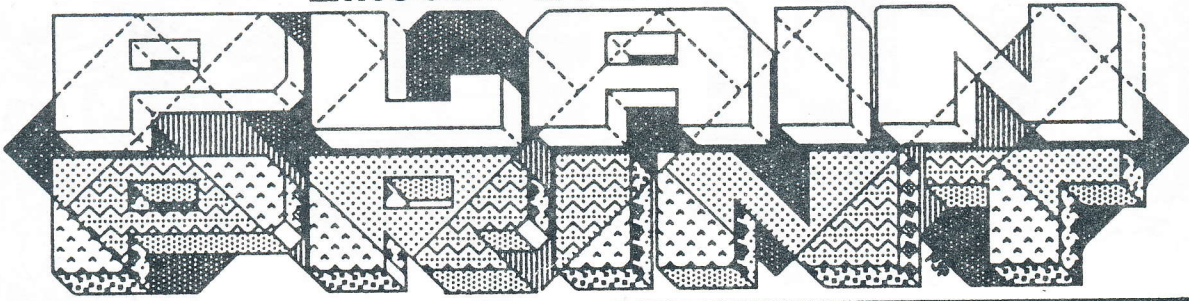
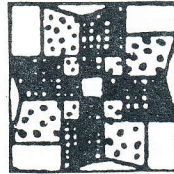


# LINCOLN QUILTERS GUILD



MEETING SECOND MONDAY OF EACH MONTH \* SEPTEMBER THROUGH MAY \* 7:00 P.M.  
WESTMINSTER PRESBYTERIAN CHURCH \* SHERIDAN AT SOUTH \* LINCOLN, NEBRASKA

## Lincoln Quilters Guild



### SERVING COMMITTEES

October 12 Hostess: Stephanie Whitson  
Co-hostesses: Jackie Greenfield, Maxine Mauser, Connie Hemmer, Joyce Vannier, Brandy Ladd, Carol Jenks

November 9 Hostess: Suzanne Kometscher  
Co-hostesses: Pam Haas, Charlotte Fusco Boe, Sonja Schneider, Janeese Olsson, Judy Lane, Sue Volkmer



### HOLIDAY BOUTIQUE

The Holiday Boutique will be held in October this year. The boutique will be open from 7:00 to 7:30 and again following the meeting. Call Pat Cole, 488-4460 for a seller's number and price tag. Sellers will be responsible for pricing and tagging their own items. Remember that LQG will keep 5% of gross sales from the boutique to cover costs.

### AFTERNOON WORKSHOPS

October 19 Gladys Park, 4101 SO. 27th  
Co-hostess: Rose Waltz

November 16 Margaret Royer, 6100 Vine, C-14  
Co-hostess: Jan Botsford

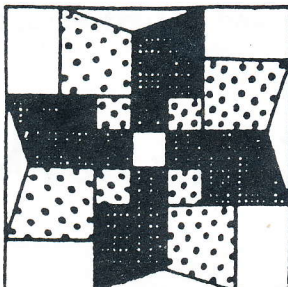
December No workshop

### EVENING WORKSHOPS

October 26 Jo Baxter, 6001 South Dale Rd.  
Co-hostess: Roma Spangler

November 23 Connie Strobe. 5301 South 53rd  
Co-hostess: Doris VonSeggern

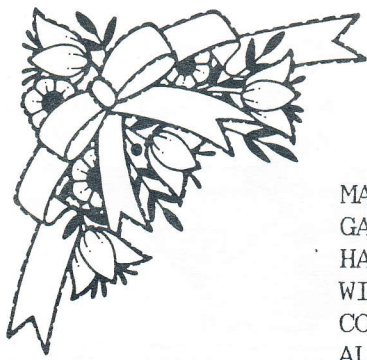
December 14 Pat Andersen, 442 South 28th  
Cookie exchange



