

Plain Print

Lincoln Quilters Guild • Quilting Since 1973 • Meeting second Monday of each month • Sep. through May, 7:00 pm.

Lincoln Quilters Guild meets at: College View Seventh Day Adventist Church
4015 South 49th Street -- in the lower level.

April Meeting

April 12, 1993

7:30 p.m.

What do cats, a space station, windows, a birthday, a Baltimore Bride, butterflies, a refrigerator, and a martian have in common? They are just a few of the things that make up a project called Progressive. The Progressive started out with an idea at the September 1991 evening workshop. They were officially started at the January 1992 workshop and have grown and developed through January 1993 and in many cases are STILL growing.

See what has emerged at the April meeting when Mom and Pop Progressive and all the Progressive participants will present a potpourri of their Progressive Projects.

Things to Bring:

1. Mug
2. Any overdue library books !!!!!
3. Cuddle quilt donations
4. Name tag
5. Friendship blocks
6. Show and tell quilts

April Serving Committee

Lou Petereit, chair

Jean Barney Joan Biasucci

Lois Buckner Cathy Hays

Marge Hobbs Dolly Thiles

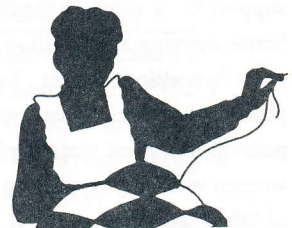
Donna Welte

The Hearts and Hands

Quilters meet the 4th Monday (1:00 pm) at St. Matthew's Episcopal Church, 2325 S. 24th Street. Call Wave Hanson, 423-3852, for more information.

The Evening Star

Quilters meet the 4th Monday of each month (7:30 pm) at Heritage Presbyterian Church, 35th and F Streets. Bring \$1 donation for rent of room. Bring your handiwork or just come to visit. Call Carol Curtis, 466-5055, for more information.



APRIL '93

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
March '93 S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	May '93 S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31				1 2	3
4 Palm Sunday	5 9:30 - 12:30	6 Full Moon 9:30 - 12:30 Pleasant	7	8 9:30 - 12:30	9 Good Friday	10
11 Easter Sunday	12 Easter Monday (Common)	13 Last Quarter	14	15 12:30 - 3:30	16 9:30 - 12:30 Eastern Orthodox Good Friday	17
18 Eastern Orthodox Easter	19 12:30 - 3:30	20	21 New Moon Lenten Season Birthdays of Andrew Secretaries' Day	22 12:30 - 3:30 Earth Day	23 St. George's Day (Common)	24
25	26	27 9:30 - 12:30	28	29 First Quarter 12:30 - 3:30	30 Anzac Day	

Minutes of the March 8, 1993 Lincoln Quilters Guild Meeting Held at the Seventh Day Adventist Church



Sonja Schneider called the meeting to order, and asked the guests to stand and be recognized. Phyllis Higley announced a correction in the minutes from the February meeting. There were no other corrections and the minutes were approved. The treasurer's report, given by Pat King, showed \$242.98 in the checking account and \$24,280.62 in the money market account.

Lou Lessman, speaking for the Scholarship committee, introduced this year's scholarship recipient, Ruth Stevens. Ruth is working on a textile art project that will express the role of women in textiles, specifically how women helped support their families through home weaving and quilting and work in textile factories. Ruth plans to dye yarns in various Ikat patterns and print vintage photos of women weaving or quilting on top of the Ikat designs.

Sonja Schneider brought to the guild's attention the need to vote on whether to continue renting the Resource Room so the expense can be accounted for in the budget for next year. In the past five months the room has been used by 94 people 264 times and 13 groups 18 times. The room is equipped with a sewing machine, rotary cutting supplies, ironing board and iron, and cuddle quilt supplies, and is used to store various guild property. Pat Andersen moved that we vote to continue renting the Resource Room

for another year (June 1993-May 1994). Martha Fink seconded the motion, and the topic was opened for discussion. Questions raised concerned use of the library, adequacy of the size of the room, impact on dues, and overall cost. A vote, taken by paper ballot, resulted in 117 for renting and 20 against.

Pat Cole announced that the Nebraska Historical Society Museum will be displaying historical quilts dating from the mid 1800s to the 1950s. An opening reception will be held March 28th from 2:00 to 4:00.

