

Lincoln Quilters Guild - Quilting Since 1973-Meeting second Monday of each month - September through May - 7:00 P.M.



Our February meeting...

Virginia Welty will be demonstrating "quick and Easy pieced triangles" at 7:00 pm. and again at 7:15 pm prior to the business meeting. We hope that by offering two sessions we can accommodate our growing membership. This is not a hands-on demonstration, so no supplies will be needed, just paper and pencil to take notes.

Our February program features Dorothy Boettner from Fremont with her humorous presentation on "Political Quilts". All red, white and/or blue quilts are welcome to add to the evening's political mood.



February Serving Committee:
Genie Sullivan
Kathy Burkman,
Dorothy Decker
Diane Casey
Brenda Carlson
Joyce Donlan
Nella Gene Clinefelter



March Program

...featuring Crystal Carter, author of Holiday Happenings. Crystal's presentation is on "Log Cabin and Creative Thinking" and she will have several quilts with her as examples of this theme.



Listen to the radio . . .

In the event of inclement weather, stay tuned to KFOR and KLIN to see if LQG meeting has been cancelled.

ProgramUpdate

After her program at our January meeting, Mary Ghormley talked with Maybelle Haight and learned that the book by Mr. Ernest Haight on "Practical Machine Quilting for the Homemaker" is available from his son in Iowa for \$5.00. His address is:

Aubrey Haight 203 Jefferson Hudson, Iowa 50643

The poetry book by Isabelle Haight is not available.



We have been notified by the University that they were unable to work out any workshops or lectures with Amy Cordova. However, an exhibit will be mounted in April. Watch for more information in the next issue of *Plain Print*.

Watch T.V....

Be sure to watch Nebraska Public Television at 3:00 pm. Saturdays for a series of programs on Quilting.

March 8

HELP WANTED

Our beautiful Legacy Quilt from "The Quilters" play, still needs to be marked for quilting. If you can help, please contact Pam Haas at 421-1446, evenings.



LQG Donates

We have donated the book entitled "Twentieth Century

American Quilts" in memory of Betty Heinbigner to



the Gere Branch of the Lincoln City Library. It is available for checkout at this time.

Mark your calendar ...

Quilts of NE Hall of Fame quilter and LQG member, Mary Ghormley will be on display at the Plainsman Museum, 210 16th Street, Aurora, NE - April 2 - 30.

EVENTS AND HAPPENINGS

Afternoon workshops

1:00 pm -

St. Matthew's Episcopal Church

2325 S. 24th Lincoln

Feb., 27,

Shirley Jones Janet Botsford Margaret Royer

Ruth Albert

Gladyce Stromer Elizabeth Wright

Evening workshops

7:30 pm - home of the hostess

Feb.,27,

Mar.,27,

Clara Weiland 2009 S. 24th

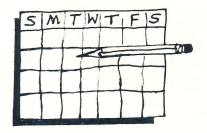
Mar.,27,

Brenda Carlson 8040 Cooper Ave.



Kalona/Amana Tour

There are still openings on our bus tour to Kalona and Amana, Iowa, April 21-25. We will be touring some special places and there will be plenty of time for shopping and other leisure activities. Price of the trip is \$75.00. Half of the trip fee is due Febr. 15, with the remainder due on the 15th of March. You may obtain a registration form by calling Karalene Smith (477-4788 evenings) or write her ar 3415 M, 68510. There will also be forms available at the February Guild meeting.









Cabin Fever March 18, 1989

This is an all-day Saturday event with emphasis on machine piecing. A description of the Workshops follows. Ruth will have samples of the Half Square Triangles you'll be piecing at our February meeting... and most of us are familiar with Jo Morton's work. This promises to be another funfilled day for participants.

