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Lincoln Quilters Guild

June 2024

From the President

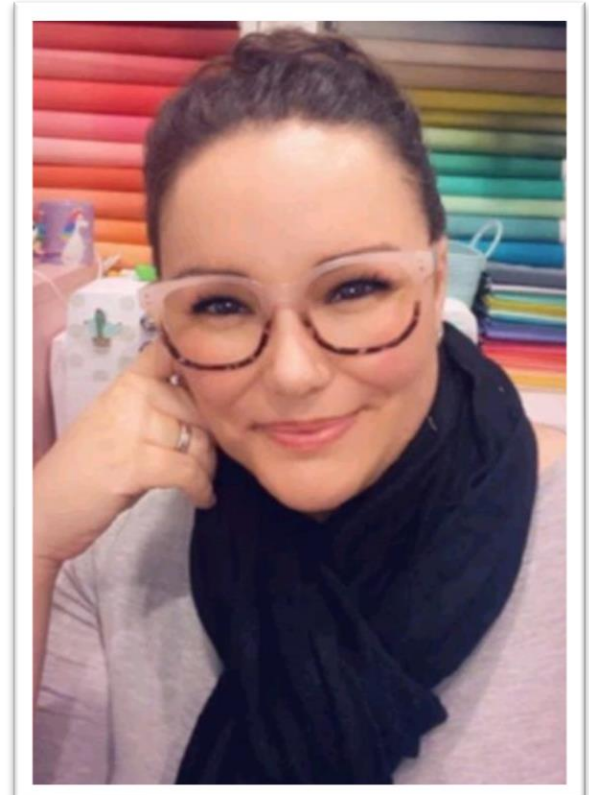
Summer is here and so is lots of fun for our guild! Another quick reminder about our June meeting next Monday, June 10, which will be happening at the International Quilt Museum and will begin at 6 pm (an hour earlier than our usual start time). I am so excited for all the fun and learning we have ahead!

Welcome New Members!

We are so happy to welcome the newest members of the Lincoln Quilters Guild: Ruth Armatys, Kathy Gore, & Becky Olson.

Programs & Workshops

Veruschka Zarate will be our June speaker and workshop presenter. Veruschka, of [Pride and Joy Quilting](#), is an Accomplished Award-Winning Quilt Maker and Pattern Designer, specializing in the technique of Foundation Paper Piecing. She began learning traditional piecing and quilting techniques in 2016 and through a voracious desire to keep learning, happened on Foundation Paper Piecing in 2019. After falling in love with the technique, Veruschka set out to create her own designs focused on subjects that inspire joy, vibrancy, empowerment and encouragement. You can find out more about Veruschka [here](#). It will likely be a full house for her program with quite a few visitors, and we have sold out of spots for her workshop!





June 11, Workshop Project



Our July speaker and workshop presenter is Rita Meyerhoff, who will walk us through the history of crazy quilts up to present day. We'll be treated to a stunning trunk show and opportunities to play with crazy quilt block construction and embellishment techniques. Learn more [here](#).



We've had a change to our August schedule and we are excited to have Laura Piland of Slice of Pi quilts joining us. Every quilt in this show features a unique and different technique. Bias tape applique, fabric weaving, quilt as you go, prairie points, and 3-D elements are just a few of the many examples included in the show. Be prepared to be inspired and leave ready to try something new in your next quilt. Laura's workshop will include an option to make her very popular Exploding Heart Quilt pattern. Learn more [here](#).

Our Vice Presidents for Programming will have a table set up at the meeting so you can get signed up for all of the wonderful workshops we have coming up!

Program Assistance

Our Vice Presidents for Programming will be asking for a little help during our meetings, so get your arms and shoulders in shape! We're in need of members to help serve as holders and folders during the program and show and tell. So share a little of the weight (of the quilts) to help make our meetings run!