Joan Biasucci and Jean Barney reminded us of the registration deadline for the bus trip. The bus trip will cost \$100 if 44 people sign up. Joan and Jean asked those interested in going on the trip to see them after the meeting.

Lora Rocke gave a reminder and pep talk regarding completion of the challenge quilts. She announced a new category called the Oops category for challenge quilts that don't fit the guidelines. Also, Lora would like to see the unfinished projects

Mildred Picklesmeyer of Dayton, Ohio is looking for the Nebraska Rose pattern. She read in a magazine that each state has a rose pattern, but she has not been able to find Nebraska's. If anyone knows of one, please let Lora Rocke know so she can forward the information to Mildred.

Rosie Westerhold would like suggestions of speakers for next year's guild programs. Also, she is trying to schedule workshops to accommodate the schedules of women who work outside the home. She would like to know if people would prefer Saturday or Sunday workshops.

Rosie Westerhold and Mary Copple gave out three groups of friendship blocks. Next month's block will be "Puss in the Corner" done in Amish brights (no black). Next month there will also be a drawing for April Fool's blocks. People can enter as many blocks as they choose and put their name in for as many blocks as they submit. April Fool's blocks are any blocks that didn't work out for whatever reason or just leftover blocks.

Sue Volkmer reminded us of the Cuddle Quilt workshop to be held in the Resource Room March 12th and 13th from 9:00 to 4:00 and March 14th from 1:00 to 4:00. She said people could bring rotary cutting equipment, general sewing supplies, and their sense of humor. Holding the workshop in the Resource Room will allow people to leave their things out until Sunday and will save the expense of renting somewhere else. Sue has recently received thank-yous for an angel quilt presented to a couple whose son was stillborn and for a cuddle quilt given to a couple whose child was born prematurely and required surgery. In May, Sue will reveal the total count of cuddle quilts and their destinations.

The batting workshop will meet in April. Pat Andersen showed the quilt top she made for the 1994 raffle quilt. Pat designed red-wing blackbirds on a white background, and calls the quilt "Nebraska Spring Song". After the edges are trimmed into a scallop, the quilt will measure about 95 inches square. Pat plans a quilting design of hanging diamonds and a lobed leaf-like pattern circling the birds.

Janiece Goin announced the program celebrating National Quilt

Day will be Shirley Hoosier's lecture "Four Generations of Quilts". It is scheduled for March 20th at the Heritage Presbyterian Church. Coffee and rolls will be served at 10:00, and the program will start about 10:30. There will be a \$2.00 donation.

Janiece also reminded us that April is hat month. She encourages everyone to wear a hat to the April meeting.

Sonja Schneider reminded everyone to check the bulletin board for announcements of shows, contests, and other information. She passed the clip board for volunteers to staff the resource room.

The guild merchandise was sold at discount during the March meeting, and the guild's quilts were on display as part of the birthday celebration.

Sandy Anderson, standing in for Jan Stehlik, gave a tribute to the guild's current and past presidents. All those honored who were present were asked to stand at the front of the room.

Janiece Goin introduced the film "Quilts in Women's Lives" which was first shown to the guild ten year's ago. Janiece announced that a copy of the film could be obtained for free from the State Library Commission because they are getting rid of their films on reel. One of the members, whose husband is the director of the Commission, said she would see to it that the guild gets the film.

A nine-patch mixer followed the film. Each member was given a square of fabric and was to find eight other people with different fabrics. One person from each group is to sew the nine patch together, and the blocks will be

used for cuddle quilts.

Show and Tell followed the mixer. Mary Copple announced that a card lens and card was returned with a library book. The owner should see Mary to get it back.

The meeting was adjourned.

Respectfully submitted,

Phyllis M. Higley, Secretary



Treasurer's Report

Checking Account

2/1/93 - 2/28/93

Balance 2/1/93.....\$1,490.85

Receipts

Merchandise Sales	65.00
Cuddle Quilts	20.00
Workshops	195.00
Advertising	12.00
Donation	5.00

Totals

Receipts.....\$297.00

Disbursements

Printing	29.59
Mtg Rm Expense	235.00
Newsletter Expense	20.00
Workshop Expense	754.75
Program Expense	180.00
Scholarship	250.00
Bus Trip Expense	32.53
Biennial Fee,	

Sec of State 28.00

NQA Dues 15.00

Total

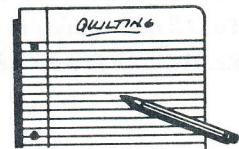
Disbursements.....\$1,544.87

Balance 2/28/93.....\$ 242.98

Money Market

Account

2/1/93 - 2/28/93



Balance

2/1/93.....\$24,210.79

Receipts

Interest 69.83

Disbursements

None 0.00

Balance

2/28/93.....\$24,280.62

NQA

Proceeds.....\$14,952.05

Scholarships 445.10

LQG

General Funds..8,883.47

\$24,280.62

IMPORTANT!!!!