9:00 am

Log Cabin Variations with Jo Morton

This is a hands-on class. You will experiment with Log Cabin blocks (a favorite of Jo's) and explore some of the many possibilities of the Log Cabin and variations. If you were at QuiltNebraska '87, in North Platte and saw Mary Ellen Hopkins, you have an idea of some of the Log Cabin variations. Jo has even more to share with you! Designed to get your creative juices flowing!! (sewing machine required)

1:00 pm

Half Square Triangles with Ruth Kupfer

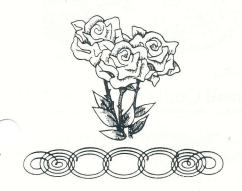
There are scores of quilt blocks that employ half-square triangles in their design. The technique Ruth will show you uses a bias square and produces amazing results. The strippiecing and template-free cutting you will learn will make quick work of machine-pieced blocks. The resulting triangles are much more accurate than any other method Ruth has used with perfect points and intersections almost every time!! (sewing machine required)

Supply list will be sent upon registration. Both classes are limited to 25 students.



Did you know ...?

Lincoln Quilters Guild owns a Snap Table Frame. It is available for rental at the rate of \$5.00 per month. Renters will also be asked to sign an agreement guaranteeing replacement of any piece that is broken or damaged. This is a nice frame to use for smaller projects and if you don't want to have a frame in your living area 'permanently'. It is easily assembled and easy to use. Call Pam Haas, 421-1446 if you are interested in renting for a month.



FROM "VOGIES" IN DODGE,NE

Since Elinor (Peace Bailey) can't resist an invitation to speak and is terribly mad about large audiences (you'll see what we mean),

she has granted our wish to hold a lecture called Dolls HBeyond Sunday, April 9, 1988

at the Dodge Auditorium

(Erest end of Dodge, Ne; entrance marked with Earleans)

at 7:30 p.m. Fee: 4 00 ea.

REFRESHMENTS WILL BE SERVED!

This will be a very special time for all of you to get to know Elinor and how she has continued to create and meet new challenges. She will be showing slides of clothing, dolls and fiber paintings. She uses her poetry, humor and song, along with any other nonsense she can dream up. You'll also be very thrilled to view her own samples of the dolls she has created. Bring your dolls or books for her personal autograph.

elmor peace bailey
Little old lady originals
hayward, ca 94/5411

SO
DesignER

DesignER

Tollmaker, and 402-672-27230
FOR FURTHER DETAILS RESIDENT

Along with this lecture, there is a mini wearable-art show and anyone wishing to model a garment they've created, is invited to do so. Vogies would like to know prior to the 9th if you want to be included in this show. They will also have quilts hanging in the auditorium.

Elinor is conducting classes on April 7, 8 & 9. For further information call Pam Haas, 421-1446, evenings.

elinor peace bailey ···

Plans are underway to survey Omaha this spring. Sites and dates will be announced in the next issue of *Plain Print*.

The prospectus for the project publication is being submitted this month to University Press. Manuscripts are due by July 1. Therefore, if you wish to have your name and/or the name of your loved ones mentioned in the book, please make your donations by June 15, 1989. It would be wonderful to compile a long list of Nebraska quilters and you can make quite a tribute by honoring a loved one in this manner.

DONATIONS

The Nebraska Quilt Project gratefully acknowledges donations from the following:

Frances D. Hull

Katherine A. Endacott in loving memory of Josie Walker Hinds (1873-1984) and in honor of Hazel Hiatt Brauer, for continuing the tradition for daughters Katherine, Barbara and Carolyn

LaDonna Pankoke

Ruth Snyder

Doris Von Seggern (2) with thanks to Louise Howey who stitched a miniature quilt for her

Aurora Quilters Guild Bethlehem W.E.L.C.A., Wahoo, NE

Paula Hottovy

Century Guild of First Presbyterian Church, Lincoln

Lois Wilson

in honor of grandmothers, Clara Roberts Puckett and Hattie Wheeler McConnell Joanna Baxter in honor of family quilters, Great Grandmother Elizabeth Ann Campbell; Grandmother, Ina Campbell Poulson; and mother Phyllis Irwin Poulson

