

PLAIN PRINT

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LINCOLN QUILTERS GUILD

FEBRUARY 1981

FOR INFORMATION ON THE LINCOLN QUILTERS GUILD CALL 423-9060

NEXT GUILD MEETING

NEXT WORKSHOPS - MARCH 23

GUESTS WELCOME!

Monday, March 9, 7:30 p.m.

Westminster Presbyterian Church
"Treasures from Granny's Attic"
Betty and Sarah Jamieson

TO OUR NEW MEMBERS - AN INVITATION

If you have a good idea or need one; if you have a stitchery problem or have discovered a solution for one; if you are working on a project or want to get started on one; if you need a friend or want to be one; if you want to chat or just want to listen, you are cordially invited (as well as urged) to attend workshops where participants brag on successes, confess their errors, fraternize and otherwise hob-nob with fellow stitchers over coffee, needlework and quilt books. Guests and visitors are welcome. Come share with us.

Morning - 9:30 a.m.
Ginny Welty, 3945 Orchard

Afternoon - 1:00 p.m.
Lou Lessman, 2516 S. 36
Cohostess: Gladyce Stromer

Evening - 7:30 p.m.
Mona Jeanne Easter, 3430 S. 29

MARCH SHOW POSTPONED

Unforeseen problems have necessitated postponing the March show set for the Governor's Mansion: the basement ceilings have been lowered to 6 feet and will no longer accommodate hanging quilts, and Mrs. Thone was not able to allow the Guild as much time as originally planned. The committee is looking for another facility.

FEBRUARY ACTIVITIES

During the business portion of the February 9 meeting Scott Kelly, tax attorney from Klein Williams, addressed the Guild concerning its tax status. After a brief review of LQG's tax history, Mr. Kelly summarized the types of non-profit tax statuses (stati?) and compared them to the status now enjoyed by the Guild. It was his opinion that the Guild is fortunate in having the most advantageous of all non-profit tax statuses and recommended (as have other advisors) that we maintain it. He also informed the Guild that, should the IRS audit LQG, it will consider its financial picture over a four-year period instead of yearly. Hence, the Guild does not have to worry excessively about falling short of the two-to-one public support formula for any single year. President Evelyn Reichenbach appointed a committee headed by Jean Davie to review the Guild's tax status options and made recommendations to be voted on by the members. Other important business included election of the 1981 officers: Kari Ronning, President; Sandy Anderson, Vice President; Rosemary Seyler, Secretary; and Suzy Lewis, Treasurer.

The business meeting was followed by a delightful program by Winnie Johnson and Janet Eskridge. Winnie reviewed the history of Valentine's Day; Janet recalled the use of hearts in quilts (only on bride's quilts before 1840 as on others they were considered unlucky omens of broken engagements), and they shared, among other things, Janet's Hearts and Trees wall hanging made to go with the quilt used in her daughter's room, an Ohio Rose summer coverlet in pink and blue, and Winnie's pretty blue and white Nine Patch doll quilt made from old fabrics. The excellent edibles were furnished by hostess Genie Sullivan and her committee: Nancy Hinrichs, Louise Howey, Delores Lintel and Elvina Lyman.

The Christmas sampler quilt made the rounds of the February workshops. All that remains is appliqueing the "maze" on the outer border before the quilt is put in. Some work was done by the morning group at Karol Smith's. Fourteen came to Lydia Norton's in the afternoon and more progress was made. Guest Rose Ash shared her "in production" quilt-as-you-go sampler. Mida Giesecker was stitching a Carpenter's Wheel rendered in blue and white. Also in evidence were a Nebraska Windmill, Dresden Plate, shamrock wall hanging and a quilted Kleenex box cover (the pattern will be shared at the next meeting). The evening group gathered at Sandy Anderson's where they delighted in her exquisite doll house (her self-confessed vice) complete with petit point rugs and tiny pieced quilts. Libbie Murrell and Jean Davie stitched on the Christmas quilt while others worked on individual projects: an embroidered kittens bell pull by Evelyn Reichenbach, old Dresden Plate blocks being completed by Roma Spangler, doillies and other pieces of crocheted work being turned into a quilt by Louise Howey, and a Blazing Star block bought at auction and soon to be a wall hanging by Janet Eskridge. Sandy Anderson shared a charming quilt made by the Zeman School first graders.

QUILT SHOWS AND EXHIBITS

April June 7, 1981. The Denver Art Museum is showing 25 quilts including 3 recent acquisitions: an Ocean Waves, a LeMoyné Star, and a Robbing Peter to Pay Paul. Hours are 9-5 Tuesday-Saturday; 1-5 Sunday.

March 13-14, Friday and Saturday, Omaha, Indian Hills Shopping Center, 90th and Dodge. The Omaha Quilters present an annual event, giving viewers an opportunity to participate by voting for their favorite quilts.

April 6-7, Monday and Tuesday, New Tower Inn, Dodge Street, Omaha, a symposium by Cottonwood Quilters featuring Beety Hagerman, President of KAW Valley Quilters and author of A Meeting of the Sunbonnet Children. April 6: identical "hands on" Sunbonnet workshops at 9 a.m. and 1 p.m., \$5, space limited; lecture, 7 p.m., "A Meeting of the Sunbonnet Children," \$5. April 7: lecture, 9:45-11:45 a.m., "Picture Quilting for the Non-Artisan," \$5; 12:00 noon, luncheon and slide presentation on "Kansas Quilts," \$6, reservations required; lecture, 1:30-3:30 p.m., "How to Make Your Quilt a Blue Ribbon Winner," \$5. Register by March 20 for one or all. Forms available at Calico House, from Winnie Johnson, hopefully from Paulette Peters and Lois Gotsch at the March 9 meeting, or write Mrs. W. G. McCubbin, 1042 N. State, Elkhorn, NE 68022.

The Mennonite Central Committee will hold its second annual quilt auction in Aurora Nebraska on April 4 beginning at 8:00 a.m. Antiques, arts, crafts, handmade items (including toys), machinery, equipment and collectors items will also be sold. Activities begin on Friday evening, April 3, with a soup supper at 4:30 p.m., craft and food sales, a mini art auction at 6:30 and a program featuring the All Nebraska Mixed Chorus at 8. Friday evening is a good time to preview the Saturday auction items. On Saturday pancakes and whole hog sausage will be served all day beginning at 6:00 a.m., a ham verinika lunch will be available starting at 11 a.m., and, in addition to the main auction, visitors may shop the food concessions and flea market. About 200 quilts, afghans and comforters will be sold. It's an all day affair, so go prepared.

FYI - DAKOTAH, INC.

Many of you may have seen a newspaper article about Dakotah, Inc., a quilt and drapery manufacturing firm in Webster, South Dakota, organized in 1971 by an Iowan, George Whyte, when, as a VISTA volunteer, he became fascinated with the home handicrafts done by local women. Whyte organized the women, borrowed sewing machines to get started, and found a market for their manufactures. Today Dakotah, Inc. has about \$10 million in sales yearly. LQG member Eunice Plunknett was inspired by the article to write the company and has informed "Plain Print" that the main plant in Webster has tours on Tuesdays and Thursdays, 10-11 a.m., no appointment necessary.

Lincoln, NE 68512

