

Nebraska Windmill

designed by E.S. "Bud" Dunklau

Trace each template onto plastic and cut out. You also need to cut out a **reverse of B**.

For **each original** block, cut:

from light fabric:

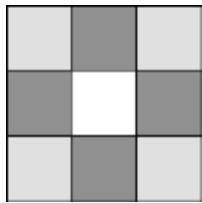
□ 1 – "A" □ 4 – "C" □ 4 – "D"

from medium fabric:

□ 4 – "A" □ 4 – "B"

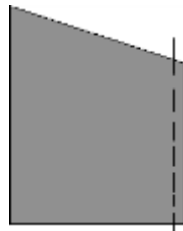
from dark fabric:

□ 4 – "A" □ 4 – reversed "B"

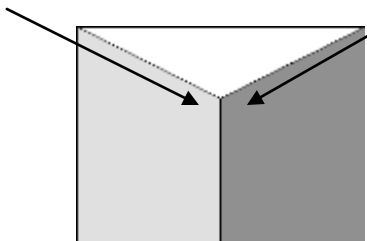


1. Using 9 "A" pieces, sew together to form a 9 patch unit.

2. Take 1 medium "B" and 1 dark reversed "B" piece. Put right sides together with dark piece on top.



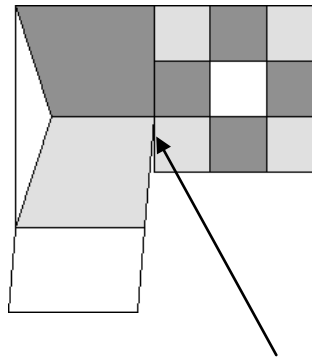
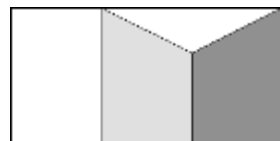
Start sewing $\frac{1}{4}$ " down from top right edge. Press seam allowance behind dark fabric.



3. Match one side of triangular "C" piece up with bottom section. Sew from corner down to center.

Sew from 2nd corner down to center.

4. Sew one "D" rectangle to each unit.



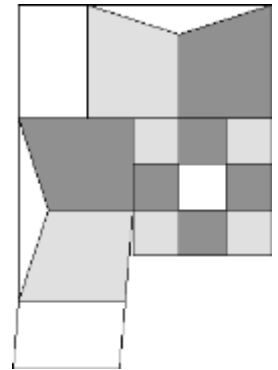
5. Make 4 of the Y and rectangle units.

6. Sew 1st Y/rectangle unit to 9 patch.

NOTE: Line up dark "B" piece with top of 9 patch and

sew a partial seam only (along 2 squares of the nine patch).

NOTE: dark pieces form a Nebraska shape coming out of center side square of the 9 patch.

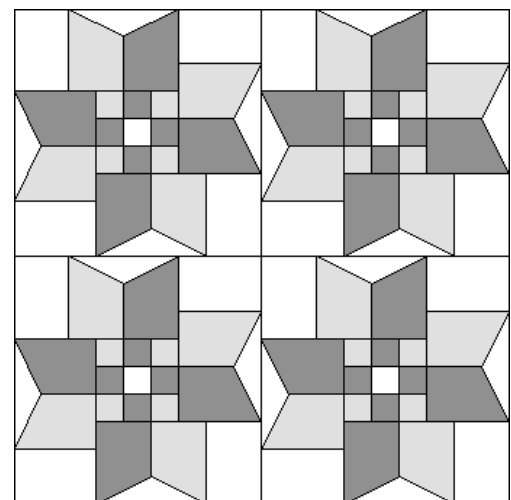


7. Add next Y/rectangle unit to top of block.

8. Add remaining 2 Y/rectangle units to block in the same manner.

9. Finish sewing the original first seam.

NOTE: If you make ALL of the blocks this way, when you set them together, they look like this:

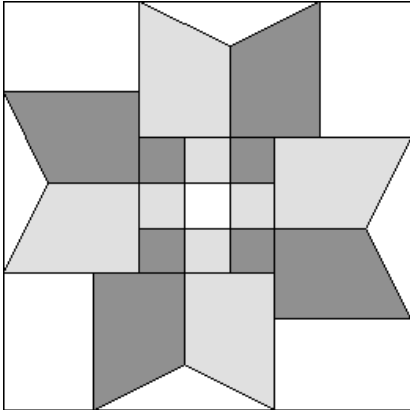


Notice how it doesn't line up? See alternate block on next page.

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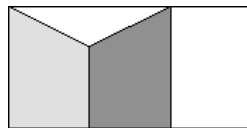
Alternate Block:



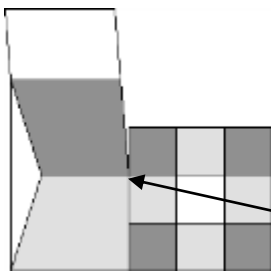
Notice where the dark "B" piece lines up with the nine patch. This time the medium pieces form the Nebraska shape coming out of the center side square of the 9 patch.

1. Cut the pieces exactly the same as the original block.
2. Follow steps 1 – 3 for the original block.
NOTE: Placement of dark squares is different in this alternate block.

3. Sew one "D" rectangle to each unit.



4. Make 4 of this Y and rectangle units.

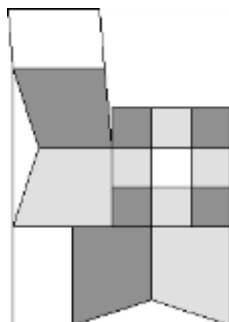


5. Sew 1st Y/rectangle unit to 9 patch. **NOTE: Line up dark "B" piece with bottom of 9 patch and *sew a partial seam only.***

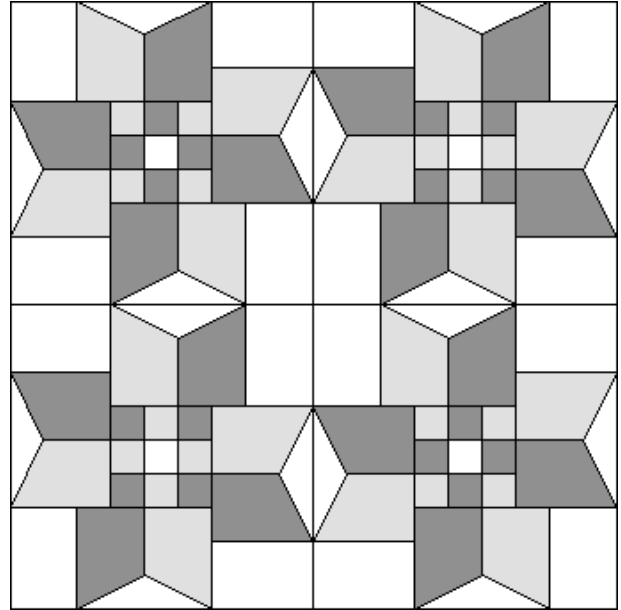
6. Add next Y/rectangle unit to bottom of the block.

7. Add remaining 2 Y/rectangle units to block in the same manner.

8. Finish sewing the original first seam.



Setting with Original and Alternate blocks:



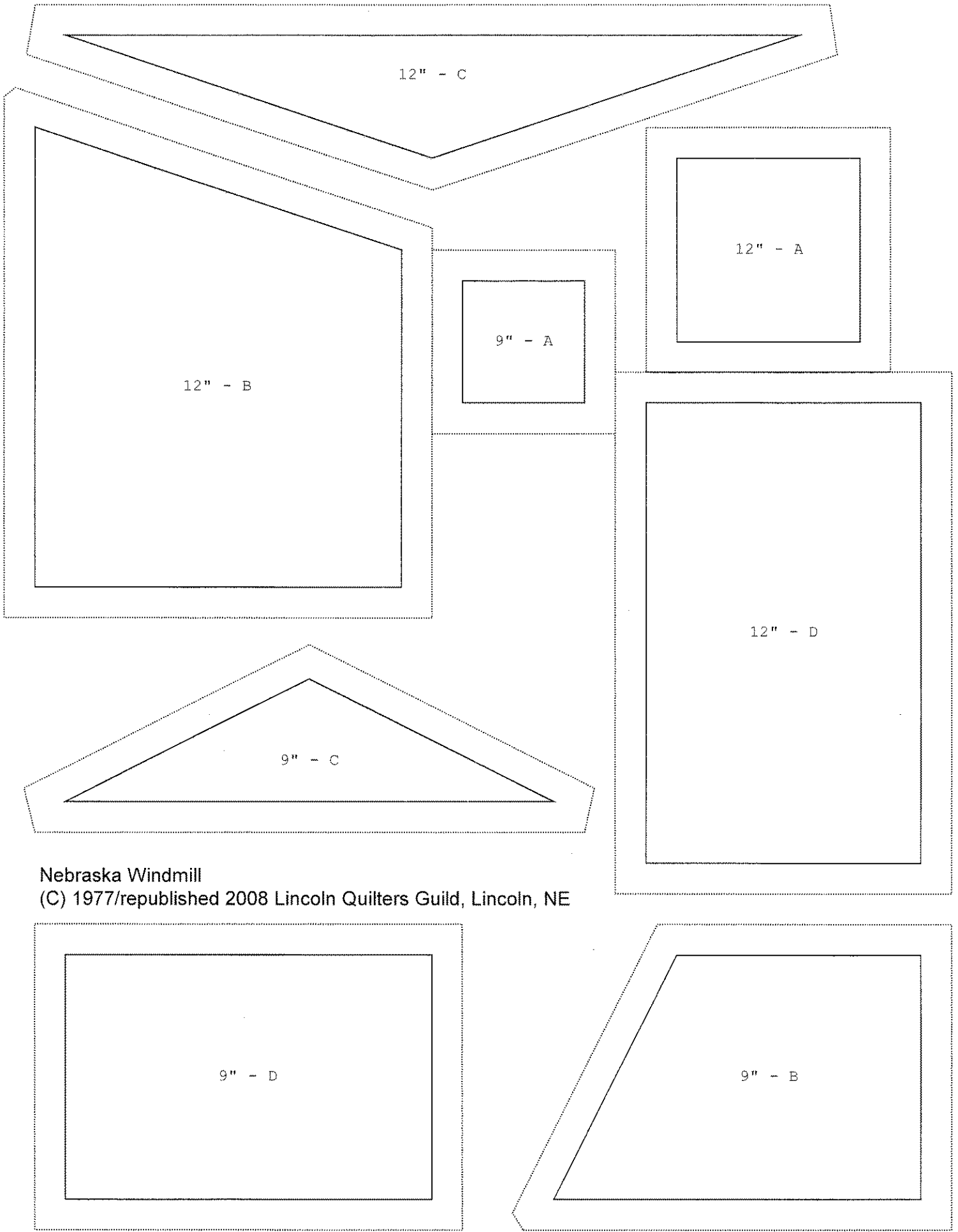
Left to right top row: original block, alternate block
L to R bottom row: alternate block, original block

In 1977, the Lincoln Quilters Guild (LQG) sponsored a contest to select a quilt block to honor the State of Nebraska. The contest was held in conjunction with Quilt Symposium '77: Fine Art, Folk Art, planned and hosted by LQG.

The 85th Nebraska State Legislature passed Legislative Resolution Number One in January 1977 to designate the winning block as the Official Nebraska Block.

The winning block, Nebraska Windmill, was designed by E. S. "Bud" Dunklau of Lincoln, Nebraska. Carol and Bud Dunklau gave the original block pattern and rights to the pattern to LQG. The original cloth block was given to the Nebraska State Historical Society by LQG.

Net profits to the Lincoln Quilters Guild from pattern sales will be donated to the International Quilt Study Center and Museum in Lincoln, Nebraska. LQG encourages quilters to cite the original block designer's name and other pertinent information in documentation of any quilt or item featuring the Nebraska Windmill pattern. This version of the Nebraska Windmill block was developed by Kate Laucomer, LQG President 2006 - 2007.



Nebraska Windmill
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