Linda Striman in honor of Gladys Lux

Carol Shaffer Dunklau in loving memory of my aunt, Jennie Eldora Shaffer Seyler (1902-1966) of Alma, NE

Carol Shaffer Dunklau in loving memory of my paternal grandmother, Alice Eldora Butler Shaffer (1875-1926) of Alma, NE

E.S. "Bud" Dunklau in loving memory of my grandmother, Martha Wilhelmina Louisa Krueger Koehn (1880-1942) of Grand Island, NE

E.S. "Bud" Dunklau and Carol Shaffer Dunklau

IORE NEWS... IN PRINT

Linda Ratcliffe our Lincoln Arts
Louncil Representative reports
hat at the invitation of the
Lincoln Arts Council, Lincoln
Quilters Guild participated in
he "Downtown Skywalk on
Parade" December 3, 1988,
following the "Star City Holiday Parade."

"We set up a small quilt show and sold Guild and individual boutique items (while Stephanie quilted) in a shop on the main floor of the Atrium. During the first hour we received a lot of interest and sales, but on a whole, we had a disappointing turnout of visitors. Total boutique sales were \$68.00 with the Guild taking in just over \$18."

"Thank you to the following who contributed boutique items or helped to keep the boredom at bay as they stamped feet and slapped arms to stay warm (yes, we were indoors!): LaDonna Pankoke, Donna Svoboda, Stephanie Whitson, Shelly Burge, Hope Partridge, Ruth Kupfer, Karalene Smith and P.J. Peters."



Small Quilt Group News

The "Block Party" meets on Thursdays. In December, they met at the home of Jenny Hill for a delicious lunch served on pretty Christmas china. They worked on their own projects, talked and shared ideas. The atmosphere was both festive and fun. The "blocks" in this group are: Betty Newhouse, Dawn Fellers, Jenny Hill, Louise Ripa, Joan Schwalm, Doris Von Seggern, Linda Gartner and Missy Lowrey.

RECOGNITION & THANKS

Thanks to Mary Ghormley for a very special January program.

Special thanks to Jean Davie and Jan Lau for co-chairing the hanging of holiday quilts at NBC and for their help in measuring, marking and moving the boards. Thank you to everyone who gave of their time, energy and quilts to help make our show so successful.

Thanks to **Dorothy Decker** who stored LQG quilt frames for the past few years, and to **Susan Russell** who now has them stacked in her basement. We really appreciate your generosity!

Thanks to Mona Jeanne Easter, Chair; Karalene Smith and Sally O'Neill, who will be serving on the Guild's new Scholarship Committee. Please call them if you have any questions concerning the scholarship.

A special thanks to **Becky Haynes** for the following "Getting Acquainted" column.

"GETTING ACQUAINTED"

Our Friendship Block designers and Challenge Quilt "cops" are an interesting team.

Diane Deahl grew up in Bradshaw, NE and moved to Lincoln in 1983 after living among other places, in Montana, Illinois and Fremont, NE. In fact, Diane can claim 18 addresses in the last 20 years. Her career background is as varied as her addresses have been. She has a degree in English — but taught Jr High math; worked in a bookstore; pursued crafts full time; and has been active in speech and drama activities with her husband Bill who is pastor of Grace Methodist Church and a teacher at Nebraska Wesleyan. Diane is currently the Customer Support Representative in the computer division of Nebraska Book Store.

Diane has been a seamstress since her 4-H days in York County, but took her first quilting class at the Y in Billings, Montana. She is a talented designer and needleworker who designed the State Guild's 1987 raffle quilt and also our guild banner. She is especially proud of a tree quilt which her husband designed and she pieced and quilted for a Midland College production of "Spoon River Anthology". Perhaps you saw this quilt during the recent UNL production of "The Quilters".

