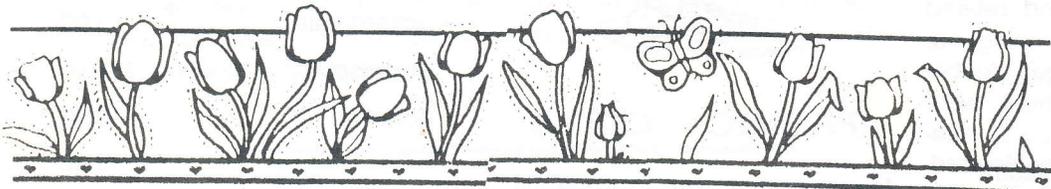


Plain Print

Lincoln Quilters Guild • Quilting Since 1973 • Meeting second Monday of each month • Sep. through May, 7:00

EARLY SPRING 1992

LINCOLN QUILTERS GUILD MEETS AT:
COLLEGE VIEW SEVENTH DAY ADVENTIST CHURCH
4015 SOUTH 49TH IN THE LOWER LEVEL



MARCH 9, 1992

7:00 Social Time, Refreshments, Activities around the room.

8:30 Business Meeting followed by Program: "Quilt Patterns and Contests of the Omaha World Heard 1921-41" by our own member Jan Stehlik. Bring any quilts that might be from those patterns or from any 1930's quilt contests.

March Hostesses: Emmy Lou Henningson, Betty Newhouse, Vicky Skudoas, Genie Sullivan, Esther Weber, Carroll Dischner, Donna Svoboda, Carol Dunklau, Frankie Best, Hope Partridge

March Greeters: Rosie Westerhold, Jayne Wolfe

Evening workshops meet the 4th Monday of each month (7:30 pm) at Heritage Presbyterian Church, 35th and F Street. Bring \$1 donation for rent of room. Call Kathi Kinnaman --488-4295

March 23 Hostesses: Mona Jeanne Easter, Kathi Kinnaman

April 27 Hostesses: Roxann O'Hare, Rosie Westerhold, Carol Curtis



APRIL 13, 1992

7:00 Social Time, refreshments, items of interest around the room.

Program: "New Scrap Quilt" by Laura Francini from Wisner Ne. You may have seen her work in the Omaha quilt guild show or at NQA. She taught classes at Neb State Quilt Guild last summer and teaches at Vogies in Dodge Ne. We will enjoy her approach to scrap quilts.

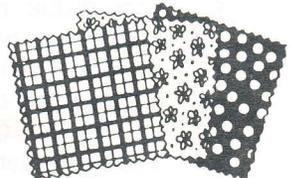
(See page three for Laura's afternoon class.)

April Hostesses: Joyce Donlan, Gloria Drasky, Jean Ang, Holly Daiser, Grace Simmons, Carolyn Allen, Eunice Benjamin, Lou Baugher, Cynthia McCashland, Annie Churchill

April Greeters: Hope Partridge, Pat Hackley

THINGS TO BRING:

1. MUG
2. LIBRARY BOOKS
3. SHOW AND TELL QUILTS
4. CUDDLE QUILT OR DONATION SUPPLIES
5. NAME TAG
6. In March, fabric to exchange - page 2.



Afternoon workshops meet the 4th Monday (1:00 pm) at St. Matthew's Episcopal Church, 2325 South 24th street, Lincoln, Ne. Bring your hand sewing and visit with us. No fees or reservations required. This is not a class, just a gathering. Questions? Call Wave Hanson 423-3852

March 23 Hostesses: Ruth Hicks, Metta Marr, Hope Partridge

A Secret Gentleman Quilter visits.

April 27 Hostesses: Rose Waltz, Ruby Mohr

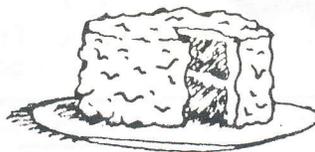
Pay attention quilters!!!

Another national group is coming to our town. Call for papers: The 13th annual seminar of the American Quilt Study Group will be held Oct. 2-4, 1992 at the Nebraska Center for Continuing Education, University of Nebraska, Lincoln. Proposals for 30-minute papers representing original research pertaining to the history of quilts, textiles, quilt makers, and related topics are invited. Send unsigned, titled abstract (one page, double spaced), plus cover sheet with author's name, address, and telephone number to Sarah Howard, Executive Director, ASQG, 660 Mission Street, Suite 400, San Francisco, CA 94105-4007.

