

# PLAIN PRINT

VOL. II, NO. 7

LINCOLN QUILTERS GUILD

APRIL 1981

FOR INFORMATION ON THE LINCOLN QUILTERS GUILD CALL 423-9060

## NEXT GUILD MEETING

GUESTS WELCOME! VISITORS WELCOME!

Monday, May 11, 7:30 p.m.

Westminster Presbyterian Church

"Clothing and Accessories"

Mary Obrist

## GUILD SHOW SET

The Lincoln Quilters Guild show will hand September 26-October 4 in the fourth floor auditorium of the downtown Miller and Paine following a pre-opening reception on September 25. This will be an unjuried show simply for display and will feature the work of Guild members. Cochairmen Winnie

Johnson and Pat Hackley would like to have the sizes of two items you want to loan. Please give them this information at the May meeting or call them at 423-2909 (Pat) or 423-2508 (Winnie). Don't wait until the last minute as this information is needed early for insurance and planning purposes. Show hours will be announced later.

## MISSING BOOKS

Please return:

Beginners Book of Patchwork

Quilting by Lydia Encinas

Treasury of Needlecraft Gifts

for the New Baby by Jean Rae

Laury

## NEXT WORKSHOPS

Please note changes necessitated by the Memorial Day holiday on May 25.

Morning, 9:30 a.m., June 1

Carol Caplan, 5201 Cameron Ct.

Afternoon, 1:00 p.m., May 18

Millie Corkill, 2220 S. 49

Cohostess: Hope Partridge

Evening, 7:30 p.m., May 25

Evelyn Reichenbach, 1846 Riviera Dr.

VISITORS WELCOME! Please call 423-9060 for confirmation of location (sometimes we have to move them).

## QUILT SHOWS

May 13-14, Bob Gottsch, Sr. home Southwest of Elkhorn, NE (watch for signs). House-on-the-Hill Quilters present their third annual showing of student work, treasured quilts and more. Wednesday, 1-8:30 p.m., Thursday, 10-3:30 p.m.

## APRIL ACTIVITIES

The April meeting was called to order by new president Kari Ronning who announced that the Historical Society has openings in various positions (ask Kari for details) and made arrangements for rides to the Omaha Quilter meeting. Winnie Johnson revealed that plans are being finalized for our September quilt show and thanked Miller and Paine representative Carol Furman for her wonderful help and cooperation.

The business meeting was followed by an absolutely delightful program by Jan Stehlik of Dorchester. In addition to being a home economics graduate of UNL and a public school art teacher, Jan is a free spirit who, when it comes to quilting has the refreshing idea that anything goes: do your own thing and try anything once! Jan showed a wondrous child's quilt with hand-appliquéd original animals which never seemed to get finished during her first child's baby stage and so turned into a youth quilt (sound familiar?). At the time, Jan was living in an area with limited fabric resources--so she put spots on the animals by hand. Jan experiments with both fabrics and designs. Finding herself heavily laden with double knits she turned them into quilts which get heavy use by her family and provide welcome warmth in the coldest rooms of her farmhouse. One example was a Fan quilt with a rose quilted in the open area. The quilting puffed the double knit and gave the rose a stuffed look. Another was a corduroy quilt made by her son at age 13. Among her design experiments were a series of house blocks. Starting with Schoolhouse, Jan developed variations on the design ranging from barns to Victorian gingerbread. There was also a lovely Easter banner featuring a beautiful Easter lily blossom in the center, and Jan shared a comforter made and tied by the Dorchester fourth grade: each child contributed a crayon-on-fabric picture of his house. Jan's pièce de résistance was her magnificent angel banner used as the final project for an art course. She first made a Bible sampler quilt for the research phase of the project, utilizing some traditional designs and unusual colors in original ways: Pieced Basket for the feeding of the 5000, Sailboat for the ocean transportation method of the first century, and Fish Block for the occupation of some of the apostles. The resulting angel banner features two facing original embroidered line drawing angels in a rather Modigliani-Picasso style in red, ivory and white. Jan's program was both inspiring and highly entertaining. Delicious refreshments were provided by hostess Roma Spangler and her committee: Terri Morrison, Mary Obrist, Esther Pauley, Hope Partridge, Kari Ronning, and Joan Schwalm.

The afternoon workshop met at Nancy Hinrichs' home. Lou Lessman brought the Guild scrapbook which the new members especially found enlightening. There was lots of show and tell, including Easter things, door hangings, a stuffed cat, and two sampler quilts in progress from Mary Obrist's class. During the visiting, many questions were raised: what is LQG going to do with its quilts because we have no place to house them; how about a committee to help with the newsletter; how about a table at each meeting where people could

place fabric they wish to sell; how about bringing the Guild quilts to a meeting so new members can see them; how about putting the Guild templates out during a meeting so new members could see what's available? Perhaps appropriate people in charge of these areas could take note.

