

Plain Print

APR MAY
1989

Lincoln Quilters Guild - Quilting Since 1973-Meeting second Monday of each month - September through May - 7:00 P.M.

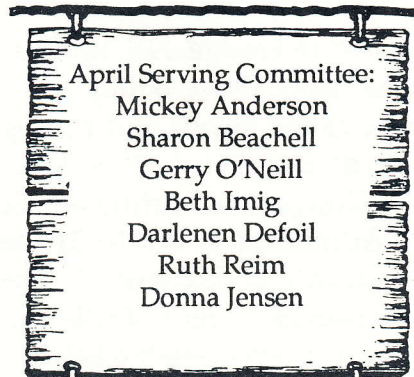
At our April meeting...

LQG member Pat Hackley will be the featured speaker at the April 10th meeting. She will share just a few of the "Fascinating Oral Histories of early quilt makers" discovered while traveling around the state with the NE Quilt History Project. We will also have an opportunity to see some slides of these very special quilts.

A reminder that you can renew your Lincoln Quilters Guild membership at this meeting. Membership is \$10.00.

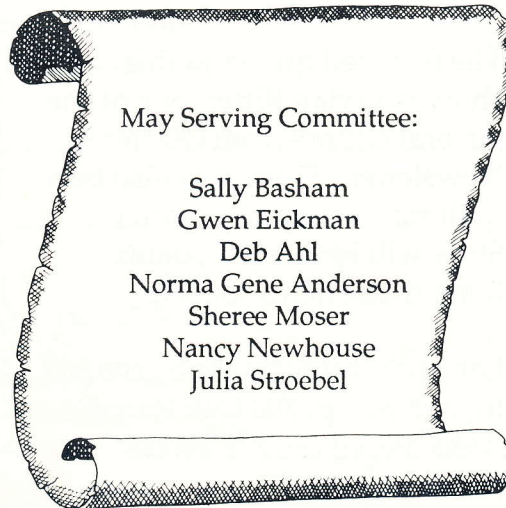
Anyone who attended the "Cabin Fever" workshops on March 18, is encouraged to bring their projects for show and tell.

...and, after "spring" cleaning your sewing closet and having found some "treasure" that is no longer a treasure to you (but, you just can't throw it away) why not consider donating it to the NE Quilt Project boutique/sale table? Please mark the price of your donated item(s) and take them to the table before the meeting begins. Call Sonja Schneider for more details.



Did You Mark Your Calendar?

Quilts of NE Hall of Fame quilter and LQG member, Mary Ghormley are now on display at the Plainsman Museum, 210 16th Street, Aurora, NE — (Now April 2 - April 30).



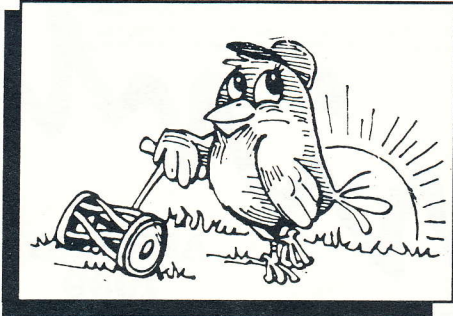
Our May Program....

"When Life Gives You Lemons, Make Lemonade"...or, "What to do with all that fabric you can't eat". These are the working titles of this humorous, but beneficial lecture by Anita Murphy, our guest speaker from Kountze, Texas.

Her lecture will feature over 40 examples that will inspire you to use fabrics of all types. Who knows? These examples may even be the inspiration for your next gift and/or decorating projects!

Anita will also be teaching an applique workshop during the day on Mon., May 8. Participants will learn 6 different techniques of applique — including the eye-catching 3-D technique. Look for detailed information and the registration form on page 7 in this issue of *Plain Print*.





From the Challenge Cops....

The Challenge Quilt Cops need your quilts the weekend of April 8th in order to display them at the April 10th LQG meeting.

