

# LINCOLN

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## QUILTERS GUILD

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Since 1973



The Guild meets the second Monday of the month (March - November) at 7:00 p.m., at the College View Seventh Day Adventist Church located at 49th and Prescott Streets, in Lincoln, Nebraska.

Guild Meeting: Monday, November 13, 2017 – 7:00 PM  
College View Seventh Day Adventist Church, 4801  
Prescott Avenue, Lincoln, Nebraska

The November meeting of the Lincoln Quilters Guild (LQG) will feature the creative and inspirational talents of LQG members, Elizabeth Sterns, Carol Curtis, Sheila Green and Willa Smith. Elizabeth will present the talk she prepared for the 2016 LQG Quilt Show, but was unable to do so due to illness. Carol, Sheila and Willa will share their quilting journey and show an array of their quilts spanning from their early quilting days to current day pieces.

**Workshop Information follows these quilters' Info.**

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## Program Speaker: Elizabeth Sterns, Lincoln, NE Program: A Quilter's Stash: A Badge of Honor

A few years ago I was working with a friend in the world of affordable housing. We were talking about various locations for new housing and the name of Bill Smith came up. Mr. Smith (now deceased) was the founder and owner of Speedway Motors at the time and in addition to his Speedway business, he also had a large real estate company in Lincoln, and also owned a lot of property. I don't remember the discussion to him and his properties, but I do remember my friend, Lori, saying, "You know he and his wife are collectors. He collects cars and properties as well as other things." Well, this summer I went to the American Museum of Speed which exhibits Bill and Joyce's collection of cars (racing and other), engines and toy peddle cars, to name a few.

Isn't that what many of we quilters are? Collectors! We collect the obvious – fabric. But I know very few quilters who don't also collect something else. Buttons, antique quilts, pin cushions, handkerchiefs, books, purses, lapel pins, and myriad of other treasures.

But how do you organize it? I am an organizer. If I had known one could make a living organizing people, my life may have looked very different. This presentation is about organizing my stash and organization in general. What I like about it, how to keep at it, and how my desires for "orderliness" bang up against a wonderful husband who is absolutely the opposite. So come and join me for a fun adventure.

And remember my motto, "You can never have too many purses nor too much fabric!"

Elizabeth's Bio...

I was born a bald baby. My mom was a registered nurse and my dad was a law student. He eventually graduated and passed the bar exam. They then proceed to have and raise seven children together (five boys and two girls). I was second and my sister was seventh, so mostly I grew up with boys. My mother was a great cook, a great nurse, and was born to have lots of children. She, unlike me, had a very even temperament. I learned to embroider from her at the age of four or five. She could sew, knit, crochet, fix plumbing, and set a beautiful table, always with a tablecloth often having been embroidered by her.

I love working with fabric, threads and building things. I also love to put things together. So I studied architecture and earned a BS in Architectural Studies from the University of Nebraska-Lincoln. I went off to be a VISTA volunteer in Los Angeles, and then to Togo,

West Africa to supervise school construction for two years. I took three matching bags to Togo, and returned with clothes in the smallest one with the other two filled with fabric! I was hooked and I've been addicted to fabric ever since. I made the layette for my daughter before she was born and most of her "pretty" dresses since she was born. She has always been small and difficult to fit, so I made her dresses or re-made her dresses always. I finally gave her my first sewing machine and taught her how to hem her own jeans and pants AND helped her find a good tailor.

I was married in 1992, made my own wedding dress and decided that was the end of sewing garments, although I have been known to give in to my daughter's request – if she cooks the meals and cleans the kitchen – and it's always a request for a long dress.

I started by making baby quilts and just kept going. Now I love everything about quilting – fabric shopping, folding fabric, designing, cutting, sewing, and finishing. And now here I am. Talking about my stash and quilting.

## **Member Spotlight Trunk Show: Carol Curtis, Sheila Green & Willa Smith**



**Carol Curtis**

Ever since growing up and sleeping under her grandma's woolen (occasional velvet) patch quilts, Carol wanted to quilt. Luckily, she fell in with the right crowd to learn and share in that craft.