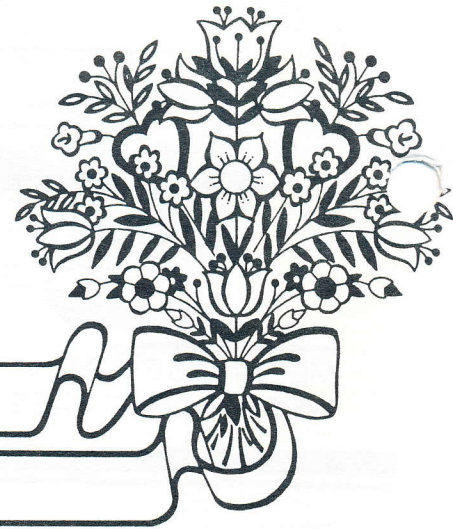
### CONGRATULATIONS

Hats off to Joan Schwalm, winner of the Best Quilt at the 1987 Nebraska State Fair; to Mary Ghormley for best quilt in the senior citizen division, and LQG members Lois Wilson (1st quilt) and Carol Dunklau (nonfunctional quilt), recipients of the LQG awards. Also to all the other winners in the State Fair. Thank you for sharing your quilts with us at the September meeting.





MARY GHORMLEY, YOUR SHOW AT ELDER GALLERY WAS MAGNIFICENT. WHAT A JOY TO HAVE A LINCOLN QUILTERS GUILD MEMBER WITH SUCH AN OUTSTANDING QUILT COLLECTION. YOU ARE AN INSPIRATION TO ALL OF US.



WHAT'S HAPPENING?



Your Board has approved the formation of a Steering Committee to help us keep abreast of what's new and important to quilters. The Committee will be looking at our immediate needs and some planning for the future.

To help know your dreams, wishes, and suggestions, a box will be at the meetings for your comments. The comments/suggestions can be submitted anonymously, or if you wish to be recognized, you can identify your suggestion. One of our more immediate projects is to develop some type of a resource file of our members. There is a lot of talent in our guild other than quilting and we hope to be able to identify some of those skills and talents.



NQA UPDATE

A site visit has been completed by an NQA member. She visited our hotel facilities and Pershing Auditorium. A recommendation will be made to the NQA board at their board meeting in February, so we will know shortly after their meeting if Lincoln will be the city to benefit from a national show. Imagine how exciting it will be to see over 400 quilts on display at Pershing! More information will be made available as soon as we hear.

HEARTS AND FLOWERS

to Donna Svoboda, Pat Andersen, Joan Schwalm, Charlotte Boe, LaDonna Pankoke, Jo Baxter, Jean Davie, Lois Wilson, Judy Lane, Heddy Kohl, and Doris VonSeggern for taking time to staff the LQG booth at the state guild meeting in North Platte.

Everyone who 'quilt sat' with Earth Blooms over the summer months.

The Prairie Dolls (Bernice Jeffries, Janis Mitchell, Gweneth Eickman, Susan Weber, Norma Gene Andersen & Janet Spencer) who welcomed us back to the 1987-88 year with song.

Donna Svoboda and Charlotte Boe for telephoning members as a reminder to renew memberships.

Susan Weber for her gift to the Guild of a crazy quilt.

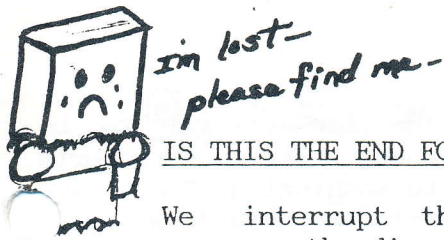
P.J. Peters for the new look of Plain Print.

Jo Baxter, Sonja Schneider and Pat Andersen for staffing 9-mile Prairie booth.

Evening workshop members for door prize donations for the September meeting.

Everyone who helped with the quilt show and reception.

*Welcome New Members*



### IS THIS THE END FOR THE BAG LADIES?

We interrupt this newsletter to announce the disappearance of the BAG LADIES. When last seen on September 4, they were in the company of the U. S. Postal Service, the suspected culprits. An intensive search is being conducted, but hopes are dimming that they will reappear in time for the October meeting of LQG.

