

PLAIN PRINT

VOL. II, NO. 7

LINCOLN QUILTERS GUILD

September, 1980

NEXT GUILD MEETING

Monday, October 13, 7:30 p.m.
Westminster Presbyterian Church
"Stringing Along With The
Elkhorn Cottonwood Quilters."

NEXT WORKSHOPS - OCTOBER 27

Afternoon - 1:00 p.m.
PLEASE NOTE CHANGE
Mary Ghormley, 2115 S. 24
Cohostess: Hope Partridge

Evening - 7:30 p.m.
Ginny Welty, 3945 Orchard

Those attending the October general meeting are requested to bring items for show-and-tell, including items we were unable to show at the September meeting because of time and any items entered in the County or State Fairs.

STATE FAIR WINNERS

Congratulations to the following LQN members who won quilting prizes at the State Fair:

Floy Buell: 3rd Pieced Many Colors (Senior), 1st Pieced Few Colors (Sr.),
Best Quilt (Sr.)
Shelly Burge: 2nd Antique, 2nd Special Design or Special Occasion, 3rd
Pieced Crib.
Jacky Dittmer: 1st Best Hand Quilting, 1st Non-functional, LQG Award for
Non-functional.
Carol Dunklau: Best Crib Quilt by Hand, 2nd Pieced Few Colors.
Judy Fitzgerald: 1st Antique
Hazel Myers: Best Crib Quilt by Hand, Best Quilted Quilt (Sr.), 1st
Embroidered Quilts (Sr.), 1st Pieced Many Colors (Sr.), 2nd Applique
Crib Quilt.

The LQG Special Award for First Quilt Made went to Janet Lepard of Lincoln. Unfortunately the County Fair failed to record the names of all winners, but "Plain Print" hopes to have a complete list of next issue.

AFTERNOON WORKSHOPS

On August 25, eighteen members gathered at the home of Ruth Hicks. Ester Pauley served as cohostess. Also attending was Ella Esare of Beatrice, a representative of the Mennonite Relief Committee, who wanted Guild ideas of patterns and fabrics for their Second Annual Quilt Auction in Aurora. Virginia Welty and Mary Ghormley reported on the Missouri Show Me Symposium and showed a large number of slides (see Evening Workshops). Eunice Plunknett displayed the Eight Point Star quilt which was the subject of the recent Beatrice Quilt Show drawing. Participants enjoyed seeing the quilting room with a special curtain rod to display quilts which Ruth and her husband have recently added to their home, the sampler quilt Ruth is doing as a wedding gift, and her autograph blocks.

Sixteen people met at Pat Hackley's on September 22 and enjoyed show-and-tell and refreshments by cohostess Rosemary Seyler. Guest Ellen Mayer expressed a strong interest in joining the Guild. Most members were completing long-term projects, but several were working on welcome quilts and Christmas items.

EVENING WORKSHOPS

A large crowd turned out at Libbie Murrell's on August 25 to hear an exceptionally well-done report by Mary Ghormley and Ginny Welty on the ~~Show Me Symposium in Missouri~~ presented by the twenty members of the Boone's Lick Trail Quilters Guild of Columbia. The weather was extremely hot, but the air-conditioned sleeping quarters and lecture rooms provided a welcome escape. Those attending received large tote bags with a quilt design on them with free literature and samples of quilting projects inside and enjoyed mixing with quilters from all over the U. S. at each mealtime. Participants attended two lectures in the morning, one in the afternoon, hearing lectures such as Chris Edmonds, Barbara Maul, Mary Barton, and Cuesta Banberry, and by 4:30 could go to exhibits. Speakers had an invitational quilt show in a gallery separate from the featured show. During their free time, Mary and Ginny were able to go quilt hunting, and after their Guild workshop program Ginny showed an old red and white Rose Dream top she bought at the Quilt Cottage in Columbia and Mary showed an 1890-ish finely stitched brown hexagon quilt from the same source. Sandy Anderson passed around the crazy quilt cushion featuring her children's names and zodiac signs which she made for her rocking chair.