To collect quilts, Diane will be at home (6130 Oakridge Drive, phone 489-4083) from 11:00 - 4:00 on Sat., April 8, and Ruth will be at home (1223 Washington, phone 476-7348) from 11:00 - 4:00 on Sun., April 9. Call if it is impossible for you to turn your quilt in during these times.

If you have not picked up your official entry form, please bring along 1" swatches of the fabrics you used in your quilt. Be sure your name is stitched to the back. Hanging sleeves are not needed now.

You say there is no way you will have your quilt finished? (yea, that's what I said) Well, bring it to the April meeting and we'll have a special Show & Tell for the "Give me just one more week/month/year" quilts. We understand! (I've got the "no time for quilt'n, quilter's blu-u-u-es.....")

EVENTS AND HAPPENINGS

Workshops - 1:00 pm
St. Matthew's Episcopal Church
2325 S. 24th - Lincoln

April 24 Gladys Park
Carroll Dischner
Irene LeBaron
May 23 Barbara Grant
Heddy Kohl
Lou Lessman

Evening workshops - 7:30 pm
home of the hostess

April 24 Evelyn Reichenbach
1846 Riviera Drive
May 22 Shelly Burge
5701 S. 112th

"Vogies" in Dodge, NE, invites you to Elinor Peace Bailey's lecture called "Dolls and Beyond" on Sunday, April 9, 1989, at the Dodge Auditorium at 7:30 pm. Admission is \$4.00. There are also two all day workshops: "Victorian Doll" and "Doll-makers Choice". See the February/March issue of *Plain Print*, ...or call (402) 693-2230, for more information.

Omaha Quilter's Guild 12th Annual Quilt Show - "Victorian Fan-tasy" is April 28-30 at the Westside Community Education Center, 3534 S. 108th Street in Omaha. Friday hours 10:00 am to 8:00 pm, Sat., 10:00 am to 6:00 pm and Sunday from 12:00 pm to 4:00 pm.

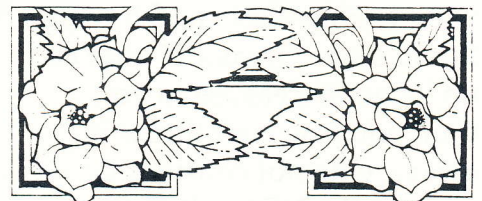
The featured quilter at this show is Vivian Ritter, one of the general editors from Quilter's Newsletter. There will also be a quilt raffle and the Country Store will have high quality hand made items for sale.

For further information, contact Joyce Harrop, 703 Oak Ridge Road, Papillion, NE 68128 - phone: 331-8756.

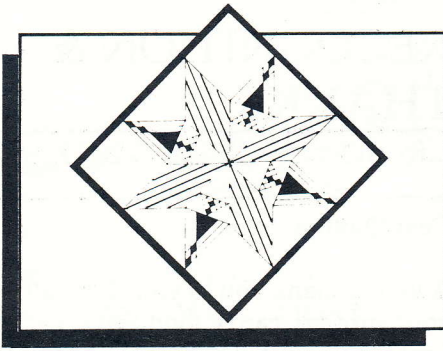
The Heritage Quilt and Needlework Guild fall show is September 16 - 17, at the Memorial Building, 8th St. and First Corso, Nebraska City, NE. For more information contact Donna Stratker - 873-4584.



Georgia Bonesteel's Rocky Mountain Quilting Workshop is June 25 - July 1, at Crested Butte, CO. This workshop features Jan Myers, Judi Warren, Faye Anderson, Chris Wolf Edmonds, Charlotte Andersen and Georgia Bonesteel. What a great line-up! For info phone: 1-800-553-8041.



June 4th marks the opening of the Country Piecemakers Quilt Show in Norfolk at the Arts Center. This show runs through June 30.



NE QUILT PROJECT NEWS!