If the BAG LADIES do not resurface, Jan Stehlik has agreed to come to our rescue with her program, "Nebraska Quilt Patterns". Our thanks to Jan, and keep those fingers crossed for the return of the BAG LADIES.



### YEARBOOKS AVAILABLE AT MEETING

Did you remember to pick up your new 1987-88 yearbook at our last guild meeting? If not, they will be available at our October meeting. We urge you to take your copy so we won't have to mail them.



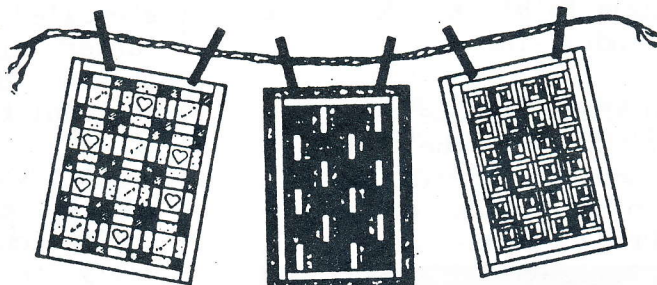
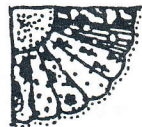
### POSTERS STILL AVAILABLE

The EARTH BLOOMS posters are still available. Cost for the poster is only \$8.00, which includes sales tax. Posters are available from Sue Volkmer, De Edgar, or Joyce Vannier. The posters will be sold at our Lincoln Quilters Guild meetings.

## Bits & Pieces

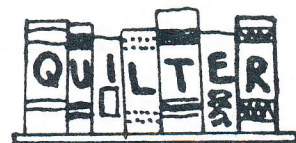
I have found that cardboard tubes are handy for storing linens. I have several antique linen items that I don't like to fold. Instead, I wrap them around cardboard tubes before putting them in the drawer. Wrapping-paper tubes work well for wide items, such as dresser scarves and pillowcases, and paper-towel tubes are good for smaller items. You can avoid creases in your treasured quilts during storage by rolling them around carpet tubes. For extra care, cover tubes and wrap linens in acid-free tissue paper. This will help prevent deterioration of the fabric.

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Creative Ideas  
for Living



### UPCOMING QUILT SHOWS

- October 24      Prarie Pioneer Quilters Quilt Show, "Quilts and Christmas Treasures"  
St. Leo's Catholic Church, 2410 S. Blaine St., Grand Island,  
9:00 a.m. - 5:00 p.m.
- October 30, 31, Cottonwood Quilters Quilt Show, "Dolls and Toys in the  
(10 - 6)            Attic"
- November 1      Elkhorn Middle School, 500 Hillcrest, Elkhorn (Admission  
(1 - 5)            \$1.00)



### LIBRARY NEWS

The LQG library will be organizing a book order at the October 12th meeting. Available for group purchase will be:

- QUILT DIGEST #5      Reg Price \$16.95
- HEARTS AND HANDS      Reg PRICE \$19.95

If you are interested in ordering a copy, please be prepared to pay for your order at the October meeting. For all future orders, we will also ask for pre-payment.



On September 11, the members of the Nebraska Quilt Project Committee completed the last Quilt History Day for the summer at Nebraska City. The final figures include Bancroft, 172 quilts; Blair, 329; Wahoo, 219; and Nebraska City, 172. The total quilts registered at Quilt History Days is 2,690. A few quilts have been registered by correspondence. As a result of this project, a repository has been found for a quilt belonging to the family of former Governor Griswold.

Each site has yielded exceptional quilts. The oldest quilt was registered at Bancroft -- a 1792 glazed wool, fragile condition, and at Nebraska City we saw a beautiful crazy, circa 1955-1860, made in Westphalia, Germany, brought to this country about 1864.

Pat Hackley reports that \$550 has been given to the Jean Harnsberger Memorial.

