

Volume Twenty Three, Number Seven

April 1997

April Program: "Follow the Patchwork Road"

The April program will feature a Nebraska quilter, Shelly Burge. Shelly's lecture, "Follow the Patchwork Road," includes slides and a humorous look at what MIGHT happen on the way to quilt shows and conferences. We will take a look at quilts, quilters, and the ups and downs in our continuing quest for more fabric. Shelly is also bringing quilts to share, made from special fabrics collected on her travels.

Cuddle Quilt Work Days

April 10, 11, & 12 9a.m.-3p.m. Resource Room

Come for part or all of the day to make something cuddly for a needy child. Bring your rotary cutter, mat and rulers; your sewing basket and/ or sewing machine and extension cord. All other supplies will be provided.

Sue Volkmer

Friendship Block Exchange 1996-97

April • pastel strips

May ◆ 4" paper-pieced basket

Guild Garage Sale Saturday. April 19. 1997

Where:

Jaynee Wolfe's home - 200 Piazza Terrace (Piazza Terrace is just 2 blocks long, south of O St just where 54th St would go south.) Phone 483-6307.

When:

Set up on Thursday after 6:30pm and Friday after 6:00 pm 'Opportunity shopping' for guild members only - Friday 8pm to 9pm. Sale time on Saturday will be 8:30 am to 3:00 pm. Pack up between 3:00 pm and 5:00 pm on Saturday.

What:

Fabric, tops, blocks, books, magazines, patterns, notions, machines, anything sewing or quilt related.

How:

Bring items to donate to the guild and I will see that they are priced. Leftovers will go to the Cuddle Quilt project or a local charity.

Bring priced items (use 3 initials or mark that is easily recognizable) and the guild will profit 15%. You must retreive the remainders at the end of Saturday or have a friend pick them up.

If you have any items over \$25, please make up an inventory sheet of those things so that I can keep an eye on them for you.

This is a Fundraiser for the guild...heavy on the fun part! Stop by and make a purchase!

Vicky Skuodas 826-5008

State of Officers Announced

The nominating committee presents the following slate of officers for the 1997-98 guild year:



President
President-Elect
Vice President
Treasurer
Assistant Treasurer
Secretary

Connie Strope Annie Parrott Sheryl Jonas Lynn DeShon Wendy Ray Barb Evans



The guild membership will have the opportunity to vote at the April meeting.

Sandy Anderson

letter from the President

The marvelous treasures that have been donated (fabric, trim, batting, etc.) on behalf of the upcoming "Enchanted Forest" quilt show are overwhelming. With such generosity and support this show is sure to be a success. Thank you.

The Mad Dollmakers

1997 Lincoln-Omaha Quilters Retreat

Eastern Nebraska 4-H Center Gretna, Nebraska September 19-21, 1997

"Birds of a Feather FlockTogether" Hosted by Lincoln Quilters Guild Mickey Anderson, Retreat Coordinator 464-7755

A little BIRDIE told us that you'll be ready for a LARK this fall. Well, we don't want to CROW, but we think we've got a ROCKIN' ROBIN retreat planned for all you CHICKADEES. There'll be fun galore for EARLY BIRDS and NIGHT OWLS alike (and the price won't be hard to SWALLOW, either.)

Plan to grab your fabric and BUNTING...er, we mean batting, and be SWIFT in making your way to join the festivities this fall. Sign up quick, ORIOLE miss all the fun. The registration forms will be in the summer newsletters.

It will be a CARDINAL sin if you don't come. There'SNOWBIRD that's not welcome (unless of course, you're a MOCKING-BIRD.)



I've been pondering color lately. Color is one of those early developing perceptual features that gives definition to the world around us. Along with shape and texture, it is one of the most important elements that a quilter uses. I respond to intense colors. I wish that I could do the sophisticated neutral thing, but subtlety has never been my strength. I admire Mary Mashuta's pushed neutrals, but my dining room walls are Shanghai jade, my kitchen walls are Ming red and the bedroom walls are a wonderful shade of yellow called flicker. Even when a room demands a neutral, I don't do offwhite. My entry and living room walls are a delicious chocolate malt color.