Call for Quilts relating to Gulf War, Desert Storm. It seems that many quilters found that the War had a profound effect on their quilt making--yet not the same effect with each quilter. If you or friends made a quilt that was in any way made IN REACTION TO THE GULF WAR, please send names and addresses to Nancy Cameron Armstrong, 1733 H Street, Ste 330-151, Blaine, WA 98230. Nancy would like to include you and your friends in her study of these quilts and the quilters who made them.

ATTENTION: Quilters who are testing hand quilting kits from the cabin fever day: Feedback from trying the different threads and needles would be appreciated and shared in The Plain Print this fall. Put your findings on an index card and return to Millie Fauquet, 3445 N. 58th, Lincoln, Ne 68507

TREAT YOURSELF



QUILTING



FABRIC GIFTS

March is here and that means it's time for the 19th birthday of the Lincoln Quilters Guild. This year to celebrate we'll have a drawing of fat quarters at our March Guild Meeting.

Bring a fat quarter of a favorite 100% cotton print fabric to the March meeting. Turn them in before the meeting. You may bring as many as six fat quarters and you'll receive a ticket for each one you bring. Tickets will be redeemed for fabric at the close of the meeting. Please wrap each fat quarter individually to make drawing them out more surprising and mysterious!!!!!! It is always a treat to receive a gift of fabric, so come join the birthday fun. A fat quarter is a rectangle of fabric that measures 18"x22" Questions? Call Birthday Chairman Brenda Carlson 489-9098

Thank you to Lincoln Quilt Guild Members for the beautiful cards we received during the time of our sorrow and loss. Roxanne O'Hare and Elaine Pieper

Treasurer's report	
from Pat King	
Balance forward	
Jan 1, 1992	\$1,279.84
Receipts	
dues	10.00
frame rent	5.00
pattern sale	5.00
workshops	550.00
donation	10.00
NQA	36.42
Total receipts	616.42
Disbursements	
NQA dues	15.00
raffle quilt Exp.	14.21
bus trip refund	45.00
hospitality	6.84
newsletter	219.18
room rent	85.00
postage	30.08
Workshop Exp	807.67
program exp	345.00
Total Disbursements	1,567.98
Balance	
Jan 31, 1992	\$328.28
Money Market Account	
Jan.1,1992	
Balance	25,296.17
Receipts	
Interest	98.61
Total	25,394.78
Disbursements	None
Balance Jan 31,	25,394.78

LIBRARY PROJECT WHO DOESN'T LIKE TO LOOK AT A NEW BOOK ON QUILTING? Your public librarian, limited by a modest budget, cannot provide as many new books on quilting (and other subjects) for the readers as they would like. You can help. Make a special trip (if need be) to your public library and talk with your librarian about gift books, specifically a new book on quilting. Then write to me that you did talk to the librarian, that a new book on quilting would be a welcome addition to the library's collection. Send the name and address to of the library, the name and phone number of the librarian to: Mona Jeanne Easter NSQG Library Project 3430 South 29th Street Lincoln, Ne 68502. The deadline for nominations is April 30, 1992, but why not nominate your library now, this week. Stuff my mailbox, I challenge you.

WANTED: SOMEONE to repair old grandmother's flower garden quilt. Call Kay Wilcox 435-2850 evenings.

For Sale: Soft cover book: Building Block Quilts, autographed by the author Sara Nephew in 1991. Call Doris Gutzmer 488-5544

The Raffle Quilt will not be finished unless we help!! It will be available at different places. Call these people for time and place: Nan Ruwe 473-8623, Linda Mager 464-0842, Roxanne O'Hare 467-2282

REGISTRATION FORM — FANS WORKSHOP

THIS WORKSHOP WILL BE TAUGHT BY LAURA FRANCINI. LAURA'S QUILTS HAVE BEEN DISPLAYED AT BLOOMINGDALES IN NEW YORK CITY AND VARIOUS PLACES IN NEBRASKA, AS WELL AS THE STATE CAPITOL IN TOPEKA, KANSAS.

SHE BECAME INTERESTED IN QUILTING ABOUT 10 YEARS AGO, AND IS ESPECIALLY INTERESTED IN PRE-1900 SCRAP QUILTS. SHE COLLECTS NEW FABRIC THAT HAS THAT OLD LOOK.

YOU MAY HAVE SEEN HER AT NQA AS SHE PRESENTED A MINI-CLASS ON FANS AS PART OF THE SUNDAY MORNING ACTIVITY.