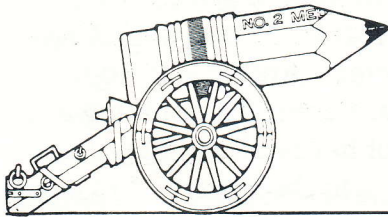
...from Frankie Best

NEBRASKA QUILT PROJECT REPORT

During the summer months of 1987 and 1988, the Nebraska Quilt Project was able to register and photograph nearly 4,000 quilts from greater Nebraska and Lincoln. This spring, research in Omaha will conclude the survey segment of the project. (See dates, times and locations listed below.) Manuscripts are being prepared now for the publication which will be available in 1991. The release of the publication will coincide with the exhibit to be mounted at Sheldon Memorial Gallery during the summer of 1991.

Retreat Information

The Lincoln and Omaha Quilter's retreat will be held this fall from October 6 - 8, 1989. Any suggestions, ideas, etc. will be appreciated. Please contact Jackie Greenfield, Jody White or Sara Velder.



The following books are new additions to our library. Check it out!

The Quilter's Catalogue -
Brooks

Easy to Make Patchwork Skirts -
Nancy Pfeiffer

Australian Patchwork Designs -
Margaret Rolfe

Complete Book of Patchwork, Quilting, and Applique -
Linda Seward

Quick and Easy Heart Motif Quilts -
Karen O'Dowd

Quilts of Illusion -
Laura Fisher

Half Square Triangles -
Barbara Johannah

It's Not a Quilt Until It's Quilted -
Shirley Thompson

Flying Geese Quilt -
Blanche and Helen Young

Documentation forms were made more clear and computer ready beginning with the Lincoln survey and will continue on into the Omaha portion of the research phase. Also two exposures of each quilt are captured on film, and each participant is interviewed as the forms are completed. Each of these changes produces a more consistent data gathering. In addition to the above changes, Dr. Crews continues to offer her comments and direction.

Publication costs with the University of Nebraska Press are \$45,000, with the Project responsible for \$25,000 of that publication support. This fee will insure that the publication will be sold at approximately \$20, a fee more in keeping with Nebraska economy. The photographer's fee will be approximately \$5,000 to \$6,500, and the project will be responsible for this amount also.

Currently, the committee is seeking funds from various foundations. At the same time the committee meets weekly to review slides for selections for the exhibit.

QUILT HISTORY DAY

Elkhorn - Omaha - Papillion

Spring 1989

Choose a date and bring your quilts!!! Hours 10:00 am to 3:00 pm each day.

April 1	St. Paul's Methodist Church 324 Jackson Street Papillion, NE	Dianne Thomas 390-9490
April 15	St Paul's Methodist Church 5410 Corby Omaha, NE	Marjean Sargent 453-2990
May 4	Douglas County Extension Office 8015 W. Center Road Omaha, NE	Marjean Sargent 453-2990
May 20	Peace Presbyterian Church 333 South 204th Elkhorn, NE	Mary Sumnick 359-5676

For further information, please call any of the above names.

Funding in part from Omaha Quilters Guild and National Quilting Assoc., Inc.

NE Quilt Project News (cont.)

You and all Nebraskans have much to be proud of and our quilting tradition is being recorded for generations to come. It is in this vein that the project reminds you that you can add your name and/or the name of your favorite quilter to the growing list of Nebraska quilters, by making a donation to the Nebraska Quilt Project.

All donations are tax deductible and must be made by the end of this year to insure that your name and the name of your loved one is included in the publication. By making a donation, you will help the project, but more importantly you will honor one of the special people in your life in an extraordinary way. Please say Happy Easter, Happy Mother's Day or Happy Birthday to someone with such a gift. Send all donations to Nebraska Quilt Project, 1820 St. James Road, Lincoln, NE 68506.

