

PLAIN PRINT

VOL. VI, No. 4

LINCOLN QUILTERS GUILD

MAR/APR 1985

M A R C H

The March 11 program will be presented by Frankie Best who will have a slide show of the 1977 Lincoln Quilt Symposium. She will also have a few surprises for us.

*Be sure to bring your friendship block!!

A P R I L

"Tree Quilt Blocks" is the title of the April 8 meeting. Guild members, Diane Deahl, Pam Haas and Karalene Smith will be sharing their knowledge on tree blocks.

A must for everyone!!

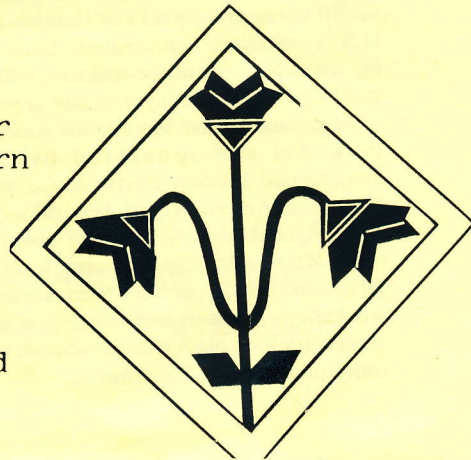
Serving Committees:

March 11

Hostess....Elivina Lyman
Soni Casseell Sonja Schneider
Judy Fitzgerald Doris VonSeggern
Nan Mundell

April 8

Hostess....Dorothy Decker
Natalie Becker Clara Weiland
Judy Lane Marilyn Maurstad
Jan Van Gerpen



The Lincoln Quilter"s Guild enjoys reading about the happenings and programs around the state and country. We thouroughly enjoy hearing from other guilds in the stateand outside the Nebraska area. We would like to share in our "Friendship Newsletter Exchange." If you know of any neighboring Guilds that you think may also enjoy exchanging newsletters, please let me know.....Cindy, 423-8473

This issue of the Plain Print is being mailed thru the "bulk rate" system. This is a new process for the newsletter as for myself. It is substatially less in cost. Sorry this issue is later this month--it will take a bit for me to learn the new system. Cindy

Museum: News

THE GREAT AMERICAN QUILT FESTIVAL

In April, 1986 New York City will be the setting for the greatest tribute to American quilting ever staged--**The Great American Quilt Festival** honoring the Statue of Liberty Centennial. A national quilt competition will be the highlight of the event, with one winning quilt from each of the 50 states, the District of Columbia and U.S. possessions represented. There will be prizes for each of the winners, with the two top winners sharing \$30,000 in prizes.

Organized by the Museum of American Folk Art and sponsored by 3M's Scotchguard Product Division, the week-long Great American Quilt Festival will include eight exhibitions (some of which will travel afterwards), approximately forty major antique dealers, quilting bees, seminars, workshops, demonstrations, appraisal clinics, trade displays and a special all color souvenir edition of *The Clarion*.

QUILT CONTEST

The quilt contest is open to all American quiltmakers who complete an original quilt between January, 1985 and November, 1985. The theme is: "Liberty, Freedom and the Heritage of America in celebration of the Statue of Liberty Centennial!" A celebrity panel of judges including textile experts, museum curators and quilters will select the finalists from the many thousands of entries expected. According to Museum Director Dr. Robert Bishop, "the winners will be judged on the basis of originality, overall appearance, craftsmanship and execution of theme. The two top prize-winning quilts will become the first quilts in the **Museum of American Folk Art/Scotchgard Collection of Contemporary Quilts**, the first such collection in the country."

To obtain a complete list of contest rules and an official entry form write: The Great American Quilt Festival, Suite 1500, 1 East Wacker Drive, Chicago, Illinois 60601, or call toll free 1-800-227-3800, Ext. 1779.



Kimball Hall

11th & R University of Nebraska-Lincoln presents

Denver Center Theatre Company's
production of

QUILTERS

by Molly Newman and Barbara Damashek



a play with music which chronicles

the heartwarming stories of Western pioneer women

through legends, songs, and dance

Sunday, March 17, 1985, 8:00 p.m.

Tickets \$12, \$9 UNL Students \$8, \$3 Senior Citizens \$3

Tickets available to UNL students beginning Feb. 25,
to others beginning March 4.

For ticket information call Kimball Hall Box Office
472-3375

Workshops

Guild members are welcome to attend any/all of the workshops. They are held the fourth Monday of each month, either at 1:00p.m. or 7:00p.m. Bring your current quilting project and enjoy an afternoon/evening with friends, old and new.

