



Volume Twenty-Six, Number One

August 1999 / September 1999

Hostesses for the September Meeting

Kim Bock, chair
Gloria Bell
Joan Carlson
Sharon Minear
LaDonna Pankoke
Deb Peek
Arlene Reighard
Carolyn Vosika

SEPTEMBER FEATURED SPEAKER

Jacki Tobin, co-author of HIDDEN IN PLAIN VIEW: A SECRET STORY OF QUILTS AND THE UNDERGROUND RAILROAD, will be our speaker in September. Tobin, professor of women's studies at the University of Denver, began her research when an African-American quilter from South Carolina told her about the "code in the quilts."

Tobin will share stories about the communication between slaves through the use of patterns (like monkey wrench and tumbling box), knots on quilts, and music that enabled them to make their escape to the North and to freedom.

The book was co-authored by Raymond Dobard, art history professor and quilter at Howard University in Washington, DC.

A Note from the President

There are quilters I wish I could be. I admire the tenacity of these quilters. For completing projects, even if it takes years. For somehow finding the time to quilt between children and careers, grandchildren and aching fingers, free time and no time at all. I admire these women's sense of adventure, their willingness to try new things, their passion for creating beauty through color and design. I love their child-like excitement at the discovery of a new design, fabulous fabrics, or a wonderful color combination. I smile at the look of awe when they see a completed project and another quilter's workmanship and artistry. In other words, I want to be *JUST LIKE YOU!*

You are the important ones in the quilting world. You are the ones that remember and keep the traditions alive. You are the ones who discover innovative techniques and new designs. You are the ones who create the keepsakes, the heirlooms, the playful pieces, and the artistic masterpieces. You are the ones who dedicate time to help others and share your quilting knowledge. You are the reason I took this job. Because you have given me so much over the years, I felt it was important to give some of myself back.

This year will see a lot of activity and creativity. In the year to come, we will have many chances to share experiences and learn from one another. I hope that you will have as much fun as I will!

Thank you all in advance for your caring hugs, your good wishes, your hard work, and your enthusiasm.

What an adventure! What a hoot! What fun!

Lora



AQSG Seminar

During the upcoming year, you will be hearing about the American Quilt Study Group. LQG will be serving as the host for the AQSG annual seminar when it meets in Lincoln in October of 2000. Let us introduce ourselves to those of you who may not be familiar with AQSG.

The American Quilt Study Group is an organization of people who want to know more about the history of quilts and quiltmakers of past generations—an organization dedicated to uncovering the accurate history of quilts, textiles, and the persons who made them. Its unique place in the quilt world is in research and scholarship. AQSG has been in existence for 20 years. Founded in 1980 by Sally Garoutte, the group has grown from a grassroots core of 50 to an international association of about 1000 members, including 35 supporting guilds and a dozen corporate sponsors. Lincoln Quilters Guild has been a guild supporter of AQSG since 1991.

The organization was headquartered in California from 1980 until 1998. During that time, AQSG established its place as a research organization by:

- a) publishing the quarterly newsletters, "Blanket Statements"
- b) offering a yearly seminar
- c) publishing the annual research journal, "Uncoverings"
- d) publishing a set of technical guides
- e) maintaining a research library based upon Sally Garoutte's impressive personal collection and augmented by member donations.

In 1998, the organization moved its base of operations from San Francisco to office space on the University of Nebraska-Lincoln's East Campus. Books from AQSG Research Library's Circulating Collection are now housed at the C. Y. Thompson Library on UNL's East Campus, where they can be readily accessed by visiting researchers as well as located by Internet access. The AQSG collection of museum catalogs and rare volumes, including the Sally Garoutte Special Collection, are housed in UNL's Love Library.

The work of managing the organization is handled by its Executive Director, Dr. Judy Brott Buss. AQSG is governed by a Board of Directors selected from nominations from members throughout the country. Much of the actual work of AQSG is carried out by committee members who live in various geographical areas, including Regional Coordinators and active volunteers who promote AQSG and quilt research by planning activities, speaking, and encouraging others to submit research findings.