FEE: \$18.

DATE: MONDAY, APRIL 13, 1992, 9 A.M. to 3:30 P.M.

LOCATION: FAITH UNITED METHODIST CHURCH, 1330 N.33rd St.

NAME _____

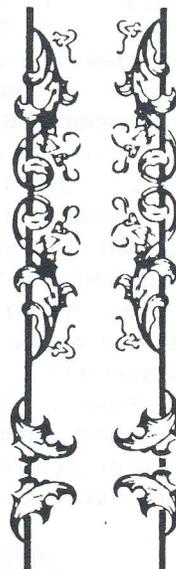
ADDRESS _____

CITY _____

PHONE _____

ENCLOSE FEE OF \$18., check payable to LINCOLN QUILTERS GUILD, SEND LARGE SELF ADDRESSED STAMPED ENVELOPE, FORM AND FEE BY APRIL 3, 1992 to:

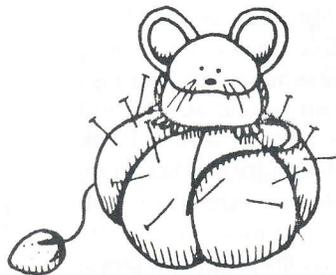
LOIS WILSON
5930 L STREET
Lincoln, NE 68510



BE A WINNER

Join the team of people who make the Lincoln Quilter's Guild a successful and viable organization. This is your chance to learn, grow have fun, make new friends, make a contribution. On pages 4 and 5 of the yearbook, you will find a list of the current officers and committee chairs. Call me at 466-2498 or 483-1538 to reserve your spot on the TEAM for 1992-1993.

**PRESIDENT-ELECT
SONJA SCHNEIDER**



GOOD JOB!

Mona Jeanne Easter's winning block from the butterfly block contest sponsored by Groves Publishing Company, Kansas City Missouri, will soon appear in a pattern book published by The House of White Birches, 306 East Parr Road, Berne, Indiana, 46711. Congratulations **MONA JEANNE!!!!**

LINCOLN QUILTERS GUILD SCHOLARSHIP AWARD

Once again the annual \$250 scholarship has been budgeted by the Lincoln Quilters Guild. The award will be chosen by a three member standing committee of Lincoln Quilters Guild. The award is to be made to: 1) a person engaged in graduate studies in the area of textile history or textile conservation at the University of Nebraska, or 2) an individual engaged in the study of quilting outside the academic community. Applicants are requested to submit: a completed application form and written recommendations from three persons acquainted with the scholarship or professional work of the applicant. The award may not be used to purchase equipment which will remain with the scholar when the project is finished. The applicant cannot knowingly derive financial commercial gain from this award. The successful applicant will be expected to report to Lincoln Quilters Guild within a year following the award. Application deadline is March 29, 1992. Applications will be reviewed and the winner chosen in April. Announcement of the scholarship winner will be made at the May meeting of the Lincoln Quilters Guild. Application packets may be obtained from Susan Weber, Chairman Committee on Scholarship, Rt.1 Box 97, Dorchester, Ne 68343



elinor peace bailey
april 2-4
classes now forming

Attic Baskets and Calicos
1537 North Cotner Boulevard
Lincoln, Nebraska 68505
(402) 467-2282

DOWN MEMORY LANE -

from our scrapbook.

The January 1980 Plain Print observed that "the Quilt World is really expanding and many interesting and exciting things are taking place.

Lincoln Quilters Guild then as now, was in the fore front of the "exciting things." The previous Oct, the Guild hung a show called "Nebraska's Folk Art -Heritage in Quilts" at the Ferguson Mansion. There was a preview party for Guild Members with Nellie Snyder Yost present from North Platte to tell about her mother's quilts, including the beautiful Petit-Point Basket Quilt. Virginia Avery had come to Lincoln to give workshops on applique and wearables, and she played jazz on the piano at the preview party. The January 1980 LQG program was on "entering & winning contests" by Mary Dunn, a guild member from Ashland who spoke from experience, having won several Stearns & Foster quilt block contests at that time. "The secret of winning" Mary told the quilters, "is be original, be neat, be patient, and enter often."