Carol learned to sew in ninth grade home economics class and has never quit. With three girls it became a necessity. She dabbled in trying to make quilts until about 1985, when she was invited to attend a guild meeting, and has never quit. Carol claims she has more finished tops than quilts and says she thinks her daughters will see to them when they are in charge.

Carol is looking forward to sharing her quilts and quilting journey.



**Sheila Green**

Sheila has been quilting for 22 years. She started sewing at an early age first making clothes for her dolls, then for herself in junior high and high school, and then for her children. She has also sewn home décor projects as well. In the 1970's & 80's, Sheila made quilts for Project Linus for the visually impaired and started "real" quilting in the mid 1990's when her first two grandchildren were born and has been quilting ever since. She says, "Grandmas need to make quilts for their grandchildren!"

"Modern" is Sheila's quilting style followed closely by art quilts. She favors a contemporary style in her home décor - clean lines, bold colors, and uses black and white as neutrals.



**Willa Smith**

When Willa retired from teaching in 2004, many asked her what she was going to do. She had a very simple answer – she wanted to learn how to quilt. A friend and colleague of Willa's, Jan Gustafson, who retired a few years earlier, gifted a paid membership to the Lincoln Quilters Guild for her retirement. Whenever Willa's husband saw Jan, he would say to her, "So I can blame all of this on you."

Willa has been piecing and quilting for 13 years. She favors machine piecing and if she does applique, it is with the help of the iron and fusible web. She likes patterns and kits although she says she has an enormous amount of fabric. When Willa first started quilting she thought that all quilts needed to be made out of 30's reproduction fabric or fabric with flowers. The main reason for this thinking was that Willa's grandmother quilted and all of all the quilts Willa now owns of her grandmother's, were made of feed sacks and flowered prints. Willa never quilted with her but she is pretty sure she would be happy to see her quilting now. Batik fabrics were not on Willa's favorites list for the first few years but that has changed over time especially with making the "That Town and Country Quilt" which was a block-a-day challenge and was on exhibit at LQG's 2016 quilt show as a work-in-progress since it fit the quilt show's theme, "Celebrate Community".

For the past few years her quilting revolved around her husband's treatment for Pancreatic Cancer. Since his death, she says she is slowly figuring out the new me, but simple and easy fits best right now.



November Workshop: November 14, 2017

Instructor: Kristie Jarchow, Lincoln, Nebraska  
Workshop Project: Table Runner using the  
Quick Curve Ruler© by Sew Kind of Wonderful

Workshop Time: 9:00 AM – 3:00 PM (with a 1-hour lunch break)  
Class Location: College View Seventh Day Adventist Church, 4801  
Prescott Ave., Lincoln, NE (use southeast door entrance)

Kristie learned about quilting from her Mom and made her first large quilt in high school. She says she had a hard time finishing the quilts she made because she was not a very good student when it came to hand quilting. It was when the modern quilt movement started happening that she became interested in machine quilting her own quilts in simple ways. Kristie is a joint-founder of the Lincoln Modern Quilt Guild. She is somewhat of a traditional quilter but loves to make things modern with bold colors and shapes, improvisation and free motion quilting which she says she is working on. Kristie finds lots of inspiration on-line and has joined many sew-alongs and follows many blogs. She came across Sew Kind Of Wonderful and the Quick Curve Ruler (QCR) a few years ago. She participated in two of Sew Kind of Wonderful's sew-alongs and the rest is history! She loves using the Quick Curve Ruler and how easy it is to sew curves!

Workshop Description: Do you have a Quick Curve Ruler (large or mini) by maker Sew Kind of Wonderful? Are you having trouble figuring out how to use them? Join Kristie Jarchow in making a quick and easy mini or large table runner using the Quick Curve Rulers. Kristie will show you how to do simple curve cutting, piecing and trimming to make this easy pattern. Only three blocks in this table runner but you can make more for an easy throw or just try one for a mini wall quilt. By the end of class you should feel a little more at ease in using this fun ruler!

Click [here](#) for the class registration form and supply list.



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