The yearly seminar is the highlight of the AQSG year. It is held at different host sites throughout the country, such as Lawrence, Kansas (1997), Charleston, West Virginia (1998), and East Lansing, Michigan (1999). The seminar features a keynote speaker, the presentation of six or more scholarly papers by quilt or textile researchers, auctions of quilt-related items, and forums for discussions of many topics of interest to quilt historians and researchers. The papers presented at seminar are published in the well-recognized journal, "Uncoverings", to serve as a resource for further research.

AQSG is looking forward to having the Year 2000 Seminar in Lincoln, honoring our 20th anniversary and continuing our rich tradition. We will be able to show AQSG supporters, from across the country and from other countries, our new headquarters and the resources for quilt study and research now available here in Nebraska. We very much appreciate Lincoln Quilters Guild serving as host for this event. Your chairpersons, Kathy Moore and Lora Rocke, have already been working with Judy Buss to arrange the meeting site and activities, and we look forward to the involvement of many more of you in the upcoming months.

If you would like to know more about AQSG, please call (402) 472-5361 or e-mail: AQSG2@unl.edu. Either Judy Buss or I will be glad to assist you.

~~~*Diane Deah, Administrative Assistant*~~~

## Mini-Raffles

We will be doing the mini raffles again this year! Thanks to everyone who made last year such a success. We gave approximately five scholarships to each class the Guild offered last year, and we donated money to Santa Socks.

This year we have more great little quilts to raffle, but I still need donations. Contact Kate at 423-4611 if you would like to make a little quilt.

Tickets are only 50 cents each. Don't forget to bring your money for the mini-raftles!



## Morning Workshop

The Morning Workshop will continue to meet on the fourth Monday of the month at 9:00 a.m. in the Resource Room. The next meeting's discussion will be on color and value. If you have any questions, contact Janice Kirchoff at 489-1566.



## State Fair Volunteers

Volunteers are needed for the quilt show at the State Fair. They will need help hanging the quilts on August 26 and white gloving through the duration of the fair. On the evening of September 6, they will also need help taking down the quilts. If you would like to volunteer, call Lana Jo Reffert at 488-5917.



## A Quilter's Day Out

This year the Nebraska State Quilt Guild's "A Quilter's Day Out" will be in Lincoln at the Nebraska Center For Continuing Education on the East Campus of UNL. The event on Saturday, September 25, is free, and membership in NSQG is not required. The Corny Bunch, Kari Ronning's "Fashions in Quilts", and the Kansas Trouble Quilters will be featured. Lunch is \$9.00 per person. If you are interested in attending, please send your reservation and a check made out to NSQG (if you wish to join them for lunch) before September 10 to Sandy Anderson, 5531 La Salle, Lincoln 68516. If you have any questions, call Sandy at 483-5496.



# Thank you!

**A special thanks goes to the following persons for their generous donations to the resource room:**

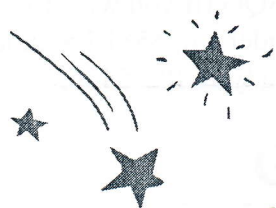
**Heddy Kohl – sewing machine  
Ray Jean Ziegelbein – clock  
Pat Jensen – clock and fan  
Betty Newhouse – box fan  
Carol Christensen – vacuum cleaner**

## The Quilt Show 2000 Auction

Our next quilt show is coming much faster than some of us think! And along with the quilt show, we will be holding another auction to raise money for the Guild.

