quilts should be no larger than 45" nor smaller than 36" on a side. Up to seven additional fabrics can be incorporated into the quilt, and it may be hand or machine pieced and quilted. One of 5 design elements will be randomly assigned to each entrant; these being 1) a star design, 2) two pieced blocks, 3) applique, 4) half-square triangle, or 5) medallion design. She will sell the packets for \$5 during the Sept. and Oct. Guild meeting.

Lora is also liaison to the Arts Council. She passed around sheets reminding people of what they said they would be displaying at the Tannenbaum Festival in November. Items can be delivered to her Nov. 18 - 22 and picked up Nov. 30 - Dec. 3.

Finally, Lora is selling pins for the quilt show for \$5.33.

Roxann O'Hare, co-chair with Jean Ang for AQSG, will be selling raffle tickets for an 1870 baskets and stars quilt.

Judy Lane and Jan Stehlik are organizing a silent auction for AQSG. Judy said that Lincoln quilters can participate in the auction in any of 3 ways: 1) make bids, 2) make donations for the auction, 3) volunteer to help set up and during the silent auction bid times. Bid times were announced by Judy. Donations forms can be obtained from Judy or Jan.

Sue Volkmer thanked everyone who helped with the Q125 show. She noted that the batting and machine quilting classes will be offered on the 3rd Mondays of Sept., Nov., Jan., and March at St. Matthew's Episcopal Church. Those planning to attend should let Sue know. Needlepoint kits and Armstrong fabric samples can be obtained at the Cuddle quilt table for a small donation.

Connie Strobe thanked the volunteers who helped at the State Fair.

Rosie Westerhold is still accepting items for the mini-affle to be held at the fall show. She and Mary Cople, organizers for the Friendship Block exchange awarded Flying Geese blocks to Debra Rhodes, Ginny Hill, and Jean Barney.

Mary Cople reminded people to bring back library books.

Kathleen McManis will be collecting cans of food for the Food bank during the Oct. and Nov. meetings.

Sonja Schneider thanked the hostesses of the ice cream social.

Janiece Goin introduced the program speaker, Barbara Barber, who gave us a thoroughly enjoyable tour of her quilts in her presentation "Basketful of Quilts."

Sonja adjourned the meeting, and Fair winners showed their ribbon-winning quilts during show and tell.

Respectfully submitted, Phyllis M. Higley

RESOURCE ROOM

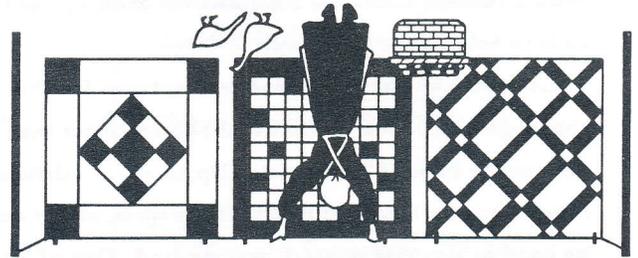
Anyone interested in volunteering to help staff the new Resource Room, please call Sonja at 466-2498 as soon as possible. She also needs a volunteer to act as coordinator.

MERCHANDISE

Visit Catherine Thomas before or after Guild meetings to purchase notecards, recipe cards, pins, or patterns.



Lincoln Quilters Guild
Plain Print
Kate Laucomer, Editor
P. O. Box 6861
Lincoln, NE 68506



BULK RATE
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LINCOLN, NE
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COUNTRY QUILTS



541 So. 4th St.
Eagle, NE 68347
Lincoln: 438-6670
Others: (402) 781-2557

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Victorian Quilt
Store for all your
quilting needs:*

- * *A nice selection of
100% cotton fabrics.*
- * *All your quilting
notions.*
- * *Wide Choice of
beautiful books.*
- * *Lots of great
patterns.*
- * *Unique quilt related
gift items.*
- * *Finished quilts for
sale.*
- * *Day and evening
classes.*
- * *Machine quilting.*

Closed Sunday