Give to Lincoln Day

A great big thanks to all who chipped in on Give to Lincoln Day! With so many worthy organizations to give to we are very grateful that you gave a bit to us. We will have totals for you as soon as funds have been received.

Bess Streeter Aldrich House Quilt Show

"Mother Nature's Quilt Show" is the theme of the 2024 summer exhibit at the Bess Streeter Aldrich House, 204 E. F St., in Elmwood.

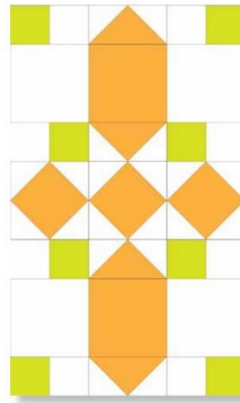
More than 100 quilts are on display at the beloved author's home, some from as far west as Gordon and McCook. Quilts also came from Ashland, Elkhorn, Fremont, Hebron, Lincoln (including some of our Lincoln Quilters Guild members) and the Otoe County Historical Society. The popular biennial event demonstrates renewed interest in quilting in recent years.

Quilts are on display at the 102-year-old, Prairie Mansion-style Aldrich home through Aug. 25. Hours are 1-4 p.m., Wednesdays, Thursdays, Saturdays and Sundays. Admission is \$5 per person. A one-time free look at the quilts is 1-2 p.m. June 9, preceding the annual Summer Social at the Elmwood Christian Church, 311 N. Fifth St., next to the Aldrich house. The afternoon includes writing awards and a music presentation by Dan Holtz on Heroism on the Plains. The public is invited to this free event.

You can find out hours and other information at their [website](#).

Block of the Month

A visit to the guild homepage will bring you to our mystery [Block of the Month](#). Follow along and complete the pattern from the comfort of your home quilting studio, or if you want to join with other guild members, you can come to the Bernina Sewing Center of Lincoln on the fourth Friday of the month at noon and work on your blocks together. And you can always bring your blocks to the meeting to show them off and compare color and fabric choices! If you choose to complete all blocks you'll need approximately 2-3/4 yards of Fabric A, 1-1/4 yards for both Fabrics B & C, and roughly 5/8 yard for a border if you choose to add one to the finished 44" x 52" finished product. You can see progress so far with a couple of pics in different color schemes on the homepage this month!



Medallion Center

12" x 20" finished block



Lincoln Quilters Guild Meeting
Monday May 13, 2024, at 7:00 pm
College View Church, 4801 Prescott Ave.
Minutes

President Tammy Hensley called the meeting to order and welcomed members and guests.

- 113 Members present
- 5 guests
- 3 new members – Becky Olson and Ruth Armatys
- Total membership 191

Tammy announced that IQM has an exhibit from the Modern Quilt Guild from May 15 to November 19, 2024.

Old Business

Minutes of the March 2024 meeting were included in the May Plain Print. There were no changes, minutes approved as sent.

Treasurer's report for the month of March was also included in the Plain Print. There were no corrections and the report was filed for audit.

New Business

President-Elect - Vicky Skuodas

- **Next month's meeting** will be taking place at the **International Quilt Museum**. Please look in next month's Plain Print for more details.
- Thank you again to everyone who contributed to the **Isles Sale**. \$1,526.64 was raised from the sale for the guild.
- If you have a quilt for the **Bess Streeter Aldrich House Quilt Exhibit**, please get it and the sheet with the required information to Tammy right after the meeting.
- The **Give to Lincoln** event is happening right now. You can find links to donate online in the Plain Print and on our Facebook page. Donations can also be made via check and details are in the Plain Print. Last year the guild received over \$1,400 from donations and our share of the matching challenge funds so spread the word.
- **Newbie group** has had 17 members in attendance. Vicky Skuodas will demo paper/foundation piecing.