Plan your quilt now. We've set a goal of 100 good quilts to auction. What is a GOOD quilt? One that you made and can proudly put your name on. And that brings us to labels. Hopefully, we will have the labels ready for you to take home at one of the early fall meetings. Each quilt donated needs a sleeve AND one of the show labels stitched to the back of the quilt.

Questions? Ask Kate Laucomer.



**CALL FOR ENTRIES**

*The New England Quilt Museum is seeking quilts and quilted garments which feature the color indigo for a juried exhibition planned for the Spring/Summer 2000. Please send an SASE to Jennifer Gilbert, Curator, New England Quilt Museum, 18 Shattuck Street, Lowell, MA 01852 for an exhibition prospectus.*

## Quilt Show 2000 Challenge

The theme for LQG's Quilt Show 2000 Challenge is "Seasons of Our Life: A Challenge in Pink." The pink ribbon has become the symbol of breast cancer awareness. As we think of the seasons of our lives -- as individuals, as quilt members, or in any of the roles that we currently fulfill -- challenges abound. Some are simple, others are life-altering. We offer yet another challenge: present your interpretation/vision of "Seasons of Our Life"!

The rules for the challenge are as follows:

- 1) Anyone, at any quilting level, is welcome to join the challenge.
2. The quilt will be wall-hanging sized: no less than 48 inches and no more than 180 inches total measurement of all outside edges. For example, 48 inches total could be 12 inches on each side. The quilt can be any shape.
- 3) The quilt should somehow represent the theme according to the vision of the quilter. It must be done predominantly in pinks.
- 4) Quilts may be pieced, appliqued, or done in a combination of techniques. They may be hand or machine quilted. The quilt may NOT be tied. Embellishments are acceptable.
- 5) Add a 4 inch sleeve to the top back for hanging.
- 6) Identify the quilt on the bottom, back corner with your name, address, and the title of the quilt. Attach a short written description of the inspiration/interpretation of the theme that led to your creation.
- 7) The challenge quilts will be hung during LQG Quilt Show 2000. Quilts for the challenge will be received at Lux Middle School, 7800 High Street, on Wednesday, June 7, 2000, from 1:00 to 8:00 p.m.
- 8) Quilts will not be judged, but prizes will be awarded according to Viewers' Choice.

## How Does the Friendship Exchange Work?

We have fun exchanges planned for the coming year, and we want to invite everyone -- and especially new members -- to participate. Here's what to do: watch your newsletter for details on the upcoming meeting's Friendship Exchange activity. Some months it will be a fabric exchange, and other months you will find a quilt block pattern. Make a block, and bring it to the meeting. Every block you make equals an entry in a drawing for a set of blocks to be won at that meeting. It's easy and fun! If you can't come, you can mail your block to us ahead of time. We'll make sure you're entered! For more information, call Gloria Smith, 489-0062, or Brenda Carlson, 489-9098.



# Friendship Block

Autumn Harvest... flying geese with a difference.  
September 1999

You Need: 6  $3\frac{1}{2}'' \times 3\frac{1}{2}''$ \* lt. earthtone prints  
(background)  
3  $3\frac{1}{2}'' \times 6\frac{1}{2}''$ \* med. or dark  
green prints or plaids  
(for geese)

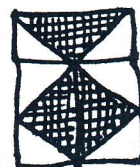
\*includes seam allowance.