EDITOR'S NOTE:

Many people have contacted me regarding the next PLAIN PRINT deadline (for the issue that comes out the end of April) and I told you to have your articles or announcements to me by the April Guild Meeting. HERE'S A CHANGE!! PLEASE, if possible, send it to me earlier. Baby is due the end of April (and we all know they never come when we expect them). It would be nice to have as much of the newsletter finished early ... just in case, so that issue can come out. The official mailing address for Plain Print is the Post Office Box. However, articles and announcements should be sent to: Kate Laucomer
1351 S. 37th Street
Lincoln, NE 68510.



QUILT PRESERVATION COMMITTEE

Nebraska State Quilt Guild

To: All quilt Guilds in Nebraska

Re: Heritage Preservation Project

Dear Guild Members:

This is an exciting time for Nebraska's quilters! Beautiful new quilts are being created as we continually appreciate the quilting of our ancestors and treasure the fabrics of earlier days.

One of the stated purposes of Nebraska State Quilt Guild is "to preserve our quilt heritage". In keeping with this purpose, an exciting project call Quilts...A Community's Heritage: Discovering and Preserving Nebraska's Public Quilt Collections is being established. This project has the enthusiastic support of the Nebraska Museum Association.

We propose to provide specialized support for existing quilt collections in the 65 museums in Nebraska that hold quilts in their collections. The museums are widely distributed across Nebraska from east to west, north to south.

The NSQG is gathering funds to reach our goal of hiring a textile conservator/consultant who will work with these museums to:

- Increase public awareness of quilt conservation and appreciation.
- Enhance storage facilities and storage methods for existing collections.
- Encourage community involvement through donations of time, funds, and quilts.
- Encourage community pride in local quilt heritage.

Funding for this project will be by Nebraska State Quilt Guild and through other contributions. Many local quilt guilds have shown an interest in this project as it has developed and we hope you will join them.

Because these 65 museums are located in communities with strong quilt groups, we are making you aware of our efforts and offering the opportunity to donate to the project.

Funds are presently "earmarked" by the NSQG so that the first step can be taken: hiring a textile conservator/consultant, who will carry out the project. Completion of the project will be assured with donations from guilds and individuals. These donations will provide proper "loving care for our quilt heritage" and are tax-deductible.

Donations may be sent to: Bonnie Kucera, NSQG Treasurer, PO Box 134 Aurora, NE 68818. Checks may be made out to: Quilt Preservation Fund. This is a separate account of NSQG to solely fund our heritage preservation project. None of these funds will be used to operate the state guild.

Note: A few guilds have expressed an interest in helping their local museum through this project. Because the first phase of this project involves hiring the conservator and assessing each museum's needs, we are unable to earmark funds for an individual museum at this time. Once the initial contact has been made with all 65 museums, we will step into what we think of as "phase two". Then, as we work together, you may further provide funds to help meet the needs of quilts in a specific public collection.

The Nebraska State Quilt Guild is an IRS recognized 501 (c) (3) organization, which means your gifts will be tax deductible.

You may photocopy the form below for use by individuals in your group who may wish to make a personal donation.

Please direct any questions you may have to a Quilt Preservation Committee member or an NSQG Board Member. We would be happy to meet with your guild to keep you informed.

Thank you for any financial support that your group can give to preserve our quilt heritage in Nebraska.

Sincerely,

NSQG Quilt Preservation Committee

(form on next page)

I/We wish to make a contribution to the Nebraska State Quilt Guild Quilt Preservation Committee for use in the quilt heritage project *"Quilts...A Community's Heritage; Discovering and Preserving Nebraska's Public Quilt Collections"*.

The amount enclosed is: (Circle One) \$50 \$100 \$250 \$500 \$1000 Other \$ _____

Checks payable to NSQG Quilt Preservation Fund

Please supply the following information for our records.