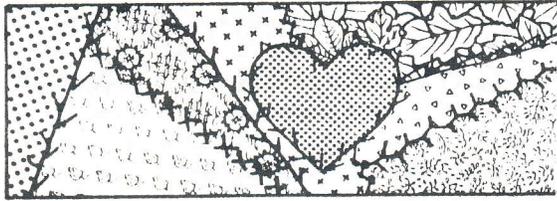


LET'S GET TOGETHER

It takes three things to start a fire (heat, air, fuel) BUT only two things to start a small quilt group-----an interest in quilts and a friendly attitude. To: Roxann O'Hare

I WOULD LIKE TO JOIN A SMALL GROUP

Name-----
Address-----
Phone-----
Best time --



My Not-So-Crazy Quilt

by Florence A. Romain
Binghamton, New York

It's been in our family since before my time, and I'm fourscore-and-five. But I discovered only a few years ago that the old quilt had a secret.

I was in bed with the flu, and I'm bound to admit I was feeling sorry for myself. The crazy quilt lay across my knees, but this evening I was taking little pleasure in its mellow colors and odd shapes.

Usually I loved to browse over the jumble of patches sewn together with yellow featherstitching. Here was a strip of the black satin with creamy lilies that had lined my great-grandmother's cape. There was a repair made with a swatch of rust-color wool from my sister's jacket with the leg-o'-mutton sleeves. To me, the quilt was almost like a family album.

Tonight, though, instead of relishing our good, close family, I was fretting about my grandchildren. Their lifestyles and priorities were so different from those I was used to. One had left her roots to take a job in a big, faraway city. Another had done exceptionally well in high school, but chose to go to work instead of to college. More than anything, I wanted to feel sure they were making wise and "safe" decisions.

Now, in my fretting, the quilt seemed like an old friend and I pulled it up to my

chin. But what was this? There, on one of the patches, were some black squiggles I'd never noticed before. I reached for my magnifying glass. How peculiar! Someone had inked tiny words on a red square near the middle of the quilt:

*Sleep sweet within this quiet room,
O thou, whoe'er thou art,
And let no mournful yesterdays
Disturb thy peaceful heart.*

*Nor let tomorrow mar thy rest
With dreams of coming ill:
Thy Maker is thy changeless friend,
His love surrounds thee still.*

*Forget thyself and all the world,
Put out each garish light:
The stars are shining overhead—
Sleep sweet! Good night! Good night!*

What comforting words, I thought, as I lay there feeling better for having read them, and how right somebody was to have placed them on a quilt, which is also called a comforter.

At first it seemed strange that I had never seen the poem until the moment I needed to be reminded that every generation—with all its changes—has a "changeless friend." But then I remembered something. "The Comforter" is another name for the Holy Spirit.