Make 3 flying geese blocks using the quick  
corner method of construction as shown.

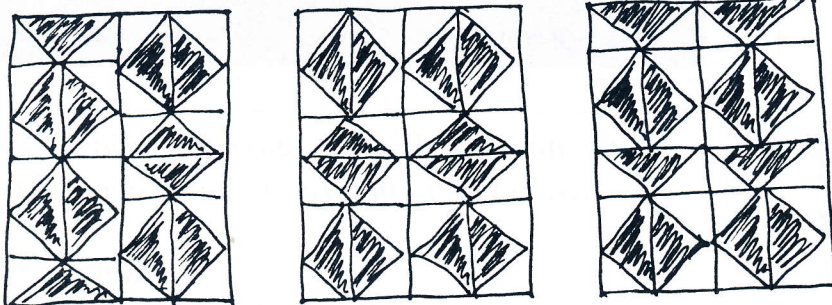


Place square on rectangle, right sides  
facing. Sew a diagonal line and press  
open. Repeat for other side.

Sew the 3 flying geese blocks together to make  
1 Autumn Harvest block.



Setting ideas when sewing multiple blocks:



Brenda Carlson & Gloria Smith  
489-9098 489-0062

## **Robert Hillestad Textiles Gallery**

Friends of the Robert Hillestad Textiles Gallery cordially invite the Lincoln Quilter's Guild to an open house featuring a lecture by Chungchie Lee:

September 14 at 7:00 p.m. in the auditorium of the Textiles, Clothing & Design Building on UNL's East Campus.



**Question:** How many shades of color are humans capable of distinguishing?

**Answer:**

*About 300,000*

**Question:** What word has the most consonants in a row?

**Answer:**

*Latchstring*

## **Workshop Opportunity**

The Textiles, Clothing and Design Department and the Robert Hillestad Textiles Gallery announce a textile design workshop called POJAGI AND BEYOND, September 15--18, 1999, with international artist, Chunghie Lee, from Seoul, Korea.

Pojagi refers to patchwork wrapping cloths that have been used in Korean ceremonies for many generations. The traditional fabric uses a triple-stitching technique called Gekki. The resulting seaming creates stiff, strong, linear elements which can be used as design elements in larger pieced two-dimensional works and can also present possibilities for use in three-dimensional sculpture.

The workshop will meet in the evenings and during the day on the weekend to accommodate schedules of people who work during the day. To Register: Contact Wendy Weiss, Hillestad Textiles Gallery Director, 234 HE Building, University of Nebraska, Lincoln, NE 68583-0802 or call 472-2911.

Registration will remain open until all spaces are filled.

Fees: \$100 general registration; \$65 Friends of the Robert Hillestad Gallery; \$35 Students plus a supply fee. Registration deadline: July 30, 1999 or until filled. A supply list will be provided to registered participants.



### **CHAIRPERSON NEEDED**

For the following committees:  
1999-2000 Public Education, Nominations, Merchandising.  
All volunteers will be considered.  
All interested parties please contact  
our lovely and gracious President, Miss Lora.

*"It is not true that nice guys finish last. Nice guys are winners before the game ever starts."*

-Addison Walker

## Garage Sale Report

1998-1999

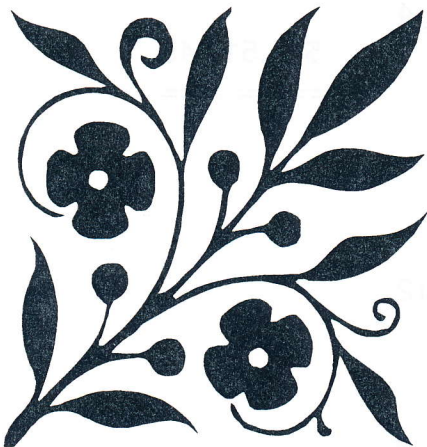
### Committee Members

Please bring your folders to the September meeting to pass on to the new committee chairs. Also, please write a brief description of your job, if it wasn't included on your folders, and deliver it to Lora Rocke at the meeting. Thank You!



### Lost & Found

After the Patty Hammond class at the Resource Room, we found a large rotary cutter, a 24 x 6 inch ruler, and a cutting mat. Please contact Barb at 483-2751 to claim the objects.



The garage sale was set up on Thursday night from 6:30 until 9:30. Lynn DeShone helped deliver the tables that were on loan from Jean Davie, Elaine Pieper, and Roxann O'Hare. The tables were set up, boxes were opened, and merchandise was arranged. Vendors also dropped off merchandise at this time.

On Friday, from about 10:00 a.m. until the sale opened, we priced, sorted, and arranged. The Friday evening turnout was less than last year, but Saturday sales were steady all day with a big rush first thing in the morning.