I've had several important "color experiences" recently which is perhaps why I am writing about color. Last Spring when it was my honor to select a designer for our next raffle, Marilyn Lockard immediately came to mind. I love her artistic way with color. She is never timid about combining colors for unusually striking effects and achieves remarkable results that most of us wouldn't even see in dreams. Her quilt, "The Enchanted Forest" is breathtaking. Purple, green, orange and red work together in a glowing, luminous tapestry.

Luminous color is also a trademark of our March speaker, Paula Nadelstern. If I had her kaleidoscope collection I might never sew again. I would be too mesmerized by the shifting color and light "at the end of the tunnel." I particularly enjoyed the name of her quilt, "Random Acts of Color" and could completely relate to her remembered joy over a 64 count box of crayons, surely one of childhood's treasures!

There were 64 and then some glorious colors in the Caribbean on our recent vacation. I haven't decided if the colors are truly so different there or if winter has just about done me in with the drabs by February so that I can barely remember how magical color is. The water alone in the ocean is every imaginable shade of blue. Paula is currently working on a Kaleidoscope quilt called "Caribbean Blues." I hope she can find an adequate palette of fabric! Under the watery surface is an amazing collection of colors from iridescent lavender of the tube sponges to the purples, oranges, yellows, blues, reds, greens, blacks and silvers of the fish.

On a night dive, I watched an octopus change from a rather uninteresting brownish lump through shades of pink, turquoise, the softest of blues, to red. Then it was time to leave him alone! We saw gaudy pink flamingoes and rich red stucco vibrating against the intense blue sky. The first governor of Curaçao decreed that all buildings on the island be painted because white walls glowing in the tropical sunlight gave him migraine headaches. Even today the buildings are a delightful mix of marvelous color.

We each contribute to a delightful mix in our guild whether we prefer brights, pastels, muted shades, darks, jewel tones or neutrals. And no matter what our individual preferences might be, quilting binds us together!

Help Needed — Quilt S.T.A.M.P.

Have you written your letter in support of recognizing the American quilt as an art form in a commemorative stamp in the year 1999? Letters from 250,000 people are needed to show massive support in this effort.

The Quilt S.T.A.M.P. (Stitching Traditions and American Memories Project) committee has been formed by AQS to gather these letters together for a formal proposal to the Postmaster General.

Here is a sample letter showing the type of information you can include:

Dear Citizen Advisory Committee:

I am writing to support the effort to encourage the U.S. Postal Service to print a postage stamp to recognize the American quilt.

(Tell how quilting has touched your life — in your family, as a hobby, a business, an opportunity to meet other quilters, to travel to quilt shows, or to express yourself. Your family members can tell about using loved quilts and what they mean to them.)

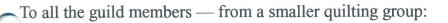
(Tell what you and your quilt guild have done in your community — quilt shows, special exhibits, charity quilts, and other special activities. Enclose clippings and other information that will show how the events and activities of quilters and quilting effect the lives of past and present generations.)

(Sign your letter and make sure your address is included.)

Start the new year by writing your own letter and encouraging your friends, family, and guild members to write one too.

Letters should be addressed to: Quilt S.T.A.M.P., c/ o American Quilter's Society, PO Box 3290, Paducah, KY 42002-3290.

Small Group News



We don't really know for sure, Just when our group began.

Been so busy quilting, don't even have a name.

We just know we get together each

Friday (1 to 3) afternoon

And quilt and talk and sew a bit.

Around a quilting frame.

We started out a group of friends

Car pooling to the guild

Invited friends to join us and our quilting group we built.

The entire group is much intact — but quilters from afar

Yes down as far east as 84th and then way up north to Davey

Had guests who join us from as far as Wisconsin And also one from Australia.

How many quilts have we completed? It's hard for us to say.

