

PLAIN PRINT

VOL. IV

LINCOLN QUILTERS GUILD

MARCH 1983

GUILD MEETINGS

Monday, April 11, 7:30 p.m.,
Westminster Presbyterian Church.
Program: "The Amish: The People
and Their Quilts" by Bettina Havig
from Columbia, Missouri.

April 11 Serving Committee
HOSTESS: Hazel Warren, Mary
Reifschneider, Ruth Ronning,
Shirley Schlaebitz, Hope Partridge,
Sheila Priess.

Monday, May 9, 7:30 p.m.,
Westminster Presbyterian Church.
Program: "Dating Old Quilts"
by Mail Potter from the Nebraska
Historical Society.

May 9 Serving Committee
HOSTESS: Martha Greer, Genie
Sullivan, Eunice Plucknett,
Virginia Welty, Joan Schwalm,
Carol Smith.

GUILD WORKSHOPS

MARCH 28

AFTERNOON: 1:00 p.m., Ruth Albert,
2757 So. 13.

EVENING: 7:30 p.m., Mona Jeanne
Easter, 3430 So. 29.

APRIL 25

AFTERNOON: 1:00 p.m., Mida Gieseke,
1839 Crestline Drive.

EVENING: 7:30 p.m., Evelyn Reichenbach,
1846 Riviera Dr.

MAY 23

AFTERNOON: 1:00 p.m., Millicent
Fowler, 4633 Eden Circle.

EVENING: 7:30 p.m., Kari Ronning,
2860 R Street.

GETTING ACQUAINTED. . . by Janet Eskridge

You've watched Mona Jeanne Easter conduct our Guild meetings but did you know that she collects rabbits and eggs? If you are ever fortunate enough to visit her home, you will find a delightful assortment of Easterly kinds of things. Mona Jeanne has been interested in quilting all of her life. She is fortunate enough to have many handmade items passed down from her grandmother, among them a flower garden top that Mona Jeanne completed during the last couple of years. Mona Jeanne's husband, Wally, is an associate minister at Westminster Presbyterian Church. They moved here in 1978 from Buffalo, NY. They have 3 boys and 2 girls--living in Iowa, Virginia and New York. Their children are very musical--the sons are all music majors and plan to play for their sister's wedding on April 16.

Mona Jeanne has her Master's degree in Library Science and works for the Neb. Library Commission as a technical services head. She sews and does needlework of all kinds--she's currently making a synthetic suede suit--and is a great lover of music.

And last, but certainly not least, Mona Jeanne's daughter is expecting a baby on Easter!

On April 11, our Guild will be treated to a very special guest. Bettina Havig will be traveling here from Columbia, Mo. to speak about Amish quilts and Amish people. She will have a special emphasis on Midwest Amish rather than those of Pennsylvania. Bettina owns the Quilt Cottage, a quilt shop in Columbia and is a founder of the Booneslick Trail Quilters Guild. Bettina attended the University of Missouri and taught high school math and physics before going into the quilting business. We look forward to this very special guest and encourage everyone to attend the meeting in April.

REPORTS OF WORKSHOPS. . .

January Afternoon Workshop reported by Joan Schwalm.

That we lacked in numbers, we made up for in lively conversation and great show and tells. Eight members were present and Lydia Norton showed her exquisite candlewicking heart-shaped white pillows with lace edging; Eunice Plucknett had several great quilted items--a miniature quilt which is a replica of the Beatrice Quilters raffle quilt, bow tie design, she also showed a wonderful wall hanging, and quilted doll carrier bag; Mary Merker was restoring an embroidered quilt and showed a Valentine pillow she had quilted; Elvina Lyman was working on an elegant vest with a tulip design on the back and she was using antique crocheted medallions on the front; Sally showed her lovely scrap crocheted afghan and had lovely old quilts on the beds for display; Joan Schwalm showed an 1838 jacquard coverlet and told about its history; Beulah Rulla showed the way to use leftover scraps of doubleknit in a design that looked like a cathedral window--it was so pretty as the front was fancy and the back was different colored squares. It was made by cutting circles the size of a luncheon plate and squares to just fit in circle, then bring curved edges in and embroider down, resulting in a square, she used plain colors for circles (thus the back was plain squares) and prints for the squares(front). Sally Basham was our hostess and had a delicious array of goodies.

February Afternoon Workshop reported by Joan Schwalm.