Jennie Chinn, representative for National Endowment for the Arts, spent the day with us in Bancroft. She felt the Nebraska Quilt Project has a number of strengths, the major of which include (1) the same team goes to each site, building in consistency; (2) the number of sites is small, keeping the Project manageable; (3) the same woman (Mary Ghormley) works at the station that determines the amount of data to be gathered on each quilt; and (4) collected material is reviewed within a month of the day it was collected.

Two areas that need to be strengthened are (1) employing a folklorist for more input, and (2) fundraising.

Mrs. Chinn noted that only one Quilters Guild had contributed to the Nebraska Quilt Project and she feels it is important that other Guilds contribute too. And the Project needs additional donations from individuals and businesses. It has been suggested that Guilds have a doll quilt raffle with proceeds going to the Nebraska Quilt Project. In Kansas and other states, donations have been solicited in the name of the one who inspired today's quiltmaker. At Blair one such participant to Quilt History Day made a donation in the name of the maker of her lovely old quilts.

con't

There is considerable work yet to be done for the Project. The final reports must be sent to Washington D.C., and once the secretarial work is completed you will be hearing from us again.

Finally, I would like to mention that we have had hard working chairmen at each site along the way, the volunteers who worked with us have been dedicated, and we all feel that we have made some new friends.

Frankie Best



#### DOLL QUILT AUCTION

You are cordially invited to participate in the Doll Quilt Auction  
March 14, 1987  
following the evening program  
All proceeds benefit  
Nebraska Quilt Project

Now is the chance to try your hand with a different pattern, a design of your own, or an unusual color combination. You may use any technique; pieced, stenciled, painted, or applique. The larger dimension should not exceed 30 inches. Bring your contribution to the Doll Quilt Auction, March 14, 1988.

Take advantage of this opportunity to locate the special quilt for your collection or for the wardrobe of a dolly that belongs to a special little miss who tangles your heart strings. All proceeds benefit the Nebraska Quilt Project.



# QUILT SHOW

## PIECES FROM THE PRAIRIE A SUCCESS

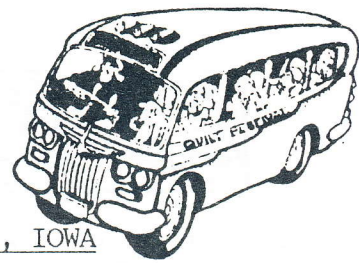


Congratulation to Lincoln Quilters Guild members for a beautiful quilt show. Thousands of people were in awe of all the quilts at the Candy Factory during the Haymarket Festival. One woman remarked it was the best part of the Festival (and we, of course, agree). The spaciousness of both the Candy Factory and NBC Bank lend themselves to a beautiful setting. Hope you all had an opportunity to drive by NBC to see the quilts some evening. The quilts are magnificent from the street view! We thank you for brightening our city.

Thanks to all who brought cookies to the reception and also for the canned foods which were donated to the Food Pantry.

"Sarah and I enjoyed you all's exhibit in the Candy Factory and the NBC Bank -- two perfect areas for quilts to show off." Helen Thompson, President, NQA

One of our city councilmen also appreciated our work, the quilts, and our site selection. He came first to the reception and then returned a few days later to show his wife the show.



## BUS TOUR TO KALONA, IOWA

Mark your calendars for Friday, April 29 and Saturday, April 30, 1988.

The tour will include the annual Kalona Quilt Show and Sale displaying over 300 quilts plus time to browse through the many interesting shops in Kalona.