Diane's quilts are often based on a medallion. She admires the innovative designs of Jan Meyers and Michael James. Diane says, "Heaven would be exchanging quilts with Michael James." She counts a three day color workshop with James as one of her most interesting quilt-related experiences. In addition to quilting, Diane enjoys cross-stitch, liturgical stitchery, travel, art collecting and "not cooking."

Ruth Kupfer, our sportsminded member, believes in the motto, "Baseball and quilting forever...after all, you can do them together." She is a member of the die-hard Cubs fan club. Ruth participates in softball and volleyball year round and has a particular interest in women's sports, issues and literature. The link between sports and quilting led to her great friendship with our former member Fay Timmerman who now owns "Quilt Junction" (a fabric store) in Grand Junction, CO. They played on the same volleyball team and when they discovered a mutual love of quilting, their friendship was sealed.

Ruth has been interested in needlework "forever." Her mother is a skilled seamstress and needleworker and taught Ruth at an early age. Ruth has been quilting since 1980 when she took a Hawaiian applique class through City Parks and Recreation. She has been a LQG member for three years. Although she thinks buying fabric is "loads of fun", machinepiecing is her favorite aspect of quilting and the feathered star

is her favorite block.

Ruth grew up in Omaha, NE and is currently an English and Reading teacher at Lincoln High.

Both Diane and Ruth are members of the small quilt group, "Well-Rounded Quilters" and each has special qualifications to be a Challenge Quilt "cop". Diane, as an ex-junior high teacher, knows how to "read them the riot act" and Ruth says that she has a "black belt in fabric shopping."

Dear Maud,

Mabel told all the news so I will have to write what she forgot. I wish my birthday come a little oftener in one way so I can get new things. The dish that Edgar gave was light blue on one side, still lighter on the other half. It was a thin dish. It has a bouquet of wild roses in the center. I think it is hand painted. He paid 504 for it. Niels give me a dress goods, 7 1/2 yards. I will send you a sample off it.

I ironed the rest of the clothes this afternoon. You wanted to know how many yards will take to piece the blocks together. I don't hardly know but I think about 5 yards or 5 1/2 yards. Maybe you could lay the blocks on the bed just like you had your quilt done and get your yardstick and measure. Maybe you could tell then. I forgot how many yards we had when we put them others together, but you have to get a little more than we had then.

Ray said you could get some beef for 14 or 154 a pound already ground for sausage. Papa said to get some for us. If it costs more we will get it in Fairbury for we can get it for 204 a pound.

We had cabbage and meat and potatoes for dinner. I mixed some pancake flour yesterday. I take 1 cup of wheat flour, 1 cup Rye flour, 1/2 cup of corn meal. Mix it good. I had pancakes the other morning and they was good. I used sour milk and baking powder. Sweet milk will be good too. This writing is so poor that I can hardly read it. I suppose you can read it though. I better hurry and get done writing befor support time.

Love and kisses from,

Your Mama.

AND STILL MORE "PRINTABLE" NEWS

Lincoln-Tajikistan

Quilt Project

... from Kay Bradley Ridenour

Eighteen women participated in sending quilts to the Republic of Tajikistan, CCCP. Each quilter contributed a block of her choice using muslin and the blocks were joined into four wall hangings. A variety of patterns were contributed, but the underlying tie was that they were each made with care in an effort to reach around the world. They were presented to Friendship Societies in Moscow, Dushanbe, and Leninabad. What a lovely way to share something of value and mean-

Photos of the quilts and samples of soviet fabrics will be displayed at the February meeting.

I appreciate very much the time and talent of these women. One name is to be announced in the next issue as my master list of names disappeared in the last day or so. My apologies.

The women who participated are:

Judy Andrews Judy Lane Doni Boyd Marilyn Lockard Jean Davies Missy Lowery Darlene DeFoil Gladys Park Millie Fauquet Joan Schwalm Donna Gies Jean Stauffer Pam Haas Ian Stehlik Becky Haynes Lois Wilson Berniece Jefferies Understanding Quilter Thanks to Frankie Best for submission of the above letter from her collection.