Donor

Contact Person (if donor is an organization)

Address

Phone Number



REPORT OF LQG PLANNING COMMITTEE

For the past several months the planning committee has been searching for a project worthy of support of NQA moneys. We looked for a project with wide appeal and support, with worthy goals, and a project that would benefit not only the Lincoln area, but if possible, a statewide project.

We believe we have found such a project. It is called "Quilts--A Community Heritage, Discovering and Preserving Nebraska's Public Collections". It is sponsored by the Nebraska State Quilt Guild with endorsement by the Nebraska Museum Association. The planned startup date is January, 1994, possibly before.

The planning committee proposes giving \$10,000 of the NQA moneys to this project with the remainder to be invested for future use by the Lincoln Quilters Guild. Further details will be given at the April meeting.

If you have any questions, please call Pat Hackley, Hope Partridge, Diane Wagner, Carroll Dischner, or Helen Curtis.

MEET CAROLE MONTGOMERY!

Carole is a quilter who prefers hand piecing to the actual art of quilting. Quilt appreciation and reading about quilts is high on her list of priorities, and then perhaps writing about the quilts and the quilters who quilt them!

A member of LQG for over 5 years now, Carole has been interested in all facets of quilting and has enjoyed belonging to her small group THE GUILD LILIES, and more recently to THE BASKET CASES.

Carole's main interest lies in writing and for the past season, she has helped to fill the pages of PLAIN PRINT on a regular basis. When President-elect Sandy Anderson asked her to take over the chore of full-time editor, she accepted.

Carole and her 15 year old son Shea live in the Eastridge area and Carole works for a Lincoln dentist in University Place. Her daughter and her family live in Lima, Ohio.

Quilting grandmothers on both sides did not let her know as she was growing up that they quilted, and it was only after their death that the lovely old quilts were unpacked from the closets and displayed. Her fondest wish would be to spend some time with those ladies and discuss their work and watch them put the needle to the cloth. Her Carpenter's Wheel quilt has pieces in it that her 86 year old father remembers well. He can still point out his mother's apron, his sister's dress and his everyday shirts in the scrappy design.

If there is one thing Carole would like to do as she takes over the reins of THE PLAIN PRINT

newsletter, it would be to keep the membership linked with the important news of the Guild and its purposes. News of smaller guilds, individual achievements, challenges, trips, silly stories ... that's what makes a newsletter important. It is a tie binding membership, something to be looked forward to ... a beacon to draw the membership together. She feels it can be a powerful tool towards unity in the Guild.

Deadlines and suggestions will be posted as time goes on. The newsletter was intended to serve and inform the Guild, and with a publishing and editing background, perhaps Carole can put a new look on an old standby.

A NOTE FROM

KATE: Without Carole's moral support and encouragement, and more importantly, her wonderfully written articles, I would have gone crazy and PLAIN PRINT would not have been as much fun to read. Thanx Carole!!



"BATTS AND WIZARDS"

The May Meeting of LQG will feature wizards that you will recognize - you'll have to come to the meeting on May 10, 1993 to see what "spell" they can put you under. These famous wizards will host a spectacular "show and tell." Please join us - you'll be amazed!!

COMING UP

April - VOTE on the new slate of officers.

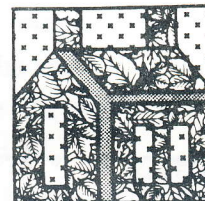
May - VOTE on the 1993 - 1994 budget.

Questions and/or concerns? Call your officers or chairpeople. Then attend the meetings to make your vote count!

ADDRESS CHANGES

Tenhulzen, Betty
7221 Old Post Rd. Unit #6 68506
486-4439

Zeiss, Anna
4000 S. 56th St.
Apt. 261C 68506
489-3305



From Rosie Westerhold

We are planning workshops and programs for the next Guild year. We need some input from our members. If you have any ideas or programs you would like to see, please let me know and I'll see what I can do.

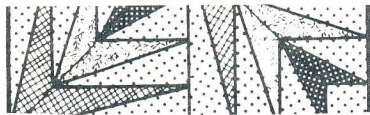
If we are having a workshop, would you prefer: a) Saturday during the day; b) Sunday afternoon and evening; c) Monday during the day.

Please let me know so that I can plan for future workshops. If we have enough interest, we might have 2 workshops for the same teacher. Please call or drop me a note.
Rosie Westerhold
6701 Platte Ave.
Lincoln, NE 68507
466-4662

APRIL FOOL BLOCKS

from Rosie and Mary

In addition to the Friendship blocks for April, we will also be having the April Fool Blocks. Bring blocks you could not use, were the wrong color, size, etc. Bring as many as you want. Your discard may be someone else's treasure.

