

# PLAIN PRINT

VOL. II, NO. 6

LINCOLN QUILTERS GUILD

Summer, 1980

## AUGUST WORKSHOPS

### AFTERNOON

1:00 p.m., August 25  
Ruth Hicks, 6703 Holdredge

### EVENING

7:30 p.m., August 25  
Libbie Murrell, 3102 S. 29th

## SEPTEMBER MEETING

The September 8 Guild meeting at Westminster Presbyterian Church will be a special two-session affair. As Joyce Aufderheidi from New Ulm, Minnesota, will show 50 antique quilts, it was felt that the usual evening meeting would provide insufficient time. The first session will be at 1:00 and end around 4:30. The second session will be at the regular 7:30 time. All quilts will be displayed at both meetings so those attending only one session will be able to see the quilts, if not have the benefit of the accompanying monologue.

## SEPTEMBER WORKSHOPS

### AFTERNOON

1:00 p.m., September 22  
Pat Hackley, 3235 S. 28th  
Rosemary Seyler, Cohostess

### EVENING

7:30 p.m., September 22  
Gretchen Garcia  
3234 S. 17th

Note that the afternoon workshop has adopted a wonderful idea: cohostesses. Many ladies want to help with workshops but hesitate because of lack of space or scheduling problems. These ladies may now act as cohostesses and supply the edibles for the hostess who furnishes libations and the hall.

A small but animated group attended the July 14 special meeting and approved the following amendment to Article III, No. 3: Payment of dues shall not entitle members to any special benefits which are not likewise made available to the general public.

The IRS required the Guild to adopt this amendment in order to resolve its tax problems. In addition, IRS required that the Guild make a good faith effort to collect the \$10 difference between the amount paid by members and the public for the Avery Workshop. Our compliance means that the Lincoln Quilters Guild is now a tax-exempt public foundation and as such can accumulate funds in the bank and can solicit donations as well as pursue our other activities. It also means that your dues are tax deductible. However, there are added responsibilities: we must bring in through dues and other public support twice as much as we earn in interest on our accumulated funds (savings). We met this requirement easily last year. Had we not complied with IRS requirements, we would have been classified as a private foundation: we would have to pay 4% excise tax, hire a tax accountant yearly to fill out very complicated tax forms and could not accumulate funds in the bank, i.e., at the end of the year we must have a zero bank balance and no savings.

Both the problem and its resolution elicited strong feelings. Some felt the IRS was forcing the Guild to change its character; others felt that the public foundation idea was good. However, it was decided that because of the near July 31 deadline for compliance that it would be best to accept the amendment, but to begin early on to investigate our financial and legal status to see if the Guild might be better served by reorganization. Members urged that the Guild secure the services of a competent tax attorney and that the members themselves be allowed to submit questions to him. Carol Dunklau, Program Chairman, plans to present such a person at the October meeting for this purpose. The editor of the newsletter was asked to receive and organize the queries. If you have questions or suggestions for him, please send them no later than September 8 to 2220 N. 58, Lincoln 68507.

The business meeting was followed by a report from Pat Hackley on the trip she, Jeane Moore, Shirley Joliff, and Emmy Lou Henningson took to Burlington, Iowa, to see a quilt show sponsored by the Burlington Historical Society, the Fine Arts Council, and the Rand Lecture Series. The featured speaker was Sheila Betterton, Quilt Curator for the American Museum at Bath, England, which has a large collection of American and European quilts. Pat's informative talk was followed by a short film, "Under the Covers: American Quilts," and refreshments furnished by Evelyn Reichenbach, Imagean Lind, and Judy Fitzgerald.



October 15 is the deadline for entering the Third Annual Anthony R. DiChesere Quilt Block Contest. Nationally prominent quilt artists and authors Chris Edmonds, Holice Turnbow, Joyce Gross, Jeffrey and Beth Gutcheon, Pat Cox, and Pat Morris will judge and award, based on accuracy and workmanship, \$2400 in prizes including cash, books, and ArdcO templates, in six categories: pieced, applique, all quilted, embroidered, trapunto, and mixed techniques. Winning blocks become the property of Victory Tool and Die Co. and will be displayed in many shows all over the U. S. Non-winners will be returned on receipt of \$5 to cover costs. Blocks can be hand or machine stitched, be of traditional or original design, and when quilted and bound must not be larger than 20 inches square. Each must have a name tag pinned to the back with the entrant's name, address, city, state, and zip code. All entries must be sent with all shipping charges prepaid by the contestant. Start your project now and send an SASE for an official entry blank (required) to Anthony R. DiChesere, 131 Colvin St., Rochester, NY 16411. "Plain Print" has one extra blank.

LIBRARY TO EXPAND

Librarian Imagean Lind informs us that our book holdings are being increased and invites anyone interested to recommend books for purchase by sending suggestions to her at 726 So. 36, Lincoln 68510.

MILLER & PAINE CENTENNIAL  
QUILT COMPLETED

The Miller & Paine Centennial Quilt has been completed and was on display in the downtown store in June. Forty-eight blocks were assembled, set with strips and plain borders, and machine quilted. The many creative ideas used by the block-makers combined to make the quilt a great visual success. The accompanying book does not do justice to the fine designs. However, the machine quilting is very sloppy. There is a huge tuck sewn into the border on one side. The editor spoke to Fashion Fabrics Manager Rita Troshynski who said she may take steps to see that this is corrected as the quilt, after being displayed at Gateway later in August, may go on exhibit in the New York store.

Twelve Stearns and Foster quilts were also exhibited. The quilting on most was excellent, but, except for a few outstanding examples, the designs were only average to poor. Our favorites were the very finely quilted and visually exciting Hollyhocks and the 1940 Daisy whose maker carried out the garden theme with quilted-in spider webs. One LQG member there pointed out that it was misleading to show quilts in conjunction with the promotion for the Country Gear fabric as it is too heavy for quilting.



SUMMER EVENING WORKSHOPS

The June evening workshop met in the home of Inge Ewoldt. Twelve ladies enjoyed the show and tell, discussion of idea, Inge's spectacular dessert cakes and her lovely cross-stitched tablecloth executed sans pattern from a magazine illustration. A book was circulated showing each individual block that went into the Miller & Paine Quilt. Each contributor to the quilt will receive a copy. Among the manufactures in evidence were the Orange Basket blocks being made by Janet Eskridge and Gretchen Garcia's white-on-white pineapple quilt just underway. Sign-up sheets passed from hand to hand as the group made arrangements for the July Beatrice workshop and for next year's workshops.

A nice turnout attended the July evening meeting at Flo Hansen's home, for the last time, unfortunately, as she and her family are moving to Minnesota. Jean Davie volunteered to chair the evening group, replacing Flo, and requests anyone who wants to be on the evening calling list to contact her at 423-4938. Evelyn Reichenbach displayed her recently quilted Blossoms and Butterflies which she pieced during her college years when she was quarantined while on a visit home.

The latest edition of "The Clearing house," the NAQG newsletter, reports that they are presently testing an experimental bat for Fairfield Processing, and results will be announced. They have also followed up on complaints about the increasingly poor quality of Lily-Belding's all cotton thread by interviewing a company representative who said the company has not changed and has no plans to change either the material used (no polyester will be added) or the manufacturing process. The Guild, however, believes that "there is one quality 100% cotton quilting thread still available." Manufactured by American Thread Company of Stamford, Connecticut, it is marketed under the names American Quilting Thread or Suisse Quilting Thread at 90¢ per spool. "Plain Print" was unsuccessful in locating it locally, but you can order directly from the company or get the name of the nearest distributor by writing to American Thread, Stamford. Once again Miller & Paine will step into the breach and try to locate a supply for local quilters. Watch for it there.

In addition, the NAQG recommends Iris pins for applique work as "they have an exceptionally narrow point and a slim shaft to eliminate marks in fabric." Since they are usually sold in Bernina shops, "Plain Print" called their local representative, Sew Creative, 5600 S. 48, 423-6767, and the shop now stocks them in boxes of 400 for \$3.95.



QUILT SHOW REPORTS

The June 20 YWCA Quilt Show to benefit Time Out for Mothers drew a nice crowd to the residence of Elvina Lyman. Those attending enjoyed 67 quilts attractively arranged among the home's furnishings, a beautiful view of the city, an amazing variety of refreshments, and demonstrations. Marie Johnson was working at restoring an antique applique quilt using material she had artificially aged with Jeans White, a product used to bleed jeans. Quilt blocks pieced by Mrs. Lyman and finely quilted by her husband were much admired. Outstanding among the quilts were a very finely quilted 1928 Drunkards Path Variation, a 1920's Bridal Quilt featuring perfectly executed small appliqued circles, and a quilt made in 1861 in Pennsylvania by a 17-year-old girl. The excellent small boutique presented a wide range of handmade or homegrown products and cost your editor \$7.20 for a

PAINLESS PATTERN

Painless Pattern is a product which can be sprayed on tissue paper placed between layers of fabric to hold several layers together for cutting at one time with NO slipping or sliding. The editor called around to try and find it but was unsuccessful. Miller & Paine says they will try to get it. Keep checking.

handmade bear from which my 16-month-old Munchkin could not be detached.

August 6 fifty well-displayed quilts were on view at the Grace United Methodist Church. A sizeable crowd enjoyed the nice setting, friendly atmosphere, refreshments, and the information provided on each item displayed. All quilts belonged to church members. Most quilts were modern, and many had been quilted by the church group of which LQG President Evelyn Reichenbach is a member. Especially appealing were a striking blue and white Pinwheel, a 1920 Irish Chain, a sampler quilt done by school children with hand- and footprints on the blocks and smiling faces quilted in. Of special interest was a quilt the church ladies were working on when the church burned and which they took apart, washed, and put back together again.

CREATIVE CIRCLE

A new service is now available in Lincoln. Creative Circle, which markets trapunto, needlepoint, counted cross-stitch, crewel, and latchhook kits, as well as frames and other supplies, will organize a series of five parties in your home and teach you and your friends gratis one of the foregoing skills each evening. If you are interested in learning or earning extra money by teaching and selling, contact Judy Stahlecker, 476-1320.



## QUILT SHOWS

August 10-September 7, St. Louis. Steinburg Hall in the Washington University Gallery of Art will house Needle Expressions '80, sponsored by the National Standards Council of American Embroiderers. 9-5 weekdays, 1-5 Sundays.

September 2-13, St. Louis. The Famous-Barr Department Store will have a showing of American and British quilts under the direction of Sheila Betterton, Curator of Textiles at the American Museum, Cloneston Manor, Bath, England.

September 24-26 and/or October 1-3. There will be a quilters' retreat presented by Pat Cox, Helen Kelley, and Jeannie Spears, on Silver Lake in the Minneapolis-St. Paul area, with guests Carter Houck (September) and Dixie Heywood (October). For further information send an SASE to Quilters Retreat, 917 Lakeview Ave., St. Paul, Minnesota 55117.

October 18-19, Saturday and Sunday, 1-4. The Beatrice Quilters Guild presents a quilt show at Commercial Federal Savings in Beatrice. Admission is free. An 8-point Star quilt will be raffled, a number of different quilt blocks will be displayed, and the patterns sold.

October 18-19, Baldwin City, Kansas. There will be a quilt and textile display, Saturday 9-9, Sunday 10-5, in the Grade School Multi-Purpose Room, 7th and Chapel, as part of the marvelous-sounding 23rd Annual Maple Leaf Festival which, in addition to quilts, will have a carnival, cook-outs, helicopter rides, a football game, tours, booths, a tennis tourney, parades, etc., etc., ad infinitum. For further information on the quilt show write Enola Gish, Baldwin City, KS 66006, 594-6675, and on the festival write Maple Leaf Festival Committee, Mrs. Blanch Wise, Secretary, P. O. Box 147, Baldwin City, KS 66006, 913-594-6623.

November 14 is the deadline for entering the Heirloom to Heirloom Quilt Show to take place in 1983 at the Burnnier Gallery, Iowa State University, Ames. Prospective entrants should submit 35mm slides for consideration. Slides of quilts not selected will be returned and the rest retained. Sponsors of the show will pay insurance, shipping, etc., and lenders will receive a free catalogue. Lenders will be advised by September 1981 if their quilts are selected. Quilts will be in the hands of the gallery from April 15 to August 30, 1983, and the show will be May 23-July 31. There will be a special showing during the July 7-9 conference. For further information write Burnnier Gallery, Scheman Building, Iowa State Center, Iowa State University, Ames, Iowa 50011. An SAS business envelope might help get the information sooner.



The following provide quilting and tying services, by hand unless otherwise noted. The Lincoln Quilters Guild provides this list as a service and makes no recommendations or endorsements of the groups or individuals listed or guarantees of the quality of their workmanship.

Bryan Memorial Hospital Kensington Quilters. Mrs. Floy Buell, Lincoln, 464-7637 (or on Tuesday, Trinity Methodist Church, 435-2946). Tying: your top or theirs. Quilting: your top only. \$5 for tying only; add \$5 plus for binding and finishing. Minimum price for quilting: \$30 twin, \$35 double, \$40 queen-king. Most are higher depending on amount of work involved. Proceeds benefit the hospital.

Grace United Methodist Church, 2640 R, Lincoln. Mrs. Evelyn Reichenbach, 489-5481. Quilt, tie and bind. You furnish top, filler and backing. Priced by amount of work.

Mrs. Pearl Hall, 3843 S. 48th, #7, Lincoln, 488-6470 (except Tues. and Sat.). Full services. Full quilts for sale at \$100-\$175. Baby quilts \$30-\$40 depending on amount of work.

Susan Hanson, RR 1, Box 109, Firth, NE 68358, 792-2181. Pre-made tops: Tie \$4, \$6, \$8; quilt \$14, \$20, \$30. Make and quilt: \$50, \$70, \$90. Make and tie \$35, \$50, \$70. Free pick up and delivery as far as Omaha.

The June afternoon workshop met at Louise Howey's home. The 17 participants enjoyed a show and tell featuring welcome quilts to hang on the door, baby quilts, three outstanding well hangings belonging to Mary Dunn, an old Double Wedding Ring quilt, Louise's quilts and her block collection. In addition, a new decorating idea was introduced by one participant: she is using tiny cathedral window squares about 1½ inches on a side and set on long strips to make tie backs for unbleached muslin curtains.

In July the afternoon group, joined by some members of the evening workshop, made its second annual pilgrimage to Beatrice to meet with the local guild at the home of Eunice Plucknett. Eunice's pool table was completely covered by the salads (furnished by the 19 attending LQG members), desserts and drinks (provided by the 15 Beatrice Quilters Guild ladies). Chairman Hope Partridge tells us there was more shopping than working at everyone was so busy with show and tell and looking at the many lovely quilts and tops Eunice has made and had on display. The BQG has 19 total members from Crete and De Witt as well as Beatrice. The group is accumulating a block collection stored in old carpet sample books from which they have removed the samples. LQG President Evelyn Reichenback invited the Beatrice group to our September meeting.

MILLER & PAINE TO OPEN QUILTERS SHOP

Rita Troshynski, Manager of Miller & Paine's Fashion Fabrics and Needle-art Department, stopped Mary Ghormley and the editor in the downtown store and asked for advice regarding their proposed quilters' section. They plan to carry fabrics, frames, supplies, kits, quilt-related and seasonal items, etc., and welcome suggestions from quilters on what to stock. Rita is very enthusiastic about this new department and wants it to be a great success. She plans a monthly display of quilts (which will be draped out of reach). The store also intends to provide quilting lessons beginning in the fall but needs a teacher. In addition, the store will later sell a washable velvet quilt featuring appliqued hand-crocheted doillies which is currently being made there. If you want to make suggestions, teach, or offer quilts for display, send your ideas and offers to Rita at Box 81408, Lincoln 68501.

2220 N. 58th.  
Lincoln, NE 68507