*Submitted to Howie Henson
by Nellie Palaschok
488-5663*

1-92

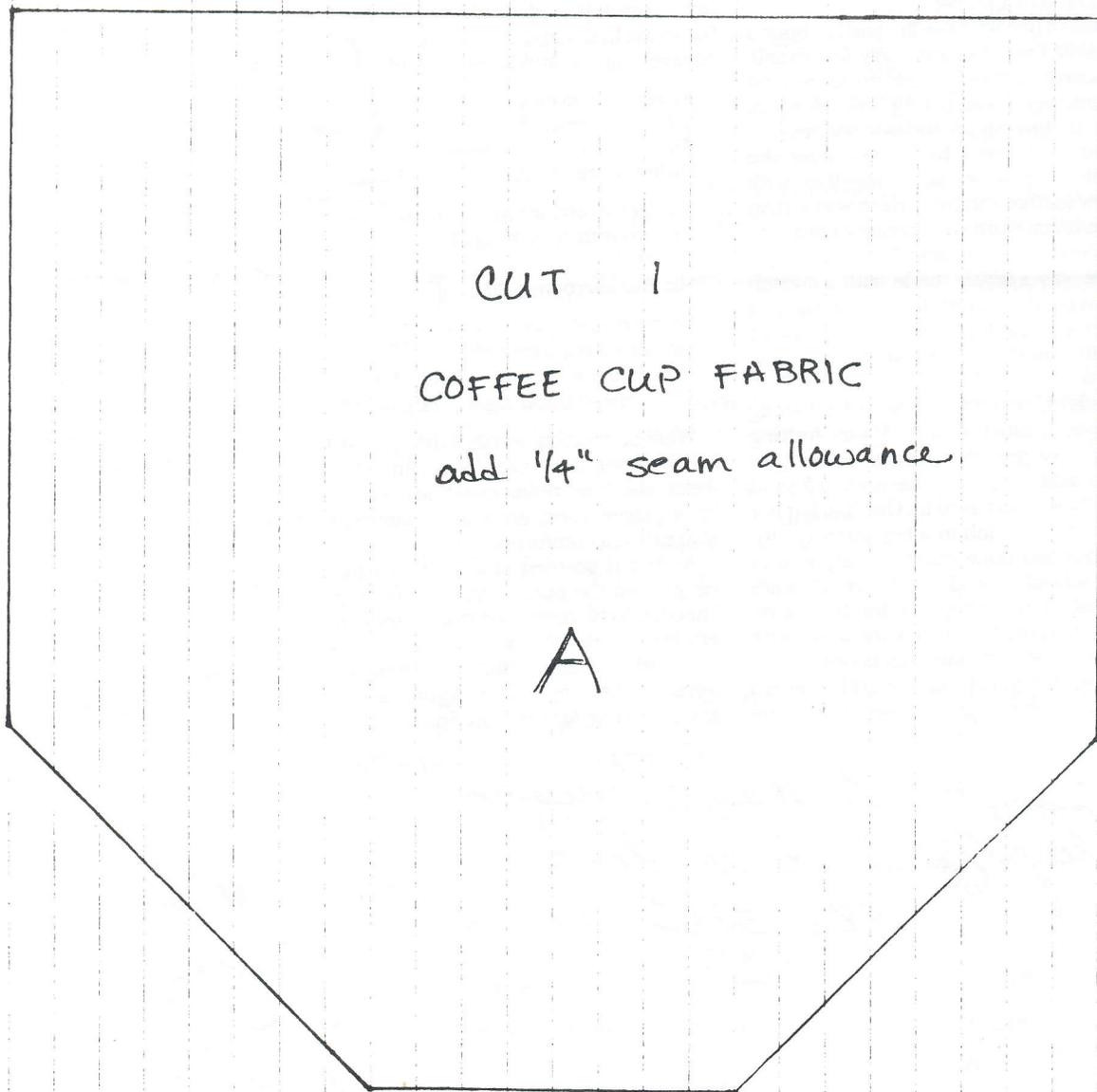
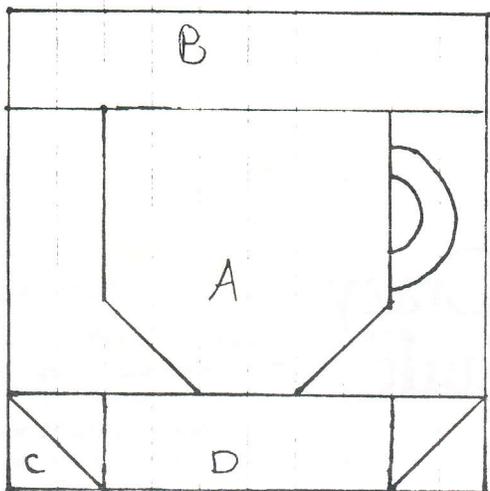
MARCH FRIENDSHIP BLOCK

MAKE THE CUP AND SAUCER
TO MATCH YOUR FAVORITE CUP.

THE BACKGROUND SHOULD BE
MADE FROM A PRINT WITH A
LIGHT BACKGROUND TINY PRINT.

APPLIQUE THE HANDLE.

FINISHED SIZE IS 10" WITH
1/4" SEAM ALLOWANCE ON ALL SIDES
(= 10 1/2").

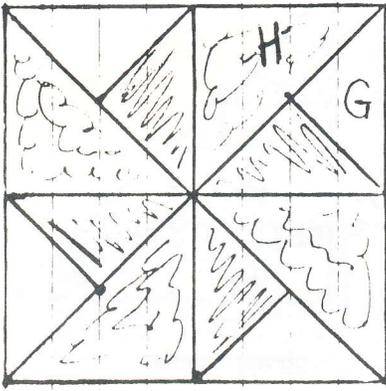


CUT 1
COFFEE CUP FABRIC
add 1/4" seam allowance

A

piece B
10 1/2" x 2 1/2"
Background
fabric

APRIL FRIENDSHIP BLOCK



USE MUSLIN FOR BACKGROUND.
 SMALL TRIANGLE IS MEDIUM FABRIC.
 LARGE TRIANGLE IS DARK FABRIC.

FINISHED SIZE IS 8" WITH 1/4" SEAM ALLOWANCE ON ALL SIDES (= 8 1/2")