Committee Chair Announcements

Mini Raffle- Natalie Cummings

1. Assorted block patches, puzzle, ruler by Anonymous. Recipient – Rosalind Carr
 2. Charm packet (6) fat quarters, simple ruler by Anonymous. Recipient – Mary Britton
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3. Double Wedding & templates, Indigo & other assorted patterns – Anonymous. Recipient Juanita Williamson
4. Basket and kit by Anonymous. Recipient Betty Doty

2024 LQG Scholarship Recipient, Sarah Walcott - Natalie Cummings

Sarah Walcott's interest in quilts and quilt making began in her grandmother's sewing room. Sarah explains that "sewing and quilting were among the many shared pursuits that drew them together, cementing a bond unlike any other in my life."

After her grandmother passed away, Sarah began to understand the concept of legacy in a new way. To further explore that concept, she enrolled in UNL's master's program in Textile History and Quilt Studies. Her thesis exhibition focused on the material evidence of 19th century women's education in the quilts they made. On graduation in 2017, she was hired as collections assistant at the International Quilt Museum and promoted to collections manager/registrar in 2018. At IQM, she presents programs engages with visitors, and curates/co-curates exhibitions. One of those is IQM's West Gallery exhibit "Feed Sacks: An American Fairy Tale."

In 2021, Sara began PhD studies in Material Culture and Textile History while continuing her role with IQM. She believes there is room for quilt studies in many fields outside of textiles and is particularly interested what she calls "cultural mythmaking around quilts that seems particularly American."

Sarah's dissertation examines use of quilts as "cultural shorthand in Hollywood film about the American West and the American rural." She says the mythical worlds of these film genres both inform and are informed by their particular cultural moment. Sarah seeks to discover the connections between these myths and American cultural myths about quilts, and to examine the ways in which quilts are used as a kind of visual code for the audience.

Sarah will use her scholarship funds to further her research by visiting a series of museums focused on American Western art and history in Denver, CO. A major city of what was the Western frontier, Denver has a higher concentration of major museums with the relevant focus than almost any other city. She also plans to visit relevant museums in the Nebraska panhandle, such as the Legacy of the Plains Museum.

As part of her scholarship requirements, she will present information on her research to us next year.

Newbie Group – Maureen Salmon

Next meeting is May 20, 2024

Programs - Rebecca Brook

1. Reminder: No group lunch order will be taken so please bring your own lunch or plan to go out. Valentino's Express, Casey's and Kwik Stop are within a few blocks of the International Quilt Museum.
 2. We still have room to join our upcoming classes:
May – Jane Foral: English Paper Piecing
June – Veruschka Zarate: Foundation Paper Piecing
July – Rita Meyerhoff: Crazy Quilt Construction and Embellishment
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August – Laura Piland: choice of “Exploding Heart” or “Flutterfly” pattern

September – Connie Lange: Judy Niemeyer Foundation Paper Piecing

October – Liz Granberg-Jerome: Free Motion quilting on your domestic machine

3. Thanks to Connie Soucie for lending her “Exploding Heart” quilt, quilted by Joyce Nass, as a sample for our August workshop.

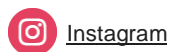
4. Introduction of our Speaker:

Jane Foral started quilting 30 years ago because of her neighbor. She began by machine piecing all her quilt tops and then hand quilting them all. There were 12 ladies in their group, and each month one of them would load her quilt on a frame. During that month the group would gather around the frame and quilt the quilt. It was a wonderful bonding experience and got her “hooked” on quilting. She started taking any quilting classes available through the Guild or at her local quilt shops. She loved learning new techniques and found that there was not a type of fabric she did not love!

Jane especially took to English Paper Piecing (EPP) because hand piecing allowed her to be busy all the time. She traveled almost monthly to see her family and EPP was easy to take along and work wherever she was. She has several activity bags that are always ready to go with her. She says she would not know what to do every day without quilting, and without her wonderful quilting friends.

Tammy adjourned the meeting to Show and Tell.

Respectfully submitted by Janiece Goin



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