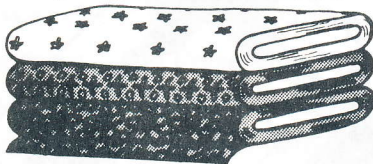


Q125 - Is Your Quilt Included?

Quilters and their quilts were one of the highlights of Q125. It seems that everyone enjoys quilts and the stories they tell of friendships, families, and history.

The Q125 Commission is trying to make a record of the quilts made during the Quasquicentennial year. If you or your group made a Q125 quilt depicting the official seal, the Q125 logo, or a quilt representing the past, present, and future of Nebraska, please send a clear photo of the quilt, contact name, and a story about who contributed to the making of the quilt.

Send the photo and biography to the Q125 office for the archives.



Divide your scraps of fabric according to color. Store each color in a separate shoe box whose outside has been painted or covered with fabric or wrapping paper to match.

NQA BUS TRIP

The National Quilting Association's (NQA) annual show will be in Davenport, IA this year. The Omaha Quilter's Guild is planning a bus trip for Saturday and Sunday, June 26 and 27, 1993. It is open to anyone. There will be a large quilt show, merchant mall, classes, lectures, and several quilt shows in town.

The cost for the trip will be \$65. This includes bus transportation to and from Davenport, hotel room with Sunday breakfast (3 per room), and some in-town transportation.

TENTATIVE SCHEDULE:

subject to change. Saturday, June 26: Leave Omaha 6:00 am; Arrive at River Center in time for lunch and afternoon classes; 7:00 pm bus from River Center to hotel.

Sunday, June 27: Leave hotel at 10:00 am for River Center; Bus leaves Davenport at 3:00 pm; Arrive Omaha about 10:00 pm. We will stop in Des Moines for dinner.

You are responsible for signing up for any classes or lectures you may wish to attend. A \$25 deposit is required to sign up.

For more information, contact:
Ann Bronson 1310 N. 48th Ave.
#216 Omaha, NE 68132
556-0591 (h) 422-6816 (w).

"Quiltin' at the Creek"

The Cedar Creek Quilters are happy to announce their third annual show! The dates are June 1 - 30, 1993 at Anna's Restaurant in Cedar Creek, Nebraska. Check the bulletin board area at the meeting for entry forms or contact Joan Biasucci, Box 113, Cedar Creek, NE 68016 for a form. Entry forms are due prior to May 1, 1993.

The focus for this year's show is based on the optional fabric exchange held last year. Forty-one exhibitors participated; and each 1993 Challenge Quilt will contain pieces of all forty-one fabrics. We have heard several comments made by quilters who are working on these projects, and we're looking forward to seeing the results!

We look forward to your participation and are anxious to see your quilts.

Happy stitching from the Cedar Creek Quilters!



Save the tails of thread when quilting. If you prick your finger and bleed on the quilt, take a small bunch of these thread tails, moisten them with your saliva, and rub the blood to remove the spot.

FINISHING PROJECTS ... THE IMPORTANCE OF STARTING NEW ONES

By Carole Montgomery

I watch ladies struggle with a project long past interesting them. I see their faces twitch in anguish as they relate the litany of "only three more blocks to go." It's almost April and some of these projects were started with a click of the heels and a leap of the heart as Christmas projects, and now are weighing the quilter down with a heavy load in her lap and an even heavier load on her heart as she sees the new spring fabrics tumbling into the quilt shops!

I too have made several large quilts, several were embroidered and it took years! I decided I had to think of something that would keep me interested, and the fabric moving through my fingers at a little faster pace than 3 years to a quilt. The answer for me was baby quilts (all my cousin own several!) and wallhangings, and more recently placemats and would you believe it ... mug rugs! Something small and quick for me right now seems to be

the answer. These long commitments are too much for my soul. Someone has to do them though! We need them at Show and Tell, we need State Fair and quilt show winners, we need to OHHH and AHhh, and we need to feel guilty about not getting as much done as others!