DONATIONS

The Nebraska Quilt Project gratefully acknowledges donations from the following:

Roger and Mary Ghormley

Mary Ghormley

Panama Senior Citizens Group
Panama, NE

Jean Davie
in memory of maternal grand
mother, Clara Patton Farquhar
who made Jean's first quilt

Paulette Peters

Omaha Quilters Guild - (\$500)

Hope Partridge

in loving memory of mother, Elsie Wilhelmina Fischer Hollstein (1894-1986). During Elsie's quilting days she belonged to the Quilting Circle of the Women's Society of the United Methodist Church in Hay Springs, NE, and each year the group made a contribution to the Nursing Scholarship Fund at West Nebraska General Hospital in Scottsbluff. At the time of Elsie's death, the contribution was over \$8,000.

Joan L. Webster Allen, Enid, OK
in loving memory of two grand
mothers, Mattie Webster and
Addie E. Post, both NE quilters.

Helen Lamb Allen

A grateful daughter and grand
daughter, wishes to pay tribute to
Faye Ernst Lamb and Effie Holmes
Ernst for having left lovely quilts,
the fruit of their labors, to be
enjoyed and cherished by genera-
tions to come.

Louise Howey

As a live member of Lincoln
Quilters Guild, and no longer
required to pay dues, Louise sent
her dues directing them to be used
by the Nebraska Quilt Project.

Dianne Duncan Thomas

in honor of her mother, Betty
Whipp Warner, and Dianne's six
generations of family quilters.

Automatic Printing Company,
Omaha, NE

Small Quilt Group News

from Missy Lowery
The "Block Party" met in Janu-
ary at Joan Schwalm's where
Ginny Beyers' video on Master-
ing Patchwork was viewed.
The February meeting was held
at Louise Ripa's where we
worked on our own projects as
we shared ideas with each
other.

RECOGNITION & THANKS

...from Mary Obrist- Feb. 17, 89.

Dear Quilting Friends,

A loving thank you to you all for all your support, cards, food and love. Gretchen's quilt is now in the frame and thanks to you the quilting is in process. Our whole family is so appreciative of all you've done for me. God's blessings be with you all.

Mary Obrist

Thanks to **Pat Hackley** who kept our special guest and lecturer (March meeting), **Crystal Carter**. And thanks to **Crystal Carter** for donating a copy of her book Holiday Happenings to the library of LQG.

Thanks to **Mona Jean Easter**, **Sally O'Neill** and **Karalene Smith** for their service on the LQG Scholarship Committee and selection of a scholarship recipient. And congratulations to LQG member **Pat Andersen**, as recipient of the Lincoln Quilter Guild Scholarship Award. (More on Scholarship, page 6, this issue.)



Congratulations also to **Joan Schwalm** who has received notice that she won 3rd place in 'pieced bed quilts' at the Evensville, Indiana NQA Chapter Show sponsored by the American Red Cross and Rain-tree Quilters Guild.

"GETTING ACQUAINTED"

....with Virginia Welty

Virginia Welty grew up in Cannonsburg, PA., but moved to Ohio to attend college where she majored in both Biology and Chemistry. After "marrying a Nebraskan" in 1943, they made Nebraska their home and eventually moved to Lincoln ten years later.

Virginia's first quilting project was embroidering flower blocks, although it was her mother who set and quilted them. She became interested in Lincoln Quilters Guild in 1973, after talking to Louise Howey and has been an active member since that time. She is a past guild treasurer and has worked tirelessly on various committees and quilt shows. One of her fondest memories is the time she and 10 fellow quilters rented a van and drove to Logan, KS to view the display of "Kentucky Quilts". Mary Ann Fons "Ocean Waves" class (Omaha Symposium, '88) was another memorable experience.

The highlights of her quilting career, are the blue ribbon and the Floyd Buell Award she received at the State Fair for her "Grandmothers Flower Garden" quilt. She has often considered Floyd Buell as her quilting mentor. She enjoys traditional quilt patterns such as Bear Paws, Grandmothers Flower Garden, Nine Patch and Log Cabin.