Jansen, Neb Feb. 22, 1918

DOLL QUILTS

Another Doll Quilt Auction is planned for the fall to benefit the NE Quilt Project. We are looking for volunteers to organize this event. Listen for details at our February meeting and watch for more information in upcoming issues of *Plain Print*.

Send correspondence and/or news items to P.O. Box 6861, Lincoln, NE 68506 — or direct to the Editor at 2311 South 36th, Lincoln, NE 68506.





Friendship Block for the March meeting

GRANDMOTHERS FAN

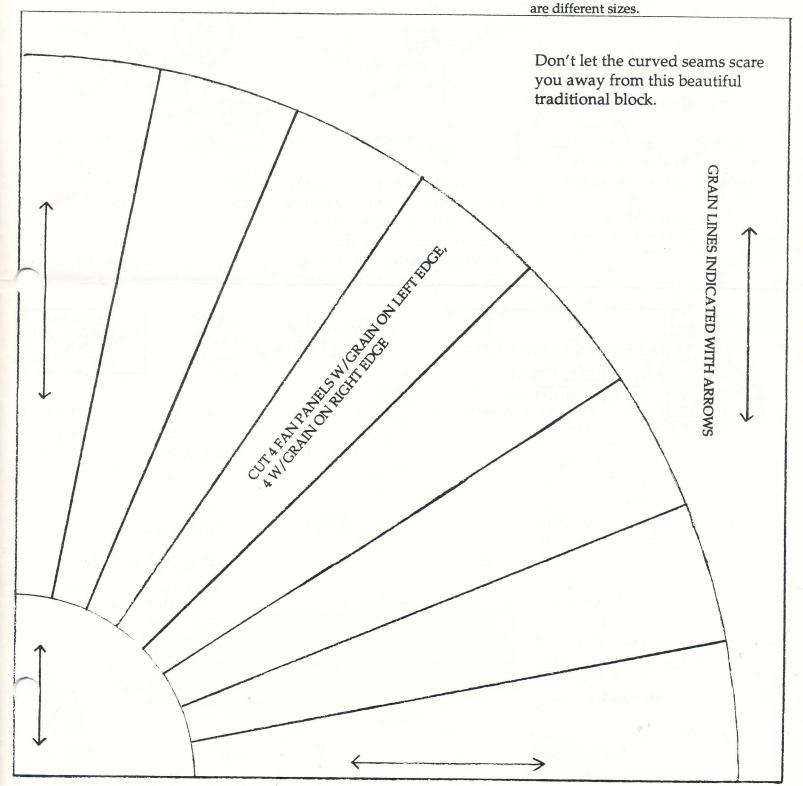
Everyone has a lot of blue in her collection, right? Well, here's your chance to experiment with them.

Color Selection

The background of this block should be unbleached muslin. The sections of the fan should be eight different blues. The small circle in the corner should be a muted coordinating color.

General Instructions

- * Finished block size is 8" x 8" (8 1/2" square including seam allowance of 1/4 inch all around.
- * Use 100% cotton fabric
- * Add 1/4 " seam allowance to all templates
- * Press all pieces as you go, PLEASE
- * Measure accurately! Make sure your finished block is the correct size as it is very difficult to work with blocks that



The Lincoln Quilters Guild meets the second Monday of each month September though May at Union College 7th Day Adventist Church, 49th and Prescott, Lincoln - at 7:00 pm. If you would like to join Lincoln Quilters Guild and receive your copy of Plain Print, send your name, address, and \$10.00 yearly membership fee to P.O. Box 6861, Lincoln, NE 68506 - Attn: Stephanie Whitson.



Lincoln Quilters Guild Plain Print

P.J. Peters, editor P.O. Box 6861- Lincoln, NE 68506 March

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