



Volume 44, Number 5

July 2017

LINCOLN QUILTERS GUILD MEETING Monday June 5, 2017
College View Seventh - day Adventist Church

President Joan Yoder called the meeting of the Guild to order and welcomed members to the fourth meeting of the year. Six visitors were welcomed to the meeting and invited to join the Guild. Members were thanked for wearing their nametags and encouraged to continue to wear them to the monthly meetings.

OLD BUSINESS

1. The minutes of the May meeting were approved as printed in the Plain Print.
2. The May treasurer's report was printed in the Plain Print. With no questions or comments, the treasurer's report was remanded for audit.

NEW BUSINESS

1. With great pleasure, Joan Yoder announced that, with the LQG's Board approval, the International Quilt Study Center & Museum (IQSCM) has accepted, in addition to the quilt blocks discussed in April, LQG's 18 stored quilts and wall hangings into their permanent collection. Carolyn Ducey, Curator of Collections, received this donation warmly, recognizing how much the Lincoln Quilters' Guild contributed in helping the museum get started. Carolyn said, "It is not any quilt guild that we would accept this type of donation but with the history this guild has with us, we graciously accept." Carolyn indicated that Guild members would have access to seeing these items, periodically. Due to the processes of bringing items in and out of storage, a once a year event for our guild has been suggested. Joan will work with the board to set up a venue for this to be possible next year. Photos have been taken of the quilt blocks, quilts and wall hangings and will be posted on the LQG website.
2. Christina Chapman, on behalf of the nominating committee, announced that Holly Zemke is resigning from her position as Co-VP/Programs-elect because

she is moving to North Carolina. She thanked Holly for her service to the Guild and wished her the best of luck. The nomination committee would like to put forward Kathy Baumbach as a nominee to take over Holly's position through the end of Holly's original term, which is the end of next year. A vote will be taken at the next meeting. Holly and Kathy were thanked for their willingness to serve the Guild.

3. Announcements—Pat Kant, President-elect, announced that LQG is still seeking an individual to Chair the Quilt Show for 2018. The Biennial Quilt Show is scheduled for the first week in August, at the Lincoln Christian School. Pat has contacted many individuals to fill this roll, but had been unsuccessful to date. She is hopeful that this opportunity to serve as 2018 Quilt Chair will be too good to refuse. Please contact her at 402-540-7855 or see her after the meeting.

Pat read a thank you note from LEAP thanking LQG for the donated art and craft supplies that the Guild provided for their members. They were very grateful for the donation.

Pat also encouraged members to stop at the information table for other printed announcements.

COMMITTEE REPORTS

Quilts of Valor—Sara Kenny reported that Quilts of Valor will be on exhibit at the IQSCM from late June through September. Members were encouraged to come and see seven quilts made by LQG and QOV members. Quilters and Long Arm quilters involved were Barb Brown, Kathy Cather, Ginny Harvey, Kay Hoff, Sara Kenny, Sheryl Kupcinski, Joan Ogle, Julia Schroeder, Kathy Spitsen and Sara Velder.

QOV has a small number of pre-cut kits available for LQG members who would like to make a Quilt of Valor but may not necessarily have a stash of patriotic fabrics. Sara thanked members for making the quilt tops and getting them back to the QOV committee promptly so that they can be Long Arm quilted, finished and awarded to veterans and service members touched by war.

IQSCM Liaison—Ann Hauder reported of the exhibitions now showing at IQSCM.

Layered Voices is a juried exhibition from members of Studio Art Quilt Associates (SAQA) who created art quilts exploring layers, either literal or metaphorical. Exhibit runs April 4- July 30, 2017.

Regarding Nebraska—This is an art installation that captures the state's beauty in quilted topographical maps. The artist, Elizabeth Ingraham, a sculptor and UNL Department of Art and Art History professor, started with mapping software, then drove 9,000 miles throughout the state, taking photographs, making sketches and writing

reflections to create the pieces in this installation. The exhibition of the pieces is done quite imaginatively. This exhibition will run June 2- September 17, 2017,

Off the Grid—The Bill Volckening Collection. Bill Volckening is an avid collector of post-1950's quilts. This exhibition features bright and offbeat examples of the 1970's. These polyester scrap quilts have often been ignored by other collectors, which makes this collection all the more unique. This is on display May 26-August 27, 2017.

Sacred Scraps: Quilts and Patchwork Traditions on Central Asia—When you make a quilt, it may be for everyday use or it may be for a special occasion, such as the birth of a baby. The same is true of the women in Central Asia, but, in their patchwork, they include shapes, particularly triangles, that guard against sorcery, sickness and evil spirits. They dress their children in layers of such patchwork to protect them. Their homes are filled with mattresses, quilts, pillows and wall hangings that are all made to scare off the “evil eye” and other bad thoughts and intentions. This exhibit runs May 12- October 15, 2017.

Donations are needed for the 4th Annual Friends of the IQSCM Art Market table November 17-18, 2017. Friends of the IQSCM is a non-profit organization of volunteers dedicated to supporting the mission of IQSCM. The Art Market is the biggest fund-raising event and features booths where various artists sell their works. IQSCM receives a percentage of those sales. The largest moneymaker at the Art Market is the Friends table. The Friends sell artsy and/or quilt related items that are donated by people who support IQSCM. These items may include scarves, bags, purses, small quilts, fat quarters, antique buttons, quilt related collectibles, hand-made greeting cards, hand-dyed threads and fabrics, quilt related items, quilt books (new and used) and unique arts or crafts. Please bring donations the IQSCM table by our November meeting. Contact Ann Hauder at 402-304-5248 or at ann.hauder@icloud.com with questions.

The Featherweight Frenzy classes on June 23-24 are full but the market place is open to all, Friday, June 23, 2017 from 10:00-4:00. Evening events are also open to the public. Check the website for details.

Mini-Quilt Raffle-- Carol Curtis and Rosalind Carr reported that the June income was \$106.00. Items were donated by Joyce Pope, June Pederson, Glenda Johnson and Gloria Hall with one anonymous donor. Winners were Kathy Gates, Judy Wright, Holly Zemke, Ginny Harvey, and Chris Taylor.

Programs--Donna Welte and Sherry Taylor announced that the July meeting will be “Flying Colors” presented by Timna Tarr. The class will be “Designing with Flying Colors and Improvisational Piecing”. Programs and classes for the remaining months

can be accessed on the Guild web page. Donna introduced Connie Olson whose presentation was “ABC- Come Spell with Me”.

Respectfully submitted by secretary,

Marilynn Schnepf

Program information and class registrations for the remaining months can be obtained from the [Lectures and Classes](#) page of the Guild website.

Treasurer's Report

Beginning Cash Balance 5/1/2017	\$55,838.85
RECEIPTS	
Checking Interest	\$1.26
Mini-Raffle	\$185.50
Misc Income Garage Sale	\$1,267.70
Programs and Classes	\$231.50
TOTAL RECEIPTS	\$1,685.96
DISBURSEMENTS	
1. Operations Expenses	
Ins and bonding	\$34.58
Meeting Room Rent	\$230.00
Resource Room Rent	\$25.00
Postal Bulk Permit	\$76.00
2. Educational Services	
Cuddle Quilts	\$158.15
Programs and Classes	\$92.23
TOTAL DISBURSEMENTS	\$615.96
NET CASH (IN/OUT)	\$1,070.00
Ending Cash Balance 5/31/2017	\$56,908.85
Current Checking Balance	\$27,686.49
Current CD Balance	\$28,222.36
Total Cash 5/31/2017	\$55,908.85