

# PLAIN PRINT

VOL. I, No. 4

Lincoln Quilters Guild

September, 1979

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\* THE LINCOLN QUILTERS GUILD \*  
\* Requests the honor of your presence \*  
\* Sunday, September 30, 1979 \*  
\* 7:00 to 9:00 P.M. \*  
\* PREVIEW PARTY \*  
\* "NEBRASKA FOLK ART HERITAGE IN QUILTS" \*  
\* Nebraska Folk Art Museum - Ferguson Mansion - 700 S. 16 \*  
\* Lincoln, Nebraska \*  
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## NEXT GUILD MEETING

There will be no regular guild meeting in October because of the Virginia Avery workshops and lectures.

## NEXT WORKSHOPS: Sept. 24

Afternoon - 1:00 p.m.  
Joan Schwalm, 8120 Lamplighter  
Evening - 7:30 p.m.  
Jacky Dittmer, 1111 N. 79

## QUILT SHOW EVENTS

Sun., Sept. 30, 7:00 p.m.  
Preview Party, Ferguson Mansion  
Mon., Oct. 1, 9:30-3:30  
Workshop, Westminster Church  
7:00 p.m. Westminster Church  
Lecture: "Old Patterns New Ways"  
Tues., Oct. 2, 9:30-3:30  
Workshop, Westminster Church  
7:00 p.m., Westminster Church  
Lecture: "Many Faces of Applique"

PRESIDENT'S MESSAGE

Our Sept. Guild meeting has become history like the start of school and State Fair. Our very special guests were Phoebe Toalson and Jeanne Goosman with their winning quilts. They won the Guild awards for "Non-functional" and "First Quilt". Guild members who won ribbons at the Fair also brought their quilts for show.

Our quilt "Spinning Spool" has been very active since May. It was one of the items chosen for display at Sheldon Art Gallery in the Nebraska Craft Show, and since that show has been on tour of Nebraska with the "40 Fiberworks". We shall be able to see it at our quilt show in October at the Folk Art Museum.

Speaking of the show prompts me to remind all guild members that the events in connection with it: Virginia Avery's workshops and lectures, and the Preview Party, are all especially for you. Guild money is being used to underwrite the expenses, so if you can't travel to other quilting events, take advantage of this event which was planned for you.

It was nice to get our Year Books at the Sept. meeting. A big thanks to Evelyn Reichenbach for a good job. Don't you like the brief history of the guild?

Your quilting friend, Millie Corkill

QUILT SHOW

Our quilt show, "Nebraska's Folk Art Heritage in Quilts" will open to the public Monday,

Oct. 1, 1:00 p.m. It will be open each day during October between 1:00 and 4:00 . There is no admission charge.

Boutique - During the first week, Oct. 1-8 there will be a sale of hand-made patchwork items. If you have items for sale, please take them to Carol Dunklau, 2421 Sheridan Blvd. by Sat. Sept. 29. The Boutique will be open Monday, Oct. 1.

Pick up quilts - If you have quilts in the show, they may be picked up Friday afternoon, Nov. 2 between 1:00 and 4:00 p.m.

STATE FAIR

A special thank-you from the State Fair Committee to the 45 IQG members that helped at the 1979 State Fair -- nearly 200 hours of volunteer time was given. The booth workers completed quilting one baby quilt and answered many questions.

Also giving five quilting demonstrations at the fair over loud noises (people and machines) was a trying experience, but we thank Sandra Anderson, Floy Buell, Millie Corkill, Mary Ghormley, Winnie Johnson and Rosemary Seyler for being willing to try something new for the guild this year.

Hope Partridge

## STATE FAIR WINNERS

We are proud of these IQG members winning ribbons at the State Fair:

Loy Buell: FIRST - Texas Star (pieced many colors); FIRST - Dahlia (Appl. Sr. Cit.); SECOND - Nebraska Windmill (pieced, Sr. Cit.).

Millie Corkill: FIRST - Manx Heritage (original design); FIRST - Sesame St. (Emb. crib).

Jacky Dittmer: FIRST - Celebration of Friendship (hand quilting); SECOND - Rolling Star (old top newly quilted).

Mary Ghormley: FIRST - Crossed Four Patch (old top newly quilted); SECOND - Rose Wreath (hand quilting).

Ernest Haight: FIRST - Arabic Lattice (pieced few colors); SECOND - Chain and Hour Glass (few colors Sr. Cit.); THIRD - Tulip Star (pieced many colors).

Isabelle Haight: SECOND - (hand quilted crib).

Ruth Hicks: SECOND - (Emb. crib).

## SEPTEMBER PROGRAM

Guild members were treated to a fascinating journey through two quilt events in the San Francisco area. Mary Ghormley guided us by picture, product and story through quilt show in San Francisco and a symposium in Palo Alto. She attended a workshop of a "Free Shape Design" and another on Hawaiian Quilting. She gave personality

to the speeches by the names, interest and pictures of the quilt "artists". The outstanding lecture "Color and Your Quilts" became the subject of many conversations for the balance of the show. A detailed review of this speech may be found on pg. 33 of the October QUILTERS NEWSLETTER. Color slides of both shows concluded the program. This fine report made us wish we could all have been there. Evelyn Reichenbach

## ODE TO MY WIFE

My wife is in her sewing room  
Working on her quilt,  
While I'm sitting by the window  
Watching all her flowers wilt.

The sink is full of dishes,  
And the house is full of dust.  
These things are unimportant,  
But her "sashing" is a must.

She used to mix up cakes and pies--  
I never had to order.  
But the only "piecing" in my house  
Is what goes in her border.

In our house you hear no chatter  
Or stimulating talk,  
There is no time for conversation--  
She has to "piece her block."

And then, to finally "top" it off  
And fuel my lonely wrath,  
She calmly spread her latest block--  
It's called the "Drunkard's Path!"

Bill Wiese, July '76

Contributed by Mary Obrist

HOSPITALIZED

We are sorry to hear that Beulah Rulla and Gail Potter have been hospitalized and send our best wishes for a speedy recovery.

MIDWEST QUILT SHOWS

Iowa City, Ia., Oct. 12,13,14,  
Memorial Union.

Winterset, Ia., Oct. 13 and 14,  
Fairgrounds, 10:00 to 5:00.

Lincoln, Ne., Oct. 21 to 28,  
Elder Gallery. 26 quilts of  
Floy Buell.

Beatrice, Ne., Oct. 13 and 14,  
Commercial Federal Savings & Loan.

Lincoln Quilters Guild  
2115 S. 24  
Lincoln Ne., 68502