With the exception of a few "unsaleable" items, things were boxed and stored until they could be taken to the May guild meeting for those who were unable to attend the sale. After the meeting, we requested that anyone wishing to reacquire their unsold merchandise should pick them up that evening. All the leftovers were then sorted into three categories: 1) fabric for cuddle quilts, 2) items for NSQG auction, 3) items for charity.

Sales totaled \$1418.40. We had thirteen vendors and paid out \$1142.27. Expenses included the ad in the paper, which ran Wednesday through Sunday, reminder postcards for the meeting, postage, and a thank you to Jaynee, all of which totaled \$78.55. The guild's profit was \$197.58.

If possible we recommend that another garage sale be held next year. There is always someone moving or sorting out their sewing room. Not only does it provide an outlet to those who are doing the "sorting", but it's also a fun and inexpensive way for some to build their "stash." A suggestion was made to let other guilds know about the sale and post fliers at the local fabric stores (with permission).

Thank you to everyone who helped staff the sale, and thank you to all who donated items for the sale.

- Roxann O'Hare, Rosanne Beekman, and Elaine Pieper



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*"Experience is a hard teacher ...*

*It gives the test first, the lesson afterward."*

From Something to Smile About, By Zig Ziglar

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## Lincoln Quilters Guild Revenue & Expenditures

Guild Year June 1998-May 1999

### General Fund:

#### Revenue:

|                   |                 |
|-------------------|-----------------|
| Interest          | \$650.80        |
| Membership        | 9,100.00        |
| Frame Rental      | 90.00           |
| Class Fees        | 1,951.80        |
| Friendship Blocks | 31.10           |
| Garage Sale       | 3,110.45        |
| Plain Print Ads   | 75.00           |
| Quilt Show        | 22,368.18       |
| Miscellaneous     | <u>1,738.66</u> |

Total Revenue \$39,115.99

#### Expenditures:

|                      |                  |
|----------------------|------------------|
| Administrative       | \$503.72         |
| Room Rents           | 2,111.00         |
| Historical Documents | 181.18           |
| Miscellaneous        | 2,807.14         |
| Newsletter           | 2,189.96         |
| Membership Expense   | 607.88           |
| Program & Class      | 4,903.52         |
| Education            | 732.92           |
| Community Services   | 857.86           |
| Professional Fees    | 20.00            |
| AQSG Dues            | 100.00           |
| Quilt Show 2000      | 471.28           |
| Quilt Show 1998      | <u>12,114.08</u> |

Total Expenditures \$27,600.54

Net Income/Decrease \$11,515.45

### Designated Funds:

#### Mini Raffle

|                         |                |
|-------------------------|----------------|
| Balance carried Forward | \$258.77       |
| Sale of Tickets         | <u>1044.35</u> |

Total Revenue \$1,303.12

|                                                           |                 |
|-----------------------------------------------------------|-----------------|
| Class Scholarships & Donations<br>to Santa S. & Cuddle Q. | <u>\$740.00</u> |
|-----------------------------------------------------------|-----------------|

Total Expenditures \$740.00

\$563.12



**Nebraska Humanities Council Grant Money**

|                    |                 |                 |          |