Virginia enjoys traveling with her husband. She is active in her church, the Older Womens League (OWL), American Association of University Women (AAUW) the Nebraska Quilt Project, ...and of course Lincoln Quilters Guild.



Thanks to **Jenny Hill, Kate Jones and Cindy Hanzel** for procurement of the "Sweet Sixteen Birthday Party" door prizes at our March meeting.

Thanks to **Jo Morton and Ruth Kupfer** for their special teachings, and to **Donna Svoboda and Diane Wagner** for their help and assistance at Cabin Fever Day, March 18th. Thanks to **Virginia Welty** for demonstrating "quick pieced triangles" at our February meeting.

Thanks to all who donated books to our library!

...and a special thanks to Julia Stroebel for the following "Getting Acquainted" column.

...the city Library says thank-you

LINCOLN CITY LIBRARY FOUNDATION
14th AND N STREETS LINCOLN, NEBRASKA 68508

February 23, 1989

Dear Friends:

On behalf of the citizens of Lincoln and the Board of Trustees of the Lincoln City Library Foundation, I thank you for your gift to the Library of a copy of the book, Twentieth Century American Quilts, 1900 - 1950. Your gift will be added to the circulating collection at Gere Branch Library. Gifts such as yours help us offer the fine services which our users find so helpful.

I thank you for your generosity and your interest in the Library.
Sincerely,

Carol J. Connor
Director of Libraries
and Secretary to the Board



MORE NEWS IN PRINT

Congratulations Pat!

...from Mona Jean Easter
LQG Scholarship Chair

Pat Andersen is the recipient of the 1988-89 Lincoln Quilters Guild Scholarship Award. Pat proposes to put the properties of a batt made of milkweed floss by Natural Fibres Corporation of Ogallala, to work. She plans to make two items, one using whole cloth polyester blend for the fabric, and the other to be pieced of 100% cotton cloth. Both items will be completed to demonstrate and test the batting's integrity, migration, resiliency, and washing properties, which will be compared to other battings presently available to quilters.

Quoting from Rob Baun, former Director of the State Department of Agriculture (1983-85), Pat describes the milkweed floss to be...

"...a hollow, single cellfiber, coated with a natural wax making it moisture resistant. It is an excellent insulating material. With the wax removed it becomes highly moisture-absorbent..."
"It would fill a market position competing with oil-based polyester batts, foreign-produced and imported downs, and chemically treated woodpulp. Economically and ecologically the potential of this product is interesting."

We congratulate Pat for her enthusiasm in undertaking to test this product. Who knows, maybe the beginning of a new industry is at hand, with Pat and Lincoln Quilters Guild giving it a boost.

The first-ever Scholarship Award last year was presented to Joe Stouney, graduate student working with Dr. Patricia Crews at UN-L on interpreting the data collected by the Nebraska Quilt Project.



Six Generations!

...from Ruth Anna Martin Hicks

At our February meeting, Dorothy Boettner spoke about the generations of quilters in her family. Later, I was thinking about my family and realized that I am the 5th generation in six generations of quilters.

[1] My great-great grandmother, Margaret Stitt, (1804 - 1879) made an album quilt circa 1878, which she gave to her granddaughter, my grandmother, Ellen Margaret Patterson in February 1879, when she married Samuel Cox. This quilt is made from the "browns" of the 1870's. On this quilt, written in ink and almost rotted out is: "Grandma Stitt, Woodhull, Ill. '79." I am now the owner of this quilt.

[2] There are no known quilts that were made by the daughter of Margaret Stitt, Elizabeth Stitt Patterson. She was the mother of Ellen Margaret Patterson Cox.

[3 & 4] However, I have several quilts that were made by my grandmother Ellen Patterson Cox and her daughter, Ada Cox Martin, (my mother).

[5 & 6] I am the fifth generation, and my daughter, Janet Hicks Hunt is the sixth.

