

PLAIN PRINT

VOL. II, NO. 8

LINCOLN QUILTERS GUILD

May 1981

FOR INFORMATION ON THE LINCOLN QUILTERS GUILD CALL 423-9060

© LINCOLN QUILTERS GUILD 1981

SUMMER WORKSHOP SCHEDULE

Morning: 9:30 a.m.

No report. If interested, call Carol Caplan, 423-6676.

Afternoon: 1:00 p.m.

June 22, Elvina Lyman, 2000 W. Peach Circle

Cohostess: Mary Merker

Go west on A to SW 40th (it's a long way out there, folks, so don't give up!), turn south to Peach St., then west to Peach Circle.

July 27, Eunice Plucknett, 2501 Elk St., Beatrice, NE 68310

August 24, Genie Sullivan, 1535 North 62nd

Cohostess: Laura Rosecrans

Evening: 7:30 p.m.

June 22, Janet Eskridge, Box 68, Palmyra, NE 68418

Those not on the calling list who wish to go to Palmyra should meet at Jean Davie's, 3401 S. 30th, at 6:45 p.m.

July 27, Jean Davie, 3401 S. 30

August 24, Judy Fitzgerald, 2400 Winchester North

MAY WORKSHOPS

The evening workshop met at Evelyn Reichenbach's. Evelyn showed her red and white Drunkard's Path being quilted in a hoop. Rosemary Sevler was working on a very tiny Ocean Waves, beautifully pieced, while Janet Eskridge stitched an Amish-style wall hanging. Imagean Lind brought her book box and an embroidered quilt top she is rescuing (she didn't rip out a single thing). The fellowship, fun and food were greatly appreciated on a warm evening.

"Plain Print" regrets that it has received no reports on the afternoon and morning workshops.

SWAN SONG

This is my last edition as editor of "Plain Print." I have learned a lot, enjoyed it a good deal, hated it a little, but have felt throughout that it was a worthwhile experience. It is now time to pass the baton. The editorial responsibilities have grown enormously this year, and "Plain Print" will be governed by a committee next year. It will need an editor/typist, a distributor, reporters, and should have an advertising manager (we really must solicit advertising if the newsletter is to grow). It would also help very much if the hostesses of the various workshops would assume responsibility for writing them up for "Plain Print." They would have only to follow previous write-ups, and the editor could then "neaten up" any flaws. Ruth Nuss did a fine job in this regard this year. If you can volunteer to serve on the governing board, please contact Kari Ronning. If needed, I would be glad to meet with the "Plain Print" committee as an advisor.

I have not editorialized in past issues, but as this is my last, I feel I must call to your attention a matter that I think important. As you know, this year "Plain Print" has been distributed to the public through the fabric stores, giving my phone number as the one to call for information. I received many calls, and almost without exception the first question asked was, "Do you teach quilting." Of course, I had to say no and was rewarded with very puzzled responses. On reflection I find this an astonishing state of affairs for an educational foundation. I would, therefore, like to propose that next year, through our regular workshops, we teach basic applique, piecing, and quilting. Perhaps we could undertake this in consecutive months so someone who, for example, learns piecing in September won't have to wait until June to quilt the block. The workshops could be advertised in "Plain Print," reservations taken in advance, space limited, and fees charged or not at the will of the LQG membership. (However, if we do charge competitive fees, we can avoid undermining the teaching programs of those who support the Guild.) The person hostessing the workshop should not be doing the teaching. If you think this is a good (or bad) idea, please make your feelings known to a board member.

And now, for those who have persevered in reading this considerably less than deathless prose, I have a reward. I want to tell you about a product that I use to make quilt patterns that is the greatest thing since sliced bread. It is called positional mounting adhesive. Manufactured by 3M, it is a very thin layer of transparent glue on paper and is used for mounting photos and graphics. It is great for patterns because it prevents the wrinkling caused by wet glues and pastes, is superior for adhering plastic to sandpaper to make permanent templates, and there is no waiting for it to dry. Simply place the pattern and/or plastic face up on the adhesive, cut out, place face side down and rub firmly and thoroughly on the back to cause the glue to release from its paper backing and adhere to your pattern. Peel off the

backing and discard, leaving the glue. Now just press onto sandpaper or whatever. If some of the adhesive doesn't adhere to the pattern just where you want it, you can "piece" it. Just cut another small piece, place the sticky side down where you need the glue, rub and peel. You're gonna love it. Buy it at Country Graphics (formerly Country Frame Shop) in East Park Plaza Mall. It's \$1.50 for a piece 12 x 24 inches. Call first so the proprietor can bring it from his workshop. Their number is 466-9579.