|--------------------|-----------------|-----------------|----------|
| Beginning Balance  | <u>\$990.00</u> |                 |          |
| Total Revenues     |                 | \$990.00        |          |
| Expenditures       | <u>\$884.53</u> |                 |          |
| Total Expenditures |                 | <u>\$884.53</u> |          |
| Ending Balance     |                 |                 | \$105.47 |

**NQA Funds for LQG Library**

|                                      |                 |                 |        |
|--------------------------------------|-----------------|-----------------|--------|
| Beginning Balance                    | <u>\$153.07</u> |                 |        |
| Total Revenues                       |                 | \$153.07        |        |
| Expenditures                         | <u>\$153.07</u> |                 |        |
| Total Expenditures                   |                 | <u>\$153.07</u> |        |
| Ending Balance (closed out the fund) |                 |                 | \$0.00 |

**Lincoln Quilters Guild Moneys**

|                                        |  |                   |             |
|----------------------------------------|--|-------------------|-------------|
| 6/15/99 - Checking Account             |  | \$4,882.74        |             |
| 6/2/99 - Raffle Quilt Checking Account |  | \$95.00           |             |
| CD - Maturity Date (12/19/99)          |  | \$14,162.32       |             |
| CD - Maturity Date (7/7/99)            |  | <u>\$7,353.44</u> |             |
| Total Moneys as of 6/15/99             |  |                   | \$26,493.50 |

***"A Nebraska Starry Night" Fall Quilt Retreat***

The annual retreat will be held October 1-3 at the 4-H camp in Gretna. The theme this year is "A Nebraska Starry Night." Attendance is limited to 80 people, so send your registration in soon.

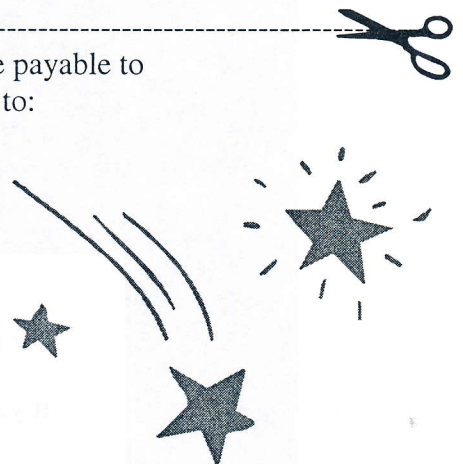
Something new this year - we have made arrangements with a licensed massage therapist to come out on Saturday to provide massages for anyone who is interested. The massage will be performed in a special massage chair at a cost of \$10 for a 15-minute massage. Indicate on your registration form and send payment, if you would like to schedule a massage.

To register for the retreat, complete this form and send it with a check made payable to "Lincoln Quilter's Guild" for \$65 and a stamped self-addressed envelope to:

Linda Loker  
 3640 Old Dominion Road  
 Lincoln, NE 68516

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
 Phone \_\_\_\_\_ Guild \_\_\_\_\_

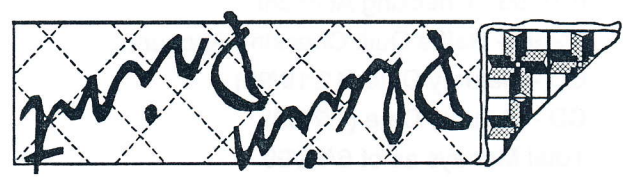
- I need a lower bunk
- I want to share a cabin with \_\_\_\_\_
- Please schedule a massage appointment. I have enclosed a check for \$10 made out to "Total Body Concepts."



**What's the Answer?**  
How many shades of color  
are humans capable of  
distinguishing?  
Read on to find out!

Lincoln Quilters Guild  
P. O. Box 6861  
Lincoln, NE 68506

BULK RATE  
U.S. POSTAGE  
PAID  
LINCOLN, NE  
PERMIT NO. 1001



**MEMO BOARD**

*See You There!*

**MEETING**  
Monday  
September 13, 1999  
7:00  
7<sup>th</sup> Day Adventist Church

**REMEMBER TO BRING**

1. Fabric Name Tag
2. Coffee Mug
3. Friendship Block
4. Show and Tell

**PLAIN PRINT DEADLINE**

The deadline for submitting articles to the Plain Print is  
Wednesday, September 15, 1999.

If you have access to e-mail, please send the article to:  
[LeahKSH@aol.com](mailto:LeahKSH@aol.com)

Or mail it to: Leah Hayes, 1810 S. 23<sup>rd</sup> St., Lincoln, NE 68502