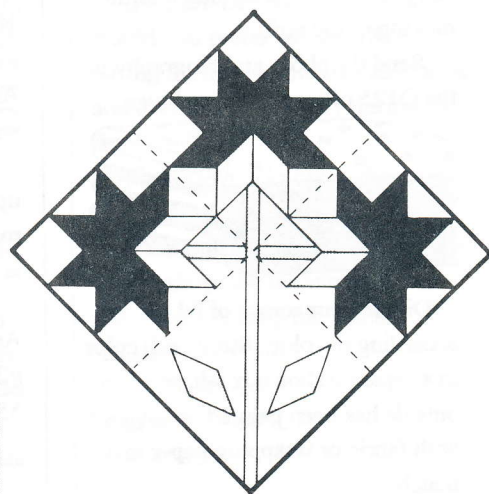
There is an excellent article in the March 1993 issue of QUILTER'S NEWSLETTER by Jaynette Huff entitled "How to Make Time to Quilt." It covered a lot of what I was going to expound on, so to save me time to start a new project in the quilt room, you can read it for yourself.

I LOVE to start new projects! I love to have more than one going at a time, I love to buy material just to own it, I love to make trips to far away places and spend money on gadgets so that they will look good sitting in the neat baskets on my quilt room table. There are a lots of ways to enjoy quilting! Don't get bogged down in the doggerel of YOU MUST DO THIS AND THAT! Thread your own needle girls, throw caution to the winds, dare anyone to day you need to finish one project before you

start another!

So, to each her own! That's called balance in my book. Some of us do and some of us don't and we can always sit back and appreciate what is unique in our quilting friends and acquaintances. When I joined Guild, I was under the impression that each and every person I met at that first meeting was 100 times better than I was and I was never happier when I got to know the ladies and found out they had strengths and weaknesses just like me, and when we blend them all together, we make a lovely mosaic patchwork of energy and design. Each adding our own special piece of personality.

Go buy something in pink and make some tulips!
Happy Spring!



1993 LQG Scholarship Awarded

from Lou Lessman
chair, Scholarship Committee

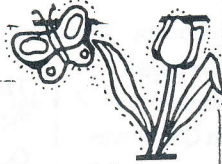
We congratulate Ruth Stephens who is the recipient of the 1993 LQG scholarship. She is a graduate student at UNL, College of Home Economics, Department of Textiles, Clothing and Design. She plans a career in the area of textile art.

Among the honors she has received to date: 1) UNL Distinguished 1992 Graduate Assistant - College of Home Economics; 2) Honorable Mention Textile Design Club 1992; 3) 1993 Parents and Teachers Council Recognition Award for UNL.

Ruth tells us her Masters project is a collection of handwoven textiles that depict a history of American women working with textiles. She is collecting photographs of women sewing, quilting, spinning, and weaving. These images will be silk-screened onto her weavings. Her goal is to illuminate the contribution women have made to their families and communities through production in textiles.

Ruth was a guest at our

March 8th meeting and 20th Birthday party. She displayed a sample of her work. We look forward to seeing and hearing more about her project as it advances.



HELP!!!!

LQG's "archives" need the following items. If you can help, contact Jan Stehlik. Thanks!

Yearbooks: 90-91, 91-92, 92-93

PLAIN PRINT:

1987 - Jan., Feb.

1988 - Mar., Apr.

1990 - Feb., Mar., Apr., May

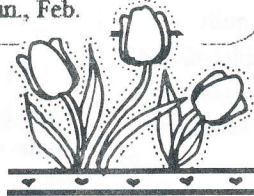
1991 - Jan., Feb., Mar.,

Apr-May., Nov.

1992 - Jan., Feb., May-June,

Sept., Oct., Nov.

1993 - Jan., Feb.



Sore finger from needle pricks? Have you noticed the cute little tins of Bag Balm at the quilt shops? Wonder what it is? Bag Balm is a medicated salve that farmers use on their cows' udders if they are sore or irritated. It's great for quilters' sore, pricked fingers.

OR try a liquid bandage, such as Liquid Court Plaster for bowlers' thumb, before and after you quilt. It's available at local bowling establishments. Or other label brands are available at some local drugstores.

MINI'S

If you love the look of hand-made quilts
But find your space is shrinking
You can still enjoy some "mini's" -
It just takes a little thinking!

Display one on a quilt rack here
And hang one on the mantel,
Then try a mini under glass
Or "running" down your table.

Take a mini to your picnic
As a handy basket topper -
With a mini on a tote bag
You'll be titled "classy shopper."