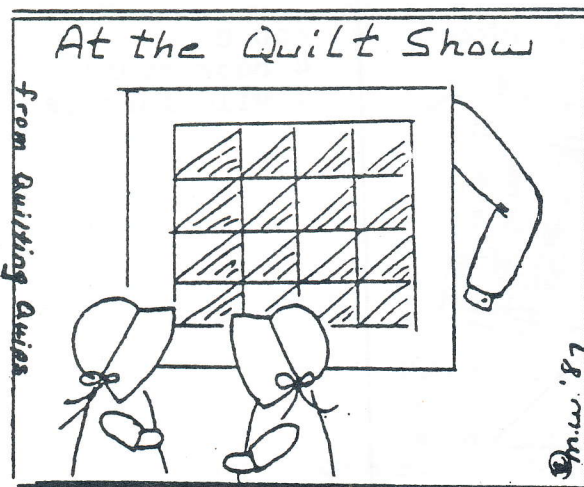
Also included in the tour will be a guided tour of the Mennonite historical village including a delectable meal. There will be a special stop at Sara Miller's fabric shop, KALONA KOUNTRY KREATIONS.

Sign up sheets with complete details will be available at the October Guild meeting.



## ORNAMENT EXCHANGE

Don't forget to make a Christmas ornament for the ornament exchange at the November guild meeting.



...but the rules said, "attach a hanging sleeve to all entries."!

## NEWSLETTER DEADLINE

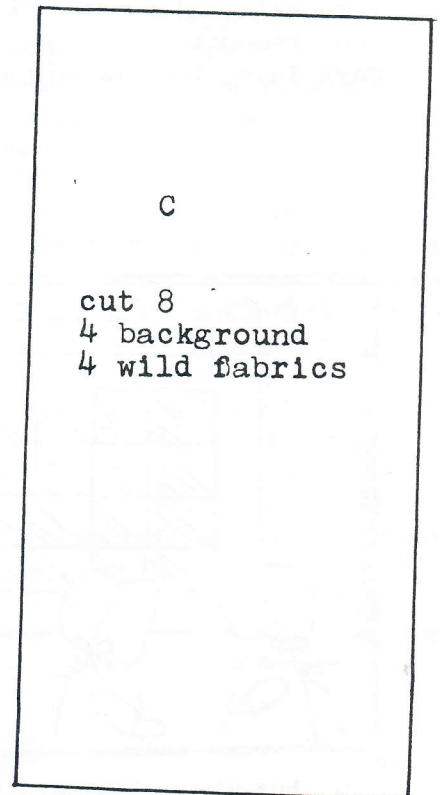
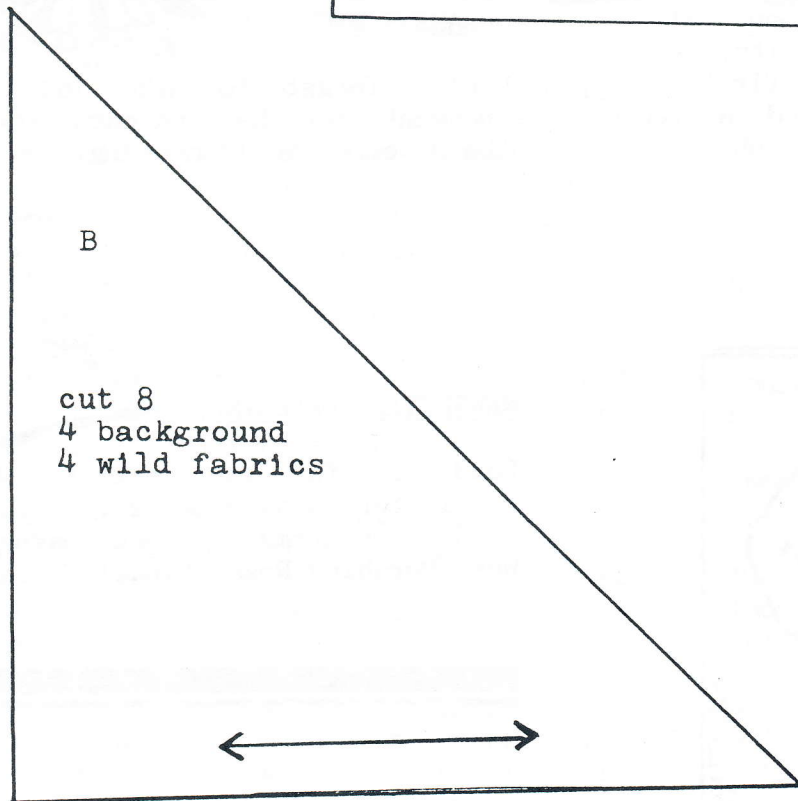
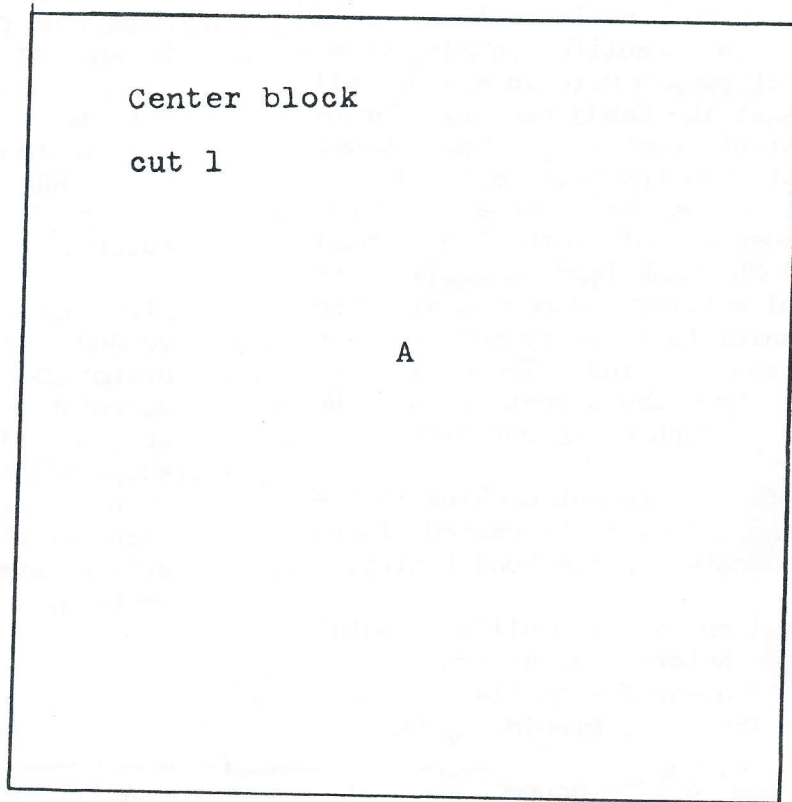