An enthusiastic and talkative group met on a very brisk evening for the September 22 workshop. Many of the members' projects were in the finishing stages, such as Jean Davie's Nebraska Windmill pillow blocks and Imagean Lind's at long last completed embroidered Baltimore Bride quilt. Imagean also brought a selection of library books and periodicals which were widely thumbed and discussed. The last event of the evening occurred when hostess Gretchen Garcia took the editor home in ignominy to get an extra set of keys after she locked hers in the car.

A packed house was in attendance at Westminster Presbyterian Church for the opening 1980-81 general meeting on September 9. Hospitality Chairman Mona Jeanne Easter elicited introductions row-by-row from the more than 50 visitors. Members received the new yearbook before the brief business meeting at which the Guild voted to have a yearly showing of projects of members (unjuried, date and place to be arranged) and to accept the invitation of the President of the Omaha Quilters to present a program to their membership on Tuesday evening, April 13, 1981. Copies of the proposed budget were passed out for consideration at the October meeting.

Jean Harnsberger did a fine job of presenting a short-notice program when major surgery forced Joyce Aufderheidi to cancel. She brought many quilts from her private collection, most of which had not been shown before. Jean's collection emphasizes visual impact as she buys only quilts she likes especially for color. Some of the outstanding examples were a wonderful navy and white Feathered Star Variation with feather circles, a very nice old Pineapple, a lovely Flying Geese with the geese in white instead of dark and clamshell quilting, a very good cotton Courthouse Steps backed with a subtle plaid, a well-quilted black and white Four T's set with white squares, and a gorgeous all silk Eight Point Star set with Flying Geese which formed tiny Variable Stars at the intersections. Of special interest were a hand-dyed red and green Mill Wheel, a tied coverlet made from Fall City County Fair poultry ribbons set into wide stripes according to color, and an Irish Chain set on the diagonal so that the chains run top-to-bottom and side-to-side instead of corner-to-corner. After the program the audience were able to view the quilts closely as they were draped on frames.

SPECIAL NOTE ON THE NOVEMBER GENERAL MEETING

Mona Jeanne Easter refers us to the November program note in the yearbook and reminds us to bring our 12½-inch unbleached muslin Christmas blocks appliqued in red and green (no pieced blocks please). These blocks will be set into a quilt for our collection. For show-and-tell she would also like to have any quilted Christmas items such as ornaments, tree skirts, etc.

JEAN RAY LAURY TO EXHIBIT

At the Maple Leaf Festival in Baldwin City, Kansas, Jean Ray Laury, several of whose books are in our library, will be a special exhibitor on Sunday, October 19, at the Fine Arts Gallery, Parmenter Hall, Baker University.

She will also display in the art show from 2-4 and be a guest speaker Sunday morning at the Kaw Valley Quilters meeting. For further information, contact Enola Gish, Baldwin City, KS 66006, 594-6675.

LIBRARY EXPANDS

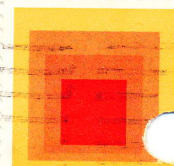
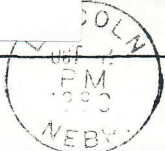
Our library has received complimentary copies of the following books: Quilt As You Go Guide, by Nancy Donahue; Lone Star Quilt Handbook by Blanche and Helen Young; The Sampler Quilt by Diana Leone; Stained Glass Quilting Technique by Roberta Horton; Yankee Home Crafts by Barbara Radcliffe Rogers; Complete Guide to Needlework from the Reader's Digest. Purchased by the Guild were Key to 1000 Quilt Patterns, Key to 2nd 1000 Quilt Patterns and Key to 3rd 1000 Quilt Patterns by Judy Rehmel.

MORE WORKSHOPS?

It has been suggested that, as workshops have become so large and space has become a problem, a new morning section might be started. The question will be considered at the next general meeting.

Ave.

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USA 45c
Learning never ends