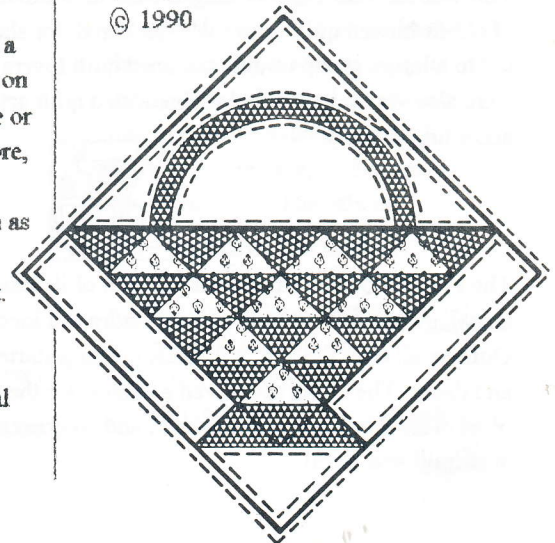
Mini's can be tied to chair backs
Or just "thrown" across the couch
On a dresser in a bedroom -
Use mini's all throughout the house!

Basket liners, pillows, works of art,
As doll quilts, bibs, or aprons,
All the places good for mini's
Have won this CRAFT many patrons.

But though all this world be "mini's"
Something sets each one apart:
Each could bear a tiny label -
"Made and quilted from the heart."

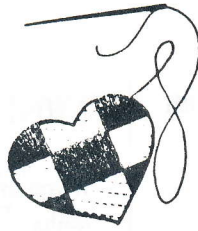
by Stephanie Whitson

© 1990



MEMORIES

by Jan Stehlik



LQG Presidents, and a chronology of growth...

1973 - 1974 Louise Howey

"As I remember it, we elected officers by announcing who they were. We wanted to get going." Meetings were in members' homes. A two week quilt show representing One Hundred Years of American Quilts was hung at the Lincoln Community Playhouse, and members went on a field trip to visit Grace Snyder in North Platte.



74 - 75 Mary Ghormley

A year of growth and enthusiasm! The big event of the year was a quilt show at Sheldon Art Gallery which opened with a lecture by Beth Gutcheon, whose book The Perfect Patchwork Primer had just been published. The quilt show broke all attendance records and afterward, toured Mid-America.

75 - 76 Jean Harnsberger

LQG's salute to America's Bicentennial was a quilt named "Nebraska Is America", designed, completed, and displayed during this time. It won national recognition from NQA and QUILTERS NEWSLETTER Magazine.

76 - 77 Sally Campbell

This was the year LQG "changed from an intimate group of old-fashioned quilt lovers who gathered for show and tell to a larger group of old-fashioned quilt lovers who were also very talented and sophisticated quilt artists" - according to Sally.

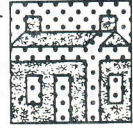


77 - 78 Jackie Dittmer

The Lincoln Quilt Symposium, the first of its kind anywhere brought quilters and accolades to Lincoln! Quilters all over the U.S. still think quilting started then and there. The Guild sponsored a contest for the design of an official Nebraska quilt block, and Nebraska Windmill was born!

78 - 79 Lou Lessman

This was a year of working with the IRS and getting acquainted with the business end of being a publicly supported organization. Provisions and considerations from this year helped steer the Guild to its dedication to community service and educational outreaches.



79 - 80 Millie Corkill

The year started with the presentation and dedication of "Nebraska Is America" at the Nebraska Center. In October, the Guild hosted a quilt show at the Ferguson Mansion that included 12 of Grace Snyder's quilts, and was the first time the Guild had racks to display the quilts. The first issue of PLAIN PRINT appeared this year.

80 - 81 Evelyn Reichenbach

The IRS reared its ugly head again, and LQG learned more about taxes than they ever wanted to know! It was all straightened out by a new clause in the by-laws, "Payment of dues shall not entitle members to any specific benefits which are not likewise available to the general public."



81 - 82 Kari Ronning

LQG held a quilt show at the Miller and Paine Auditorium and wore white gloves for the first time ... which, Kari says, impressed may show-goers, and mystified others!

82 - 83, 83 - 84 MonaJeanne Easter

The Guild celebrated its 10th anniversary, made a Christmas quilt, and printed notecards with photos of some of the quilts in the Nebraska State Historical Society collection.