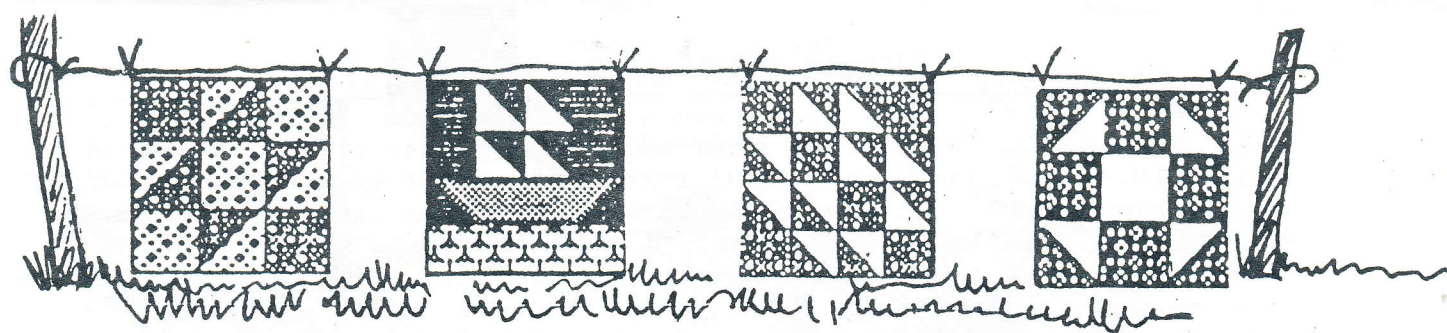
Deadline for the next PLAIN PRINT newsletter is November 20, 1987. Please send news items to Diane Wagner, 3205 West Pershing Road, Lincoln 68502.