On quilts, wall hangings and baby quilts

A lot we've stitched away.

Prize winners at the fair — have been quite a few.

At quilt shows we've also have some there to view.

Someone smells coffee...we leave our work behind

To share the goodies our hostess provides

Whatever she has in mind.

We say goodbye until next week and then we come again

To stitch away and spend the time quilting with

our friends.

With this bit we let you know we strive

To keep the wonderful art of quilting very much alive.

Roma Spangler

Oh yes! P.S. Thought is was time

so many years have passed

We've taken time and thought a lot

and picked a name at last.

We're the "Hands Across 'O' Street Gang".







1998 Quilt Show Site and Date Set

I am very happy to announce that the John E. Lux Middle School will be the home of our next quilt show, "The Enchanted Forest". Dates for the show will be June 12th, 13th, 14th, 1998.

Lux Middle School is a new facility which opened in September of 1995. This Lincoln Public School building is located in the new Crown Pointe neighborhood and is located at 79th & High Street, which is just three blocks south of Van Dorn. This is a big building and very visible after you turn south on 79th Street. We will occupy the east end of the building.

Our new site has excellent traffic flow and is in an area very easy to find for our out-of-town visitors. Most importantly, it is convenient for us. We will have a main multi-purpose room that is very attractive for the quilt show. It has a very high ceiling and good lighting. Additional classrooms can be used for "The Woodland Shoppe" craft market and the Small Quilt and Doll Auction. The entrance we will use for the show is on the north side. Parking is excellent, there is lots of it and right at the door.

A very strong supporter for our quilt show is Janee Dlugosh, Assistant Principal at Lux Middle School. Janee is a former president of the Nebraska State Quilt Guild and is very happy to work with us in promoting our show.

We have reserved the rooms at

Lux for June 10th - 15th. Plans at this time are to have set up on the 10th and 11th, with the reception on Thursday night the 11th. The show will open to the public on Friday, June 12th and close on Sunday, the 14th. Take down will be after the show closes on Sunday with final clean up on Monday, the 15th. Kate Laucomer, Auction Chair, will announce plans on the Auction at a later date.

Please drive by our new location this spring. I hope everyone will be impressed with the site, as I feel it is an excellent location and we can continue the Lincoln Quilters Guild TRADITION of another "Fine" show.

> Kathi Kinnaman, Quilt Show Chair

Bits and Pieces

Attention LQG Members!

If you could chair any committee for the guild, what would be your choice? I have a lovely assortment of committee chairs available. Give me a call or see me at the March meeting to see the opportunities open to you for the 1997-98 Guild year.

Connie Strope, President Elect 423-7375

Special Thank You

We extend a special thank you for Peggy Olson for taking charge of the National Quilting Day Tea and to all members who helped make the tea happen.

Kate Laucomer

Raffle Quilt Report

The beautiful new raffle quilt entitled "Enchanted Forest" has been completed thanks to many Guild members.

The five piecers, under the direction of Marilyn Lockard, spent 21 times piecing at the beautiful top. 127 quilters took 224 turns at the quilting frame to complete the quilting in a short six weeks.

At the March Guild meeting, when the "Enchanted Forest" was

unveiled, there was a drawing for a lovely wall hanging made by Marilyn Lockard. There were 245 names of piecers and quilters in the drawing. The wall hanging was won by **Helen Sulek**.

Thank you Guild members for accepting my many calls requesting quilting help. All of you are to congratulated on BIG JOB WELL DONE!

Donna Svoboda





Lincoln Quilters Guild March Meeting • March 10, 1997 • Seventh Day Adventist Church • 49th & Prescott

Becky Haynes, president, welcomed all members and guest to a birthday celebration.

Kate Laucomer introduced the guest speaker. Paula Nadelstern gave a very inspiring and challenging talk and slide presentation focusing on the kaleidoscope as design technique. A workshop was held the previous two days and some of the participants who their creations.

Business meeting:

No corrections or additions to the minutes as printed in *Plain Print*.