A cousin has another album quilt of red and green with names in each block. This quilt was made by Ellen Patterson while she was in Mass. in the 1850's. Ellen died in 1860, and the quilt was passed on to her brother Franklin Patterson, who was the father of Ellen Patterson Cox (my grandmother). This quilt is called the "Ellen Quilt" as it was made by Ellen Patterson, given to brother Franklin, and then to his daughter Ellen Patterson Cox, and then to the grand-daughter of Ellen Cox, who is also named — Ellen. The following letter from Henry A. and Philinda Patterson to their son, Franklin, (my great-grandfather) refers to this quilt.

Dear Son,

It seems a very long time since we have received a letter from you and we are anxious to read after your hand. How are you getting along? Suppose that you are keeping house by this time for we have heard by Orson, that you have chosen a companion for life. I am not surry to hear it. Hope you are happy in each other(s) company and will be a blessing to each other and to those with whom you are acquainted.....

Hannah's health is not very good so as to keep about Luke is in the state of Maryland in lumbering business.....it is said sends money to H. Your Father has been very much troubled with his old complaints the past winter. Is some better at present. Your Mother is not very well but is better than she has been for some weeks past. I wrote to Orson some weeks ago.....hope you will see that letter. I need not tell you that I am very lonesome since Ellens departure we do not feel to murmur but I feel almost as if a part of myself was gone.....she was dear to us all be we feel that our loss is her gain. May we all be prepared to meet her in that bless'd world where parting is never known. We want you to write whether any one of your acquaintance is coming to Green River this season. Ellen left give bedquilts that were not quilted. She wished each of her brothers to have one and I would like to send them the first opportunity. Yours is a nice one and I would gladly quilt it for you if I was able — Elizabeth must write to us and I hope that we shall not long remain stranger to each other. We have received letters from Caladonia and Margaret which makes us feel that we are in some measure acquainted with them. Now wishing you peace and prosperity both in temporal and spiritual things we subscribe ourselves your s affectionate



Applique It and Learn to Love It!

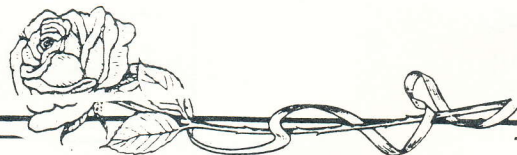
by Anita Murphy

Participants will learn 6 techniques of applique, even the eye-catching 3-D techniques. Registration Deadline is Friday, April 28th. Registration is limited to the first 30 — so, mail your registration form early!

Date: Monday, May 8, 1989
Time: 9:00 am - 4:00 pm
(sack lunch 12 - 1)
Place: Seventh Day Adventist Church
49th and Prescott
Lincoln, NE
Fee: \$15.00 (includes kit)

Items needed for workshop:
fabric scissors
paper scissors
thimbles

Everything else will be in the kit. Cost of the kit is included in the registration fee.



Father and Mother
H.A. and P. Patterson

We invite and encourage members to share their personal quilt histories with our readers and make this a permanent feature article of Plain Print..

REGISTRATION FORM

"Applique It and Learn to Love It"

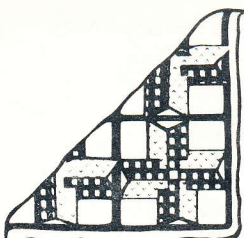
NAME _____ PHONE: _____

ADDRESS: _____
street city state zip

Send registration form and \$15.00 fee to:
Diane Wagner
3205 West Pershing Road
Lincoln, NE 68502

For further information or questions, call Diane Wagner, 423-7476.

The Lincoln Quilters Guild meets the second Monday of each month September through May at Union College 7th Day Adventist Church, 49th and Prescott, Lincoln - at 7:00 pm. If you would like to join Lincoln Quilters Guild and receive your copy of Plain Print, send your name, address, and \$10.00 yearly membership fee to P.O. Box 6861, Lincoln, NE 68506 - Attn: Stephanie Whitson.



Lincoln Quilters Guild
Plain Print

P.J. Peters, editor
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