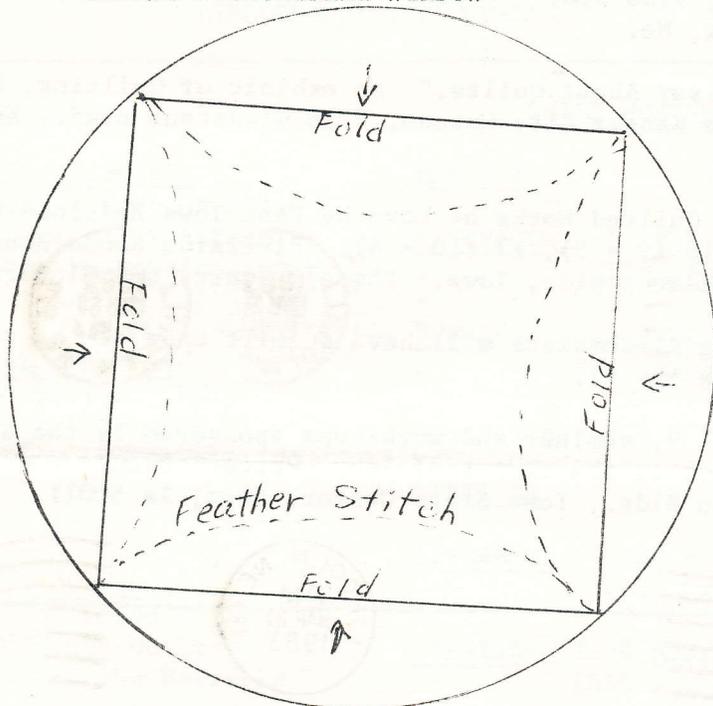
We met at Eleanor Sindlar's home on a beautiful sunny day with a good turnout. Elvina Lyman was working on an Amish doll from a pattern with an Amish wall-hanging and doll included; Ruth Hicks was embroidering a quilt; Mary Merker was doing some counted cross stitch and showed a tulip quilt pattern; Loretta Combs was working on appliqued dish towels of parasol ladies; Ruth Albert was piecing a Grandmother's Flower Garden made of small pieces of many hues; Ruth Nuss was working on a John Paul Jones flag, an authentic replica, for her historic dolls collection which she takes to schools and does a program; Heddy Kohl was piecing in the English method on a Grandmother's Fan for a sampler quilt; Sally Basham showed the doll she and Joan are making to sell, a Goldilocks and the three bears upside down doll; Eleanor Sindlar showed her string pieced

scrap quilt (can't wait to try one); Lydia Norton was knitting; Marie Johnson was embroidering quilt squares with the hand outlines of her grandchildren, their names and dates etc., she has 14 grandchildren; Gladys Stromer was piecing tulip squares designed by her husband, Loren; Lou Lessman showed a round wall hanging of different fabrics for sky, mountains and foreground--elegant; Joan Schwalm had a quilt from around 1900, blue and white, and a wall/crib quilt she has finished piecing. Eleanor had delicious refreshments and very graciously shared her coconut meringue cookies recipe.

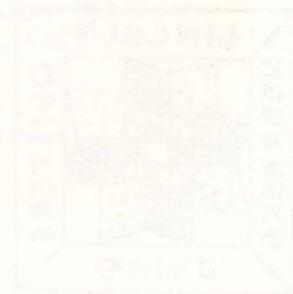
March 7 Evening Workshop at Janet Eskridge's

Winnie Johnson was quilting an old top in a hoop; Marie Braun was binding a quilt with embroidered antique cars; Sandy Anderson was doing cross stitch quilts for her dollhouse; Libbie Murrell was making an Annie doll for her granddaughter; Mona Jeanne Easter and needlepointing a bunny (must have read her profile sheet); Imogene Lind was ripping; Evelyn Reichenbach was appliqueing flowers; Genie Sullivan and Ginny Welty were quilting on the zoo quilt and Dorothy Dukey was candlewicking. I wonder what Janet was doing--probably worn out from cleaning her house.

BEULAH'S CATHEDRAL WINDOW



Plain circle -- luncheon plate size
 (or smaller) } Doubleknit
 Print Square -- fit inside circle
 Fold circles over squares and use the
 feather embroider stitch along the
 curves. If you use many plain colors
 randomly placed for the circles, the
 reverse side of the coverlet will be
 beautiful and may be embroidered on
 seams as well. The resulting squares
 are blind stitched together, or
 whip stitched. -- Joan Schwalm



UPCOMING EVENTS:

University of Nebraska Faculty Women's Club Quilt Show, Friday and Saturday, April 15 and 16, 1983. Friday 9:30 a.m. - 8:00 p.m. and Saturday 9:30 a.m. - 5:00 p.m. Knights of Columbus Hall, 6040 South Street. Admission \$1.50. Net proceeds will benefit the Scholarship Fund.

Omaha Quilters Guild Show. Friday, April 29, 9:30 a.m. - 8:30 p.m. and Saturday, April 30, 9:30 a.m. - 6 p.m. College of St. Mary, 1901 So. 72nd St., Omaha, Ne.

Kansas City, Mo. "Crazy About Quilts," an exhibit of Quilting, February 26 - April 3 at the Kansas City Museum, 3218 Gladstone Blvd., Kansas City, Mo.

Cedar Rapids, Iowa. Quilted Works of Love by East Iowa Heirloom Quilters. April 15 (9 - 9), 16 (9 - 5), 17 (10 - 4). Riverside Round House, 1350 A st., S.W. Cedar Rapids, Iowa. Theme: Hearts and Flowers.

Fremont, Ne. Prairie Piecemakers will have a quilt show at the remodeled opera house on June 16, 17.

Ames, Iowa. July 6 - 9, seminar and workshops sponsored by the Heirloom to Heirloom Quilters on the campus of ISU. Write: Brunnier Gallery and Museum, Schemon Bldg., Iowa State Center, Ames, Ia 50011.

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