"I don't mind if you write your name in the dust on my refrigerator - just don't sign the date."

Churn Dash Pattern  
12" Block

Add 1/4" seam allowance to pattern pieces





NOVEMBER FRIENDSHIP BLOCK



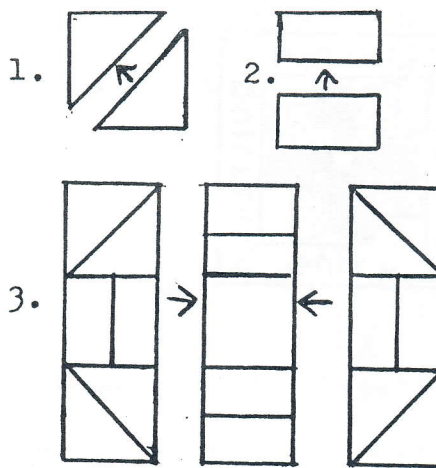
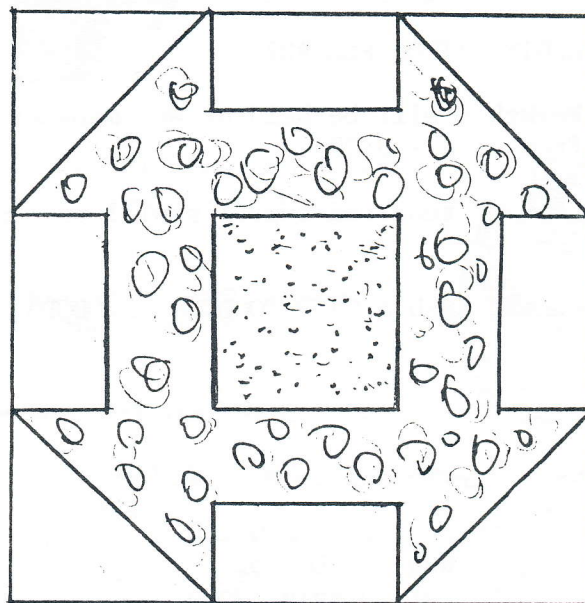
CHURN DASH

There is plenty of time to make a quilt block for the November Friendship Block Exchange. Members may enter their name into the drawing once for each block they make and bring to the guild meeting. A drawing of names determines who will receive a set of blocks. Last month we had enough blocks for four winners! Maybe November will be your lucky month. Make a wild and crazy Turkey Track block and bring it to our November meeting.

Friendship Block  
 Nine-Patch  
 12" block

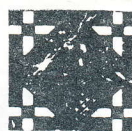
Color and Fabric Choices:

1. Let's make the Churn Dash come alive with prints from Mary Ellen Hopkins, Hoffman, Jenny Beyer or any wild fabric you may have.
2. The background fabric should be unbleached muslin or a small tan print.
3. Prewash fabrics. (cottons)
4. Colors may lean toward Fall.



Sewing guide

ONLY 5 OPENINGS LEFT FOR JUDI WARREN'S WORKSHOP



A one-day workshop designed for experienced pieced-quilters....in which we begin with a geometric block of either traditional or original design and then explore and discover some of the infinite ways that particular surface might be quilted. We'll see how each of those variations will enrich and enhance the pieced image with different elements of emphasis, experimenting with methods of recording the variations - - and after choosing your favorite version, we'll proceed to quilt the block.

=====

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

TELEPHONE \_\_\_\_\_

REGISTRATION FEE \$22.50

Workshop will be held at Westminster Presbyterian Church, November 9, 1987 from 9:30 - 3:00.

List of required supplies will be sent on receipt of registration form and fee.

PLEASE SEND A SASE TO DONNA SVOBODA, 2461 SEWELL, LINCOLN, NE 68502

LINCOLN QUILTER'S GUILD  
Diane Wagner, Editor  
3205 West Pershing Road  
Lincoln, Nebraska 68502

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