Mary Brooks noted one correction in the printed financial report then gave the treasurer's report.

Linda Mager called for any additional items for UFO's. These will be shown at the May meeting.

Jan Stehlik presented the results of the design contest for the 25th anniversary guild banner. Lora Rocke's design was voted to be accepted as

the new banner.

Kate gave reminders of up-coming programs and activities.

Connie Strope read announcements given to her:

- bus trip is full with a waiting list
- cuddle quilt work days listed in Plain Print
 - 13 guests tonight.

Kathi Kinnamon announced the 1998 quilt show site to be Lux Middle School; to be held June 12, 13, and 14, at an estimated cost of \$2,000.00

Vicki Skuodas announced the location for the guild garage sale to be at 200 Piazza Terrace (Jaynee Wolfe's garage). The date is Saturday, April 19, 1997.

There were two winners of groups of blocks for March friend-ship blocks.

The raffle quilt designed by Marilyn Lockard for the 1998 quilt show was "unveiled." A name was drawn from Donna Svoboda's "quilters" for the winner of a wall hanging made by Marilyn. Donna expressed thanks to all who helped in any way to have the quilt completed in six weeks time.

Sandy Anderson presented the slate of officers for the 97-98 guild year:

President-Elect Annie Parrott
Vice President Sheryl Jonas
2nd Treasurer Wendy Ray
Secretary Barb Evans

These will join those who carry over for another year.

Chris Weigers drew a name for the winner of the birthday gift bag. Drawing chances could be purchased before the meeting for the surprise bag of \$50 + quilting supplies.

Meeting adjourned for show and tell.

Doris Gutzmer, Secretary

Tips & Hints - Setting colors in new clothing and fabrics

Soak the new articles for several hours in the following:

Blue fabrics: Add 1½ cups white vinegar to 1 gallon (4 liters) water.

Brown, gray and pink fabrics: Add 1½ cups salt and 1 teaspoon alum to 1 gallon (4 liters) water

Green fabrics: Add ½ cup (115 grams) alum to 3 gallons (12 liters) water

Checkered and patterned fabrics: Add ½ cup white vinegar, 1 cup salt,

and 1 teaspoon alum to 1 gallon (4 liters) water.

After soaking, hang the fabric in the shade to dry, without wringing. Then wash in the usual way.

Plain Print Deadlines

May issue • Apr. 16

Please give newsletter information to **Becky Haynes** or **Teri Wenz**. You can now make your submissions via e-mail to: wenz@juno.com.

<u>Absolute</u> deadline for newsletter information is 10:00 p.m. of the Wednesday following the guild meeting. Information <u>must</u> be in Teri's hands by then or it's too late!

Friend: ONE WHO KNOWS
ALL ABOUT YOU AND
LOVES YOU
JUST THE SAME.

-ELBERT HUBBARD

Additions to the LQG Library

Books:

A Log Cabin Notebook by Mary Ellen Hopkins

The Busy Quilters Survival Guide

Decorated with Quilts & Collections by Nancy J. Martin

donated by Mary Ghormley

From a Quilters Garden by Gabrielle Swain

Honoring the Seasons - Quilts from Japan by Takako

Onoyama

Kaleidoscopes & Quilts by Paula Nadelstern

Quilt Patterns - Patchwork & Appliqué by Pan Bono

Quilts - an American Legacy by Mimi Dietrich

Uncoverings 1996

New video:

Catalog of Antique Quilts

Ouilt fiction books:

Irish Chain by Earlene Fowler

Fools Puzzle by Earlene Fowler

Buried in Quilts by Sara Hoskinson Frommer

Stitches in Time by Barbara Michaels

PuZZLe Works

Can you find the quilting-related words listed below?



x_t_r_n_p_r_i	D_T_K_K_T_]_I)_Y_II_K_Y_T_T_	c_y_q_e_m
cotton	frame	mitered	trapunto
fatquarter	grain	pencil	yard
feeddogs	iron	scissors	yoyos
foundation	mat	stencil	