The evening workshop met at Jean Davie's to enjoy delightful conversation, show and tell, and Jean's superior iced tea and delectable poppy seed cake. Roma Spangler was experimenting with a tiny Nine Patch for a doll quilt while Sandy Anderson was putting the final touches on a very small Grandmother's Flower Garden doll quilt top. Mona Jeanne Easter showed lovely sweater she is knitting, Winnie Johnson was working on a summer throw of appliqueed flowers begun by her grandmother, Libbie Murrell was making quilted wings for angels, and Imagean Lind was "ripping out" again (she assures is that this is not compulsive ripping!).

For a report on the morning workshop, see the by-line by Ruth Nuss.

#### APRIL MORNING WORKSHOP

The morning group of the LQG met at the home of Ruth Nuss. A small blue and white Nebraska Windmill hung in the front yard. For viewing, six quilts were placed on a bed. These quilts were made by Elizabeth Wertz (deceased). The patterns were Moorish Motive, Wedding Ring, Irish Chain, Golden Bricks, Chambray Squares, and Peter and Paul to Rome. Everyone enjoyed the display. The ladies enjoyed visiting and showing their work. Mida Giesecker was binding a Russian Sunflower quilt; Carol Caplan was embroidering; Carol Smith was working on a Christmas pattern in red and green, and Ruth Rowlinson brought knitting. Literature from Ron Hull was passed around. Ron acknowledged Ruth Nuss' letter requesting a film on quilting be acquired by Channel 12. Refreshments were served.

Ruth Wertz Nuss

#### CONVENTIONS 1981

It isn't too late to get your reservations in for 1981 Conventions, only a few of the notices are available at this time. So make your choice or choices and get your registrations in. Send legal size SASE in all cases.

- May 27-30 - Quilt Toronto '81, Toronto, Ont. (Barbara Helpert, 209 Grenview Blvd. So. Toronto, M8Y 3T9, Canada)
- May 28-30 - North Carolina Quilt Symposium, Guilford College, Greensboro, N.C. ( Yvonne Amico, 6 Hidden Valley Court, Greensboro, N.C. 24707)
- June 24-26 - The Land of Enchantment Quilt Fiesta, Albuquerque, N.M. (Susan Farber, UNM Continuing Education and Community Services, 805 Yale, N. E. Albuquerque, N. M. 87131)
- July 1-4 - Quilt Symposium '81, Santa Clara, CA (Mickey Corbett, 740 Florales Dr. Palo Alto, CA 94306)
- July 15-18, West Coast Quilter's Conference IV, Sacramento, (Dorothy Shaeffer, 3335 NE 53, Portland, Oregon, 97213)
- July 29-Aug 2 - Brockton Centennial Quilt Convention, Brockton, Mass. (Registration: Annette Sarty, 2 East St, Brockton, Mass 02402; Vendor: Dorothy Brigham, 249 High St. Ipswich, Mass 01938)
- September 17 - Oct 1 - Tour of Ireland, Wales and England sponsored by the Continental Quilting Congress, Inc. Send SASE, legal size, for information to P. O. Box 561, Vienna VA., 22180
- September 18 - 20, Sixth Annual Nassau Convention, Sands Point, N. Y. (Lois Rhynie, Special Events Unit, Dept of Recreation and Parks, Eisenhower Park, East Meadow, N. Y. 11554)
- November 12-15 - Third Continental Quilting Congress, Tampa, Florida (Advance information and your registration form, become a VIP by sending \$2 to: Continental Quilting Congress, P. O. Box 561, Vienna, VA 22180)
- November 19-22 (Festival) November 23 (Market) South/Southwest Quilt Festival and Market, Shamrock Hilton, Houston, Texas (Two 18 cent stamps to South/SouthWest Quilt Assn, 115 Town and Country Village, Houston, TX 77024)
- 1982 - Hawaii
- 1983 - Ames, Iowa

On April 14 a small LQG group went to Omaha to lend moral support to Mary Ghormley as she presented "Making and Loving Old Quilts" to the Omaha Quilters. Like some other things, Mary's program was even better the second time around. The Omaha Quilters are a large, enthusiastic group. Their meetings are lively, fun, and well organized. They also have lots of good ideas such as workshops for teaching beginning and advanced quilting, and putting their constitution in their yearbook. Our thanks to the Omaha Quilters for inviting us. We all had a terrific time!

NEW LOGISTICS

Beginning at the May meeting tables will be set up for the librarian and membership chairman. They will conduct business before and after the meetings only so they can enjoy the program.

2400 Winchester No.  
Lincoln, NE 68512



Betty Over of Oxon Hill, MD, has written a pamphlet titled, "Dyeing Fabric with Tea." She begins the pamphlet with this statement, "Tea, an often forgotten natural dye, can be used to dull that too bright print of solid color cotton fabric. It gives new fabrics an old look and is also one answer for obtaining a gradation of shades. Some colors are prettier having been tea dyes. Garrish yellows become mustard golds and bright reds turn into lovely turkey reds." Send \$1 and legal SASE to Betty Over, 7306 Oxon Hill Rd., Oxon Hill, MD 20021.

In the April issue of the newsletter of the Colorado Quilting Council is a pattern for an enlarged sunbonnet sewing kit. See the LQG librarian after the May meeting.

DUES ARE PAST DUE!

