



Volume 40, Number 4

March 2013



March 11, 2013

Melinda Bula [www.melindabula.com](http://www.melindabula.com)

**Presentation: Discovering the Artist Within Through Quilts and Wearable Arts**

Melinda Bula lives in El Dorado Hills, California and has been sewing since she was a young girl. Melinda has been in love with fabric all of her life and knew when she was 16 years old that she was going to be an artist, which became her major in college. Soon she was off to Hawaii as a flight attendant, a real job that lasted 8 years, and met her husband during this time in the San Francisco Bay Area. She worked in the interior design field for 15 years as a fabric and wallpaper designer. She and her husband, Joe, started their own wallpaper and fabric design business soon after the birth of their son, Matthew, in 1988.

The company, *Melinda Bula Designs*, sold their hand silk-screened wallpapers and fabrics nationwide. Melinda's wallpaper and fabric designs have been featured on the covers of *Better Homes and Garden* magazine as well as *Sunset* design books in addition to other noted publications.

Since moving to the Sacramento area in 1996, she has been involved in quilting and wearable arts, which has always been her first love. Her sense of color and design has won her numerous awards for both quilts and wearable arts. Her wearable arts are dynamic and modern and she loves to experiment with new techniques. Her *Fabulous Fusible Flowers* quilts are unique. With the wonderful look of a painting, she uses fabric and thread to create beautifully artistic quilts. She has been lecturing and teaching, both in the United States and internationally, which she really loves and has been featured on *The Quilt Show*. Creating and designing is an obsession with Melinda and whether it is fabric, wallpaper, or quilts, it is her passion.

She has written 2 books on her **Fabulous Fusible Flowers** technique, *Cutting Garden Quilts* and *Candy Cane Lane*, both published by the Martingale Company.

Melinda Bula [www.melindabula.com](http://www.melindabula.com)

**Class: Tuesday, March 12, 2013**

**Fabulous Fusible Flowers: Clematis**

**Fee: \$45 Pattern: \$12**



The deep rich colors of the clematis are intense from its smooth folded petals to its large leaves. I love the spiky stamen in the center. It reminds me of a swirling skirt on the dance floor. This beautiful art quilt can be made in any color you like. Melinda will teach you her fusible flower appliqué technique and help you chose the right colors to make this flower look real. You will use Melinda's book *Cutting Garden Quilts* to make a color chart with your favorite colors. This is like a fusible paint-by-numbers technique...and it's fun! All skill levels are welcome.

Supply List

- |   |   |
|---|---|
| 1 yd background fabric, in a dark color   | Tweezers or stiletto to help you move small pieces around           |
| 1 yd clear plastic vinyl, medium weight - similar to the product used to protect tables and chairs - we will use it to make a pattern overlay |   |
| Straight pins with glass heads  | Sharp Scissors for paper <b>and</b> fabric                          |
| Rotary cutter, rulers, and mat  | Sharpie markers, fine tip and bold tip, in black                    |
| 4 yds <b>Steam-A-Seam 2</b> , preferably 18" width (or whatever you can find)   | Teflon pressing sheet (optional)                                    |
| Plastic baggie - to keep your pattern pieces in   | Foam core board, size 19 x 24 - to use as a design board (optional) |

**Registration form on Page 3**

**OFFICIAL PUBLICATION  
OF THE  
LINCOLN QUILTERS GUILD  
LINCOLN, NEBRASKA**

Published nine months of the year:  
March, April, May, June, July, August,  
September, October, and November.

**Editor and Layout:**

Lorelee Novak

**Circulation:** Carol Curtis

The deadline to submit articles and  
ads for inclusion in the *Plain Print* is  
the Wednesday following the Guild  
meeting.

**April 2013  
newsletter deadline:  
March 13, 2013**

**ADVERTISING**

**Business Ad Rates:**

A 3 1/2" x 2" sized ad is \$25 for the first  
month and \$20 per month for  
subsequent months.

A 3 1/2" x 4" sized ad is \$40 for the first  
month and \$35 per month for  
subsequent months.

