

# PLAIN PRINT

VOL. II, No. 4

LINCOLN QUILTERS GUILD

April-May, 1980

## NEXT GUILD MEETING

Monday, May 12, 1980  
Westminster Presbyterian Church  
"Sampler Quilts" by Mary Obrist.  
If you have a sampler quilt, Mary requests that you bring it.

## NEXT WORKSHOPS

Afternoon - 1:00 p.m., May 19  
Hope Partridge, 3035 Kucera Drive

Evening - 7:30 p.m., May 26  
Virginia Welty, 3945 Orchard

## QUILT SHOWS

Friday, May 9, 11 a.m. - 3:00 p.m.  
St. Teresa Catholic Church, 735 S.  
36th St., Lincoln, will hold a quilt show and luncheon. Tickets are \$2.00 for the 11-12:30 luncheon and \$1.00 for the door prize which is a queen-size Milky Way quilt made by the church ladies. Tickets are available at the door or call Stella Sinclair, 483-1898, or Nancy Seberger, 489-7850.

Tuesday, May 20, 2-8 p.m., and  
Wednesday, May 21, 10 a.m. - 3 p.m.,  
Elkhorn, NE, House on the Hill  
Quilters will show work of beginning and intermediate students, old and new quilts, and patchwork projects at the home of Bob Gottsch, Sr., (Skyline Drive, north to Dodge, or take Park Rd., then follow the signs). For further information call Lois Gottsch, 289-4059, or Paulette Peters, 289-4569.

## NEW EDITOR

Your new editor is a recent transplant from Southern California and very enthusiastic about the newsletter. Won't your help it continue by sending me any news you have about shows, sales, workshops, announcements, births, deaths, illnesses, quilting hints, discoveries, prizes, meetings you have attended, what you or your group are working on, or any other information that could be shared. I will use as much a space allows. I also welcome and invite comments, suggestions, and criticisms. Contributions should be in no later than the 25th of the month as I shall try to have the letter ready for mailing by the first. My address is 2220 N. 58th St., Lincoln 68507, phone 467-5035. Thank you in advance.

Judy Fitzgerald

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PRESIDENT'S MESSAGE  
THE APRIL BUSINESS MEETING

I'd like to review several things for you. First, the budget committee composed of Carroll Dischner, Virginia Welty, Hope Partridge, and Millie Corkill, carefully and thoughtfully prepared a budget for consideration at the March meeting. This proposed budget of \$1176.00 was approved and passed at the April meeting. The outstanding benefit of a yearly budget is that it provides guidelines for continuing projects within the Guild. We are assured of a viewer and storage for our slides, cataloging of our block collection, provisions for program development, and that "Plain Print" will continue. Second, the reason for no booth at the fair this year is that there will be no free booth available, and it was the opinion of the executive board that for this year the rental cost of a booth could be better used on program building. Lastly, we are still working on our tax difficulties, and a full report will be presented when we have achieved resolution. Happy quilting.

Evelyn Reichenbach

THE APRIL PROGRAM

Sandy Anderson addressed the Guild on wallhangings and picture quilts. She gets her ideas from magazines, children's books, cartoons, greeting cards, and even embroidery transfers which she enlarges by the square grid method and uses for applique. Sandy showed her "Saturday Evening Post" quilt and explained what she has learned about copying a magazine cover on a quilt or wallhanging:

1. Write to the permissions editor.
2. Put your name and address in the letter. Envelopes get lost.
3. Tell about yourself and what you want to do.
4. Identify the cover in question by volume, number, month, and year, and describe it.
5. Sent a photo of the work when you are done or notify the editor if you give up.

If the work you are copying is not copyrighted, you should write to the artist or the society controlling his work. All of this is moot if the work is for your personal use. However, if you intend to display it or enter it in a contest, you should get permission to use the design.

For more information on copyrights, see "Quilters Newsletter," Vol. 10, No. 2, Issue 109, February 1979, pages 15 and 23, and watch for Chris Edmond's new book which we hear addresses some of the problems.

The Mennonite Overseas Relief Quilt and Antique Auction in Aurora on March 29 was a great financial success but was a disappointment to serious collectors. Out of 175 quilts offered not one fit the traditional Mennonite image. Many quilts had all cotton tops and poly-cotton liners, or vice-versa, and lots of blends and double knits were used. Best of the offerings were the very well-done cross-stitched quilts done from kits, the terrific hand-crafted toys, and the food sales. This auction will be held again next year and is worth a try just for the fun of it.

TRAVELER'S GUIDES TO  
NEEDLEWORK COLLECTIONS

If you want to include needlework collections in your vacation plans, the following directories will be very helpful:

Directory of Embroidery and Other  
Textile Treasures in the USA, \$2.50 post-paid from the National Standards Council of American Embroiderers (NSCAE) Museum Information Service Committee, P. O. Box 45105, Tulsa, OK 74145.

Textile Collections of the World, Vol. I, Cecil Lubell (New York) Van Nostrand Rinehold, 1976) lists many collections in the USA and Canada and costs \$30, but it is available at the East Campus UNL Library under NK 8812/U62X.

For further information see the January-February 1980 issue of "Neelecraft for Today."

Millie Corkill's Manx Heritage Quilt won one of three merit awards given at the Fifth National Invitational Fiber, Clay and Glass Exhibit sponsored by the Springfield Art Association of Springfield, Illinois. The show emphasized the art aspects of these media. Millie was invited to exhibit because of the prize her quilt received at the Nebraska Fiber Show.

LINCOLN NEEDLEWORKERS GUILD FORMS

Forty-two enthusiastic ladies gathered Monday evening, April 21, to form the Lincoln Needleworkers Guild to encourage art needlework done with a needle with an eye. Meetings will continue through the summer on third Mondays at 7 p.m. at Gere Library, 56th and Normal, or elsewhere as announced in their newsletter. Dues are \$5 for the April to September period to get the group going and will entitle you to a 10% discount at the needlework shop of your choice. At the September meeting (to allow time for research) a vote will be taken on whether to affiliate with Embroiderers' Guild of America, the National Standards Council (NSCAE) or both or to go it alone.

The May 19 meeting will be a workshop where members will make small needlepoint baskets. Bring your scissors. If you wish to attend and participate, call or write Pam Schmidt at 3712 N. 20th, 45621, 435-7608, so she will know how many kits to make up.

APRIL EVENING WORKSHOP

THE MILLER AND PAINE QUILT

About 20 members met at the home of Sandy Anderson. Sandy's home is full of needle projects including her wonderful "Saturday Evening Post" quilt hanging in the hall and her Family Circle wallhanging which is a circular-shaped facsimile of the cartoon characters done in applique and mounted on a large macramé ring to keep it flat and taut. Those attending were also delighted with Sandy's three-story doll house for which she has made nearly all the furniture and is now doing five needlepoint rugs.

All the kits for the quilt have been picked up and participants are now wondering what to do with them. The kits include a scant 12-inch square (torn) of light-weight poly-cotton blend plus eight 4-inch squares of heavy sailcloth-like material. Those who like a challenge will love this one.

NEW MEMBERS

Bonnie Nelson, 4430 Judson, 04  
Judy Fitzgerald, 2220 N. 58th, 07

APRIL AFTERNOON WORKSHOP

Such an overflow crowd attended the workshop at Jackie Dittmer's that they had to divide into an upstairs group and a downstairs group. Everyone present enjoyed the show and tell and exchange of ideas.

2220 No. 58th.  
Lincoln, NE 68507