85 - 86 Karalene Smith

A one day quilt show at Old City Hall, a fall show at the Candy Factory and the Governor's Mansion, and the Star City raffle quilt were highlights of the year that also included tree quilt exhibits, our first holiday boutique,

and Halley's Comet (we also buried a quilt block in the time capsule at Hyde Observatory). This was also the year that quilters from across the state formed the Nebraska State Quilt Guild.



86 - 87 Jo Baxter

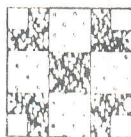
The Nebraska Quilt Project began documenting quilts across the state. The first Lincoln - Omaha Quilters Retreat at Gretna was held this year. Lap quilts were made for Lancaster Manor, a raffle quilt for the Children's Zoo, and a crib quilt for the ETV auction. Our raffle quilt, "Earth Blooms," was reproduced on a lifetime supply of posters. We also displayed quilts at the Rogers House home tour.

87 - 88, 88 - 89 Pam Haas

The 1987 quilt show, Pieces From the Prairie, at the Candy Factory and NBC Bank, was followed in 1988 with the Home For the Holidays show at NBC. Quilt blocks were made for the stage production of Quilters, and a doll quilt auction netted \$2,500 for the Nebraska Quilt Project. We moved to the College View church parlors, having outgrown Westminster Presbyterian. Guild members participated in their first challenge project, and took a bus tour to Kalona, Iowa.

89 - 90 Shelly Burge

The Cuddle Quilt project began this year, with members sewing quilts for children in need. The spring quilt show "Dedicated to Women I Have Known" attracted 1,000 viewers and spotlighted 10 LQG members whose projects had received national attention. The Guild was preparing to host NQA, and the Quilt Project was preparing the manuscript for a book about quilting in our state.



90 - 91 Julia Stroebel

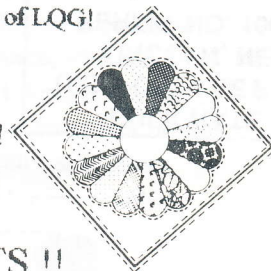
LQG hosted the National Quilting Association with Jean Davie and Judy Lane as chairpersons. This included a quilt show at Pershing Auditorium, meetings and workshops at the Cornhusker Hotel, and auxiliary shows in other sites. The Quilt Project Show was hung at Sheldon Art Gallery, and the book, Nebraska Quilts and Quiltmakers debuted in June.

91 - 92 Roxanne O'Hare

LQG celebrated the first National Quilt Day with a showing of Mary Ghormley's Doll Quilt collection, dessert, and lecture at Heritage Presbyterian Church. Members added their voices to a nationwide protest of the replicating of antique quilts in the Smithsonian Institute, which the Institute had commissioned for mass production in China.

92 - 93 Sonja Schneider

The fall quilt show, Passages: a Patchwork Legacy, at the State Fair Grandstand was our largest ever, and was followed by a quilt display at the Tannenbaum Festival at Pershing Auditorium. LQG hosted the American Quilt Study Group Seminar in October with Jean Ang and Roxanne O'Hare, chairpersons. Plans are underway for a weekend bus tour, another National Quilt Day celebration, and the 20th Anniversary of LQG!



What a long unbroken thread!
What a lot of beautiful stitches!
Thank you, Madam Presidents!

CHALLENGE QUILTS !!

Don't forget the challenge quilts are due for the May meeting! Are you done? Have some of you even washed the fabric yet?? As Lora reminded us at the last meeting, she wants to see each and every project. If you bought fabric, she wants to see what you did with it -- that is as long as you actually took it out of the bag and did SOMETHING!

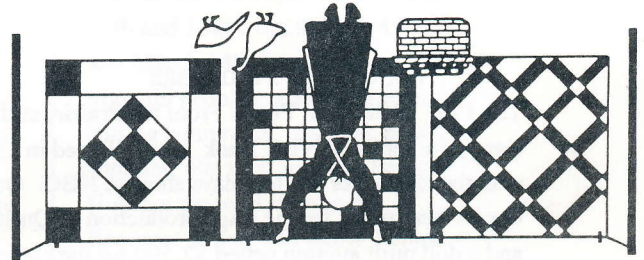
PLAIN PRINT DEADLINES

Remember to get your articles and announcements to Kate ASAP !!!!!

EDUCATION COMMITTEE

Interested in helping with the education committee?
Contact Donna Jensen at 466-2865 or 1416 North 67th Street, Lincoln, NE 68505.

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