March 25

afternoon...Eleanor Sindlar
4201 So. 36

evening.....Soni Cassell co-hostess, Cynthia McCashland
1116 No. 37

April 22

afternoon...Donna Svoboda
2461 Sewell

evening.....Evelyn Reichenbach co-hostess, Imagean Lind
1846 Riviera Dr.

What's Happening

March 23-24 Ottumwa, Iowa
5th Quilt Show-YWCA
133 W. 2nd
for information send a SASE to Ruth Diehn
113 So. Cooper
Ottumwa, Iowa 52501

March 30 Aurora, Nebraska
MCC Relief Sale
Hamilton Co, Fairgrounds
West A-north of I-80
for information send a SASE to Ann Reimer
Rt. 2 Box 79
Beatrice, NE 68310

April 26-27 Omaha, Nebraska
8th Annual Show
St. Lukes U. Method. Church
118 and Burke

June 24-25 Rapid City, South Dakota
BHQG Coference
Howard Johnson's Con. Center
for information send a SASE to Carol Doyle
Box 2495
Rapid City, SD 57709

Creative Hands will give all LQG members a 10% discount on all fabric purchases. You must present your membership card to receive the discount.

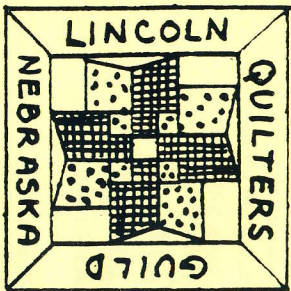
Quilt Digest III is available to guild members at a 40% discount. If interested bring \$9.92 to the March meeting. No orders will be accepted without payment.

Momage to Amanda is also available to guild members at a reduced price. Bring check in the amount of \$10.52 (reg. 16.95) to the March meeting.

Index to the Kansas City Star which is a booklet of star patterns from 1928-1961. Send \$8.00 to Wilene Smith
815 W. 61st North
Whitchita, KS 67204

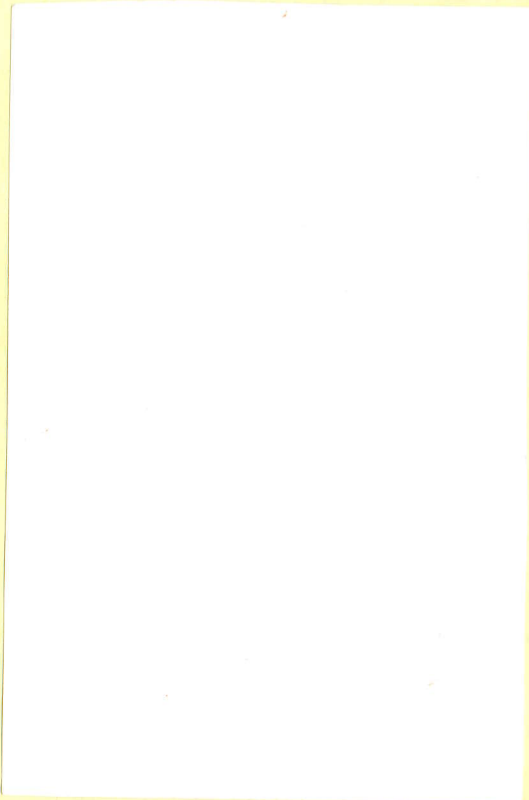
Congratulations Barb Ralston for selling the most notecards and winning the contest.

Quilt Note cards are still available this spring. There are two sets of cards with 12 to a package. They are \$4.00 per pkg. Consignment and wholesale orders are still available. Buy a package at the March meeting!!!

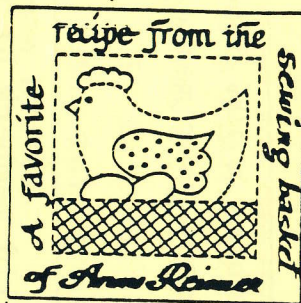


Cindy Arvanette
2541 Warilynn Ave.
Lincoln, NE 68502

address



BULK RATE
U.S. POSTAGE PAID
LINCOLN, NE
PERMIT NO. 1001



PENCIL MARK REMOVER

- 3 oz. rubbing alcohol
- 1 oz. water (2 Tbs)
- 2-3 drops of Ivory dishwasher detergent

Directions: (Test in small area first for color fastness)
Holding an absorbent towel (such as Bolt) under quilt, gently brush pencil lines with a very soft toothbrush and the above mixture. Note: Recommended marking instruments are drawing pencils (can be secured from an art store) with a 3 or 4H lead. For dark fabrics, a soap-stone pencil or an Eagle silver #753 pencil. Use the new air-sol water-soluble pens with caution. Some are finding the marks return after a year or two.