MAY MEETING

At the May meeting, the Guild membership voted to underwrite the expenses of the September show, and then voted to suspend the business meeting until the conclusion of the program. The guest book was full to overflowing as Mary Obrist reported on her trip to the Jenny Beyer workshop on Hilton's Head Island and presented an ocular feat of a fashion show. The show began with Mary and daughter, Gretchen, in matching sundresses from Jean Wells' string quilting designs, and progressed through wrap-around skirts, long skirts, long dresses, baby clothes, jackets, tote bags, a cathedral window ring bearer's pillow, an apron, a bathrobe, shirts, a doggie backpack, and vests, vests, vests in every color and design imaginable, all elegant, lovely, and enviable. Mary offers the following hints for patchwork clothing construction:

- Remember to make the patchwork an integral part of the garment.
- Don't go overboard. It should make you look good. Avoid the "neon sign" effect.
- Look for a simple design without darts or curved seams.
- All cotton isn't necessary for clothing.
- Don't be afraid to work on the sewing machine.
- Use parts of the pattern in designing the patchwork: cuffs, pockets, pockets, etc. Plan the patchwork to fit the garment shape.
- Create the patchwork first; then cut the garment from it.

Delightful background music was provided by Helen Bettenbaugh and the evening repast by hostess Roma Spangler assisted by Gladyce Stromer, Ellen Thompson, Elizabeth Wertz, Retta Bettenhausen, and Nancy Buckley. During show and tell the Christmas quilt (unbound) was unfurled to universal ohs and ahs.

QUILT BLOCK RUBBER STAMPS

A new rubber stamp service in Lincoln offers personalized rubber stamps featuring quilt block designs. For details write Southside Rubber Stamp, Box 2651, Lincoln 68502.

HANDS FOR HIRE

If you are interested in having quilting done by the Pawnee City Amish, write to Mrs. Levie Troyer, RR3, Pawnee City, NE 68420.

COMMEMORATIVE QUILT PLANNED

This year the Lincoln Quilters Guild is entering its ninth year. Mary Ghormley will host a commemorative program in March. As part of the program the Guild is planning to start a commemorative quilt. A committee consisting of Lou Lessman, Jean Davie, Rosemary Seyler (our technical advisor), and Sandra Anderson has met and decided that to make this a truly commemorative quilt, your help and ideas are needed. Please let us know:

- How the blocks should be made:
pieced, applique, embroidered, etc.
- What events and persons should be commemorated.
- How to set the blocks together.
- How it should be used or what should be done with it after it is finished.
- Other suggestions.

Send your ideas to Sandra Anderson, 5531 La Salle, Lincoln 68516, 483-5496. If you would like to be on this committee, let us know. You would be very welcome.

2400 Winchester North
Lincoln, NE 68512



QUILT BLOCK CONTEST

The Fourth Annual Anthony R. DiChesere Quilt Block Contest is underway. Prizes totalling \$2500 in cash, books and supplies will be awarded. Machine or handstitched blocks not over 20-inches square, quilted and bound, may be submitted in 5 main categories: pieced, applique, quilted, original design (if pieced, must have 4 blocks to show design), combination. Deadline is September 1, 1981. For further details and official entry blank, write Mr. DiChesere, Victory Tool and Die Co., Inc., 131 Colvin St., Rochester, NY 14611, or copy it from the May-June issue of "The Needle's Eye," the newsletter of Rocky Mountain Artists, now in our library.

REMINDER: LQG QUILT SHOW

If you are submitting entries for the September show, don't forget to sew on the muslin strips for hanging. Also, don't forget to volunteer to help.

