



Workshop Registration

Workshop Instructor: **Allie Aller**

Workshop Title: ***Gothic Spring: Combining a Classic Block with Stained Glass Applique Workshop***

Note: This class is limited to the first 25 students!

Date: Tuesday, March 13, 2018

Time: 9:00 AM – 4:00 PM (includes 1 hour break for lunch)

Class Fee: LQG Members: \$50. /person

Non Members: \$55. /person

Location: College View Seventh-day Adventist Church

4801 Prescott Avenue, Lincoln, NE

(The classroom is on the left, as you enter the doors on the south side of the church.)

Name: _____

Mailing Address: _____

Day Phone #: _____ Evening Phone #: _____

Email: _____

Lincoln Quilters Guild Member: Yes _____ No _____

Send completed registration form and a check payable to LQG for the amount of the class to:

Kathy Bangsund, 400 Lyncrest Drive, Lincoln, NE 68516

If you have questions, contact Kathy by phone: (402) 416-0135, or by email: kbangsund400@gmail.com

Workshop – “Gothic Spring: Combining a Classic Block with Stained Glass Applique”

Teacher/Designer: Allie Aller

March 13, 2018

This workshop gives a fresh interpretation of the Gothic Windows block, with the addition of stained glass applied floral motifs. Freezer paper applique, machine couching, and Allie’s stained glass leading technique combine to create a lovely small quilt, pillow, or table runner.

Each block finishes at 7" X 7". They are assembled into 4 units of 4 blocks each, and realistically, we will make just 1 of those units in class.

SUPPLY LIST

This supply list is for the 4-block, 4-unit squares that comprise this project.

FABRICS

- (16) 8" X 8" squares background squares in different whites or light colors
- (16) 4" X 14" bright floral strips for the diagonal "window" lattice
- A few scraps of pretty green for the leaves
- A few scraps of large florals for the centers of the 4-block unit, plus the center of the quilt
- 10" X 10" square green solid color fabric for "leading" of flowers

SEWING TOOLS and SUPPLIES

- Freezer paper
- Glue Baste It in a squeeze bottle with a fine tip
- Glue stick
- Disappearing fabric marker
- #3 DMC green perle cotton or smooth yarn for couching (or color of your choice)
- 10" X 10" piece fusible web
- Clear monofilament thread and lightweight bobbin thread. If you are not comfortable with clear thread, bring lightweight machine thread in a medium value of green.
- Rotary cutter, mat, small iron and ironing surface if you have one, basic sewing tools such as fabric and paper scissors, pins, etc.
- A stitch plate for your machine that accommodates zig zag stitching, my preference for the stained glass technique. Otherwise, topstitching can work.

ADDITIONAL THOUGHTS

This class is going to cover a lot of ground in one day! Students are encouraged to make sure their machines are in top running order before coming to class, and if you will be using the clear thread, do practice at home with it on your class machine, thus saving time spent on technical trouble shooting.

Also, if you have my new book on stained glass quilting, do read up on the couching and iron-on leading techniques to give yourself a head start in class.