Lincoln Quilters Guild February 1 - February 28, 1997 General Funds

Balance forward January 31, 1997 \$973.05
Receipts
Membership \$325.00
Class Fees \$900.00

 Class Fees
 \$900.00

 Advertising
 \$ 15.00

 Frame Rental
 \$ 30.00

 Bus Trip
 \$975.00

Total \$2,245.00

Disbursements

\$ 85.00 Bulk Fee Imprint \$ 35.00 **Bus Trip** \$ 85.00 Meeting Room \$150.00 Resource Room \$234.25 Program \$420.61 Class \$ 20.00 Santa Sock \$100.00 Newsletter Setup \$ 10.29 Service Charge

Total \$1,140.15

-<u>\$1,140.15</u> \$2,077.90

Money Market Account

Balance foward January 31, 1997 \$10,978.69

Receipts

Disbursements

None

Balance on hand February 28, 1997 \$11,002.78

NQA Proceeds \$5,462.90 Scholarship \$ 189.97 General Fund 96-97 \$5,350.01

Money Market Funds \$11,002.78





April's Friendship Block

For April we will be having a swap of pastel fabric. We want you to bring 3" x 10" stripes, solid or print. Find a treasure in others' fabrics.

We were excited to see such a great turnout for the January heart block. We have had a great turn out so far this year! See you in April.

To get you ready for May, we are doing a 4" paper pieced basket. We want a variety, so use the colors you like. Use the instructions for the paper pieced heart, printed in December *Plain Print*. Any questions, call Veronica at 486-4365 or Kim at 421-1729. Good luck.

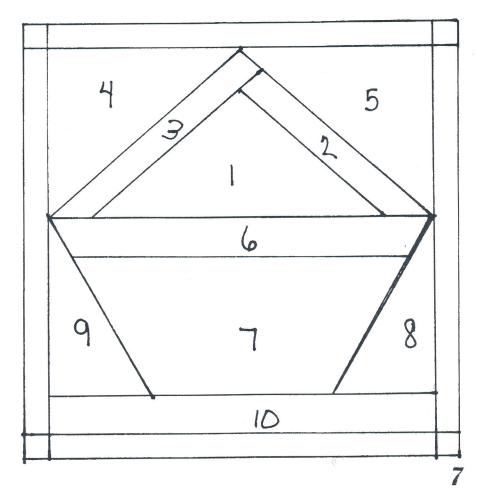
Kim Bock & Veronica Cordry



LQG Twenty-fifth Anniversary Banner

There was one anniversary banner entry submitted for consideration at our March birthday party. Lora Rocke designed a multiple block wall hanging that represents history, memory, tradition, friendship and the future. She included the following blocks: the Nebraska Windmill, Memory, Calico Stars, Sunflower, and the 20th Century Star.

Her use of stars was intended to represent that we are all stars and to show the diversity of quilters, techniques, colors and styles that have enriched Lincoln Quilters Guild for twenty-five years. The guild membership attending the meeting overwhelmingly voted to accept Lora's design as our next banner. Jan Stehlik announced that a committee will be formed to proceed with making our new banner.



Memo Board

Please Return those Overdue Books!

The LQG library has a long list of overdue books. We would like all members to check at home for any books they may not have returned. Thank you.

Bev Vogel, Librarian

Remember to wear your fabric name tags!

Upcoming Meeting



April 14, 1997 • 7:00 p.m. Shelly Burge, "Follow the Patchwork Road"

Seventh Day Adventist Church 48th & Prescott, Lower Level

- ◆ Refreshments & 'Round the Room activities ◆ 6:30 p.m.
 - ◆ Show & Tell ◆

Upcoming Events



Cuddle Quilt Work Days April 10, 11, 12 • 9am - 3pm •

Resource Room

Guild Garage Sale April 19

◆ 8:30am - 3pm ◆ 200 Piazza Terrace





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