

Dresden Quilt Blocks Reimagined

Candy Grisham

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Create your own unique small wall hanging using the book ***Dresden Quilt Blocks Reimagined***.

In this class we will cover the basic reimagined Dresden blocks and then explore some of the “Dresden 201” blocks that allow for more creative piecing. You may choose which approach works best for you.

You can begin with a background (suggested size: approximately 40" x 40", pieced, or solid), or you may prefer to wait until your blocks are completed before making background decisions. Both approaches are welcome.

This class is designed to be tons of creative fun and is suitable for everyone from confident beginners and up. Bring your willingness to experiment and step a little outside the box. You will have ample time to sew, explore techniques, and view instructional videos during class.

Supply List

YouTube preview video: <https://youtu.be/cb53LpmG0zo>

Sewing & Tools

- Sewing machine in good working order with a 1/4" foot
- Basic sewing supplies: neutral thread, pins, seam ripper, scissors, marking tool.
- Purple Thing or point turner (bone point turner recommended)
- Rotary cutter and cutting mat.
- 18° wedge ruler (Creative Grids or similar)
- 3½" circle template
- Cardboard or cardstock rectangle
 - Options include Clover Hot Hemmer or Susan Cleveland Prairie Point Turner

Pressing & Notions

- Pellon lightweight fusible interfacing (906F), 18" piece
- Freezer paper, 18"
- Pressing ham (helpful for pressing seams open)
 - Available in the icandyfiberart Etsy shop
- Pinking scissors (optional)
- Design wall (optional but helpful)

Additional Materials to Bring:

- One **12" square** of freezer paper
- Two **4" squares** of freezer paper
- Four **4" squares** of Pellon fusible
- **3½" and 4½" circle templates**

- **Books**
 - *Dresden Quilt Blocks Reimagined* (recommended but not required)
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Fabric

I suggest choosing a **theme**, such as springtime, African prints, Kaffe Fassett, polka dots, batiks.

Fabrics for Plates

- Minimum of **10–12 fat quarters** to half-yard pieces
- Fabrics should have strong contrast, varied values, and interesting prints.
- Include **1–2 fabrics with strong motifs** for centers.
- For some blocks, ½-yard pieces work especially well.
- Bring more fabric rather than less if you enjoy lots of variety.

Pre-Cutting Fabrics (Optional)

Pre-cutting is optional. I encourage you to choose fabric sets with strong contrast in color, print, or value. Each fabric set should include at least two different fabrics.

Set #1: Straight-Edge or Rounded Block

- Cut **two (2) strips**, each **6" wide x 22" long** (from the length of a fat quarter).
- Place strips **right sides together (RST)**.

Set #2: Pointed Plates

- Cut **two (2) strips**, each **6½" wide x 22" long** (from the length of a fat quarter).
- Place strips **right sides together (RST)**.

All remaining wedges will be cut during class.

Questions: Candyce54@gmail.com

I will have rulers, pressing bars, patterns & books available