Ads must be camera-ready.

**Classified Ad Rates:**

Any individual may place a classified  
quilt-related ad in the "*Quilters'  
Exchange*" at a cost of \$10.00 for 30  
words. Send exact text for ads.  
Send articles and ads with payment  
(payable to "Lincoln Quilters Guild")  
to:

Lorelee Novak  
2510 Jameson N  
Lincoln, NE 68512  
Email: rjljn@aol.com

**Lincoln Quilters Guild  
Quilting since 1973**

Meeting the *second Monday*  
of the month

**2012 September—November**

**2013 March—November  
Gathering at 6:30 p.m.  
Program & Meeting  
at 7:00 p.m.**

College View Seventh-Day  
Adventist Church  
4015 S 49th Street  
Lincoln, Nebraska

*On the Internet at  
www.lincolnquiltersguild.org*



It is hard to believe that it is March already. I do not know about you but these last three months have gone by much too fast. I love the holidays but wish they were spread out a little longer. Like most of you I did make some New Year's resolutions. Fortunately that list has disappeared. I usually only write down four or five items I want to work on. Since nineteen seventy-five the first two are always the same: 1. Finish up UFOs and 2. Lose weight.

Instead of finishing UFOs, I have added some new projects. Still working on the weight.

It always amazes me what new patterns, fabrics, tools, hints and techniques keep showing up in magazines and at our quilt stores. You would have thought that everything has already been discovered and then I see something new and think "that is such a great idea or an easy way to do something". "Why didn't I think of that myself"?

I do not have the opportunity to take all the classes and/or workshops I would like to. Something called a job keep getting in the way. Every class or workshop I have had the privilege of taking I have always learned new things, not only from the instructor but many times from other participants in the class. There is a variety of classes offered this year for all levels of quilters, I hope you will be able to take one or two or more classes this year. I know you will have a good time.

Remember to change your clocks to **daylight savings time** on Sunday, **March 10th** and Welcome to the March 2013 Guild Meeting Monday, March 11th.

Piece

Sandra Anderson

## Small Groups

Anyone is welcome to attend these groups.



### Day Groups

#### Piecemakers

The Piecemakers small group meets at Bernina Sewing Studio at 1501 Pine lake Road, Suite 12. We meet on the fourth Thursday of each month except November and December. For more information: *Willa Smith* 402- 420-2422. Please leave a message and I will return your call. Or email me at rswd660@inebraska.com

#### Ladies of the Lodge

**The Grand Lodge at the Preserve**  
80th & Pioneers Blvd. • 1:00pm, 3rd Tuesday of the month. Enter North door and take the elevator to the 4th floor lounge. For more information, call Nancy Simmons 423-4947.

#### Cuddle Quilt Workshops

**College View Seventh Day Adventist Church Resource Room**  
4108 Prescott Ave. • 9 am-2 pm • 1st Friday of the month. Vicky Skuodas, co-chair person. Join us in planning our Cuddle Quilts and also to pick up kits to work on during the month.

#### Quilts of Valor

Meets the 1<sup>st</sup> Sunday of the month from  
12:30-4:00 pm

**at Hancock's Fabrics**  
6800 P Street.

Contact Sara Kenny at  
[sarakenny@yahoo.com](mailto:sarakenny@yahoo.com) or Julia Schroder at  
[jschroeder@inetnebr.com](mailto:jschroeder@inetnebr.com) if you have  
questions.

### Evening Groups

#### The Northeast Lincoln Sew-and-Sews

Meets the 3<sup>rd</sup> Monday from 6:00-8:00 pm at  
the Anderson Branch Library, 3635 Touzalin  
Ave. For more information, contact Kim  
Shelley at 467-4266.

#### New Group!

Looking for women to help me start a  
contemporary fiber art group. If you enjoy  
the magazines *Quilting Arts* or *Cloth Paper  
Scissors* this is the group for you! Fun new  
techniques to try. Please call or E-Mail :  
Vicky Bedell. 402-477-1063.  
[Vickykayb@hotmail.com](mailto:Vickykayb@hotmail.com)

## March 12, 2013 Class Registration

**Offering:** *Melinda Bula* teaching Fabulous Fusible Flowers Clematis

Melinda's website: [www.melindabula.com](http://www.melindabula.com)

**Date/Time/Cost:** **Tuesday, March 12, 2013** 9:00-4:00 pm

\$45 per person plus \$12 pattern fee

**Location:** College View Seventh-day Adventist Church, 49<sup>th</sup> & Prescott Ave.

Come in door number 2 on the south ground level

Your name: \_\_\_\_\_

Your address: \_\_\_\_\_

Your phone #: Daytime \_\_\_\_\_ Night \_\_\_\_\_

Email: \_\_\_\_\_

**Send check payable to LQG.** (If you don't have email, include a business sized self-addressed envelope)

Vicky Skuodas, 431 E 11<sup>th</sup> St \* Crete, NE 68333 \* (402) 826-5008 \* [gs20937@windstream.net](mailto:gs20937@windstream.net)

When you send your registration and check, please make check out for the amount of the class only.

## Tuesday, April 9, 2013

**Deb Karasik**

[www.debkarasik.com](http://www.debkarasik.com)

**Class: S.F. Sensibilities**

**Fee: \$50 plus pattern**



S. F. Sensibilities was designed to take advantage of a scrumptious Hoffman fat quarter pack (tutti fruitti).

I loved the rainbow effect and wanted to highlight that in the quilt. Approximately 50" x 50"  
The pattern is printed exclusively on Perfect! Paper Piecing Paper

Supply List Link:

<http://www.debkarasik.com/userfiles/file/SF%20Sensibilities%20Fabric%20Requirements.>

## April 9, 2013 Class Registration

**Offering:** *Deb Karasik* teaching S.F. Sensibilities

Deb's website: [www.debkarasik.com](http://www.debkarasik.com)

**Date/Time/Cost:** **Tuesday, April 9, 2013** 9:00-4:00 pm

\$50 per person plus \$15 kit and pattern fee

**Location:** College View Seventh-day Adventist Church, 49<sup>th</sup> & Prescott Ave.

Come in door number 2 on the south ground level

Your name: \_\_\_\_\_

Your address: \_\_\_\_\_

Your phone #: Daytime \_\_\_\_\_ Night \_\_\_\_\_

Email: \_\_\_\_\_

**Send check payable to LQG.** (If you don't have email, include a business sized self-addressed envelope)

Vicky Skuodas, 431 E 11<sup>th</sup> St \* Crete, NE 68333 \* (402) 826-5008 \* [gs20937@windstream.net](mailto:gs20937@windstream.net)

When you send your registration and check, please make check out for the amount of the class only.

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A note from Vice President Vicky Skuodas regarding classes:  
If you check the LQG website regularly, remember to **refresh the page**, so that you can see the most current updates. Since our class prices have been reasonable, our schedule is attracting out of town participants, especially for Marsha McCloskey. Classes are on a first-come, first served basis. If you want to have a spot in Marsha's class, please send in your check right away.

Also, be sure to check **page 11** for information and registration form for a second class in April!!

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# Minutes of the Lincoln Quilters Guild - November 11, 2012

## College View Seventh-Day Adventist Church - Lincoln, Nebraska

President Sandy Anderson called the meeting to order at 7 PM with a welcome and a reminder that there will be no meetings in December, January, and February. The next Guild meeting is March 11, 2013 – the day after daylight savings time returns. She wished everyone happy holidays. Vice-president Vicky Skoudas introduced speaker Ann Peterson who presented her “History of an Obsessive Quilter.” Following the presentation, Bonnie Kucera, winner of the Guild-sponsored Best of the County award at the Lancaster County fair, showed her winning Log Cabin quilt, which has 13,355 pieces.

The business meeting was convened. There being no additions or corrections, the Minutes of the October 9, 2012 meeting were approved as printed in *Plain Print*, and the Treasurer’s report was remanded for audit.

Elizabeth Sterns reported on the 2012 Quilt Show. She noted that fewer vendors participated because they were at the AQS Kansas City show or the Machine Quilters Show, and the cost of the venue was also slightly higher. Less revenue from vendors and higher costs impacted the bottom line, with a net income of \$8,491 being significantly less than in 2010 and 2008. Nevertheless, more than \$10,000 was earned by the silent and live auctions; this is a record high. The book sale was especially popular. Elizabeth recognized all of the volunteers and the presenters, Peg Pennell and Barbara Caron. She noted that remaining T-shirts will be available for purchase at the March meeting. Committee chairs were asked to submit their reports to Elizabeth. Treasurer Christina Chapman explained that she had prepared and distributed a quarterly report to the committee chairs. Because the quilt show brought in about \$7,500 less than anticipated, it is necessary to reduce expenditures to match revenue. The Board will review the budget and each chairperson is asked to identify possible reductions. Christina also noted that 40% of past members have not yet renewed, and encouraged them to do so. Additional revenue can also be raised by greater participation in classes/workshops and by supporting

revenue generating projects such as the mini raffle.

**Old Business:** None

**New Business:** President Sandy Anderson reported that a number of people have inquired about constructive ways to help those impacted by Hurricane Sandy. She referred everyone to the Bulletin Board table for information about three relevant websites. Vice President Vicky Skoudas announced the speaker for the March 11, 2013 meeting. Melinda Bula will present “Discovering the Artist Within Through Quilts and Wearable Art. Her “Clematis” workshop will be on Tuesday; space is still available.

**Announcements.** President-elect Linda Daiker made the following announcements. A Thank You note was received for a cuddle quilt; see it on the Bulletin Board. Dues are due now - \$25 for regular members and \$15 for those age 65 and older. See Joni Saurter to check your membership status and to pay dues. Jerry Orbist is looking for a good home for his wife’s quilting frame; see the Bulletin Board table for information. Condolences were sent to the family of Sandy Meyerburg. The next deadline for *Plain Print* is February 13. Sign up to volunteer for National Quilting Day on March 16. “Quilted Conscience” will be screened at the UNL City Campus Union on November 13 at 7 PM; a discussion with the filmmaker and master quilter will follow. Willa Smith will host a get together for new members at 6:30 PM on Tuesday, November 20 at the Bernina Sewing Studio. The Fiber Funatics will hold a boutique at the Bernina Sewing Studio from Thursday, November 15 through Saturday, November 17. Pick up a flyer about Ann Peterson’s classes on Craftsy. Holders and folders are needed; sign up with Donna Jensen. The American Quilt Study Group sent a Thank You note to those who helped with the October conference. Two guests were welcomed.

**Reports.** Vicky Skoudas talked about Cuddle Quilts, which have been a guild project for more than 20 years. A total of 366 quilts were given last year, mostly in the Lincoln area to such places as Cedars, People’s City Mission, Health & Human Services, and hospitals. Quilts are given to adults

as well as children. The need continues. Members are encouraged to pick up a kit or sandwich to be stitched and returned in March. More than a dozen completed Cuddle Quilts were shown.

Joyce Pope spoke about the Santa Socks project. Many socks and items to put in them were donated this year. Four socks were up for voting and brought in \$126. The first place sock was made by Anne Parrot; second place by Vicky Skoudas, and third place by Carol Rystrom.

Gloria Smith and Pam Wakeman reported on the Friendship Block activity in which 11 people made 98 blocks. Winners of these blocks were Carolyn Kitterer, Kathleen Phillips, Mary Kermmoade, Jayne Wolfe, Joyce Pope, and Arlene Lynn [2 sets]. A new block will be introduced in March, with the drawing in April.

Barbara Brown and Kathy Spitsen conducted the Mini-Raffle, which generated \$136.50 for the Santa Socks service project. Rosalind Carr won the cup wall hanging/place mats donated by Sandy Anderson. Kathleen Phillips won the Santa wall hinging made