

PLAIN PRINT

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LINCOLN QUILTERS GUILD

JANUARY 1983

GUILD MEETINGS

Monday, February 14, 7:30 p.m.
Westminster Presbyterian Church.
Program: Piecing for the Zoo. We'll show our love by appliqueing a crib quilt for the Children's Zoo. They will raffle it at their Fourth of July happening. Please come ready to do some simple stitching and good visiting. You'll need scissors and a needle.

February 14 Serving Committee
HOSTESS: Sherry Wiese. Lou Lessman, Imogene Lind, Sue Volkmer, Nancy Hinrichs, Winnie Johnson.

Monday, March 14, 7:30 p.m.
Westminster Presbyterian Church.
Program: 10th Anniversary Celebration of LQG by Mary Ghormley.

March 14 Serving Committee
HOSTESS: Ruth Albert. Libbie Murrell, Rosemary Seyler, Mary Obrist, Terri Morrison, Ann Nebelsick.

Monday, April 11, 7:30 p.m.
Westminster Presbyterian Church.
Program: The Amish: The People and Their Quilts by Bettina Havig.

GUILD WORKSHOPS

JANUARY 24

AFTERNOON: 1:00 p.m., Sally Basham, 7240 So. Wedgewood.

EVENING: 7:30 p.m., Sandy Anderson, 5531 LaSalle.

FEBRUARY 28

AFTERNOON: 1:00 p.m., Eleanor Sindlar, 4201 So. 36th.

EVENING: 7:30 p.m., Janet Eskridge, 3232 So. 29th.

MARCH 28

AFTERNOON: 1:00 p.m., Ruth Albert, 2757 So. 13.

EVENING: 7:30 p.m., Mona Jeanne Easter, 3430 So. 29th.

Have A
Happy
Heart
Day ♥

AMISH QUILTS. . .compiled by Linda Major

The following is a short historical narrative on Amish quilting prepared to heighten your enthusiasm prior to the visit of our April Guild speaker, Bettina Navig.

In 1693, a Swiss by the name of Jacob Amman established the Amish community as a segment of the Mennonite Church. The community eventually settled in Pennsylvania near the beginning of the 18th century. Amish communities also appeared in Ohio, Indiana, Illinois, Missouri and Iowa.

Our knowledge of the Amish is limited. This is mostly due to their reluctance to talk about themselves, their lifestyles and their inspirations. They secluded themselves from the "outsider" trends and technologies. Neighbors outside the Amish community were known as English. However, one trend was absorbed into the Amish community and lucky for us it was. It was not until their move to the United States that the Amish adopted quilting. And it is those quilts made from 1890 - 1940 that collectors covet so highly.

Quilting afforded Amish women creative and social outlets that were traditionally denied. Students of the Amish suggest that the reason that quilting was allowed is because it was viewed as a natural extension of matronly duties. It also provided color to their homes which were virtually void of all decorative impulse.

Nothing in the home was to be wasted and the primary materials found in the home, cotton and wool, were also found in the Amish quilt. Many materials used were vivid in color but were never checked, striped or printed (unlike the Mennonite). Scraps were cut and stitched into primarily geometric patterns with design sources borrowed from one of the following, 1. other American quilters, 2. traditional Amish ideas or 3. Biblical references. The quilting stitches themselves took the shape of flowers and other earthly forms.

Due to the Amish emphasis on adult baptisms as opposed to infant, few crib quilts were made displaying their splendid needlework. Amish quilts can still be found by the avid collector. Antique stores and Amish family and public auctions are potential sources for these treasured items.

Taken from the following references: Sunshine and Shadow by Phyllis Haddad, New Discoveries in American Quilts by Robert Bishop and Crib Quilts and Other Small Wonders by Thomas K. Woodward and Blanche Greenstein.

THE QUILT PATCH. . .by Mary Obrist

What a more beautiful way to say "I love you." than with a quilted valentine. Demonstrate your devotion to that special someone by trying your hand with "Cupid's Arrowpoint." This pattern, an old favorite, is a bit unusual in that the design interest is in the border while the center square is plain, leaving plenty of opportunity for intricate quilting patterns and perhaps a special message to your valentine. Chris Edmonds, in her book A Quilt for All Seasons used "Cupid's Arrowpoint" and an applique design in the center to create a lovely 24" wall quilt. I drafted the block to 12" which will make a lovely pillow or make a Valentine quilt to keep you and your loved ones

warm all winter.

*NOTE. . .Add $\frac{1}{4}$ " seam allowance to all pieces.

1
Cut 4

5
Cut 4

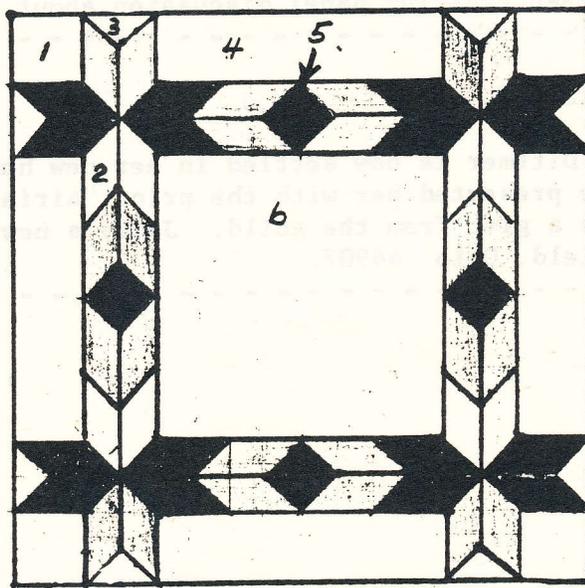
3
Cut 8

6
Cut 1

(This entire square is the large piece in the middle)

2
Cut 24
and
24
reversed

4
Cut 4



Cupid's Arrowpoint - 12"

GETTING ACQUAINTED. . . by Janet Eskridge

Sheila Priess is one of those people that fall into the "How does she do it?" category. She works part-time at Northwest Fabrics where she originally read about the Guild in the Plain Print. She had had some embroidered blocks from her grandmother in a cedar chest and was wondering what to do with them. She joined the Guild and took a sampler class. She is currently working on two Trip Around the World Quilts for her daughters, Heather, 5, and Kara, 2. She was recently featured in the Waverly paper in an article about people who make all their Christmas gifts. Sheila sews for the fabric store and her family, weaves wheat, does tole painting and dough art, and best of all, she quilts. She and her family live north of Lincoln on an acreage where they enjoy a large vegetable garden. We're so glad to have Sheila, and her mom, Eileen Kaiser, as members of our guild.

COMING EVENTS. . .

April 11--Bettina Havig, noted authority on Amish quilts will present our program. She will be traveling from Columbia, Missouri for this so please plan to attend. She will also be doing a workshop from 10-2:30 on the 12th. Cost is \$15. Participants will be making an Amish-style wall hanging. Call Janet at 423-6356 if interested.

May 9--An exciting panel discussion about old quilts. More on this later!

OF INTEREST. . .

Jacky Dittmer is now settled in her new home. Before she left, Mona Jeanne presented her with the print "Airing the Quilts" by Barbour Lee as a gift from the guild. Jacky's new address is 207 Redwood Rd., Mansfield, Ohio 44907.



REPORTS FROM WORKSHOPS. . .

November Evening Workshop at Ruth Ronnings: A delightful way to spend a Fall evening. Imogean Lind was ripping, Rosemary Seyler--Amish pillow top, Evelyn Reichenbach--applique pillow top, Jane Clegg--sampler quilt block, Judy Walt--Christmas yoyos, Jean Davie--quilted on the banner, Sandy Anderson--gingham ornaments, Janet Eskridge--Shaker tree of life crosstitch, Dorothy Decker--candlewicking, Kari Ronning--Bible quilt block, Libbie Murrell--muslin angel tree ornament, Mona Jeanne Easter--crosstitch Christmas emblems, Ruth Ronning--miniature tree for dollhouse.

Millicent Fowler reports on the Afternoon Workshops:

The October Workshop met with Joan Schwalm with 7 members and one guest present. Mida had as her guest her daughter who is also a quilter and who was working on a quilted vest. Mida was working on a "Barn Raising" design with very small logs--an "oh" and "ah" piece. Ruth was cross-stitching a kit quilt. Elvina was cutting felt for an advent calendar. Mary brought an applique quilt top which she found at a flea market still requiring some finishing before being ready to quilt. Lou was working on her small fan blocks and brought the banner for us to work on if we wished. Joan had nearly finished quilting the utilitarian quilt, the top of which she showed at the August meeting. She laid it aside to take a turn at the banner.

The November Workshop met with Mary Merker with 9 members present. We enjoyed a number of Mary's old quilts and her animals made from old quilts. She also displayed a sampler quilt almost finished and had a lovely quilt on the porch to guide us to the meeting place. Nancy had a sampler quilt in the binding stage. Ruth showed the Folsom Zoo wall hanging she is making--very unique. Lydia was working on a beautiful patterned sweater. Mida was making cross book marks of cross stitch on canvas for a shut-in project. Other members were piecing blocks.

Don't forget! 

We have a Fabric Sharing Board at our meetings. If you need some fabric to complete a project, bring a swatch of it. Someone may have just what you need. Negotiations of the sale or trade can be worked out between individuals.

"Heirloom to Heirloom" Quilters Conference in Ames, Iowa on the campus of ISU is scheduled for July 6-9. There will also be an exhibition. Write Brunnier Gallery & Museum, Scheman Building, Iowa State Center, Ames, Iowa 50011 for more info. This should be a worthwhile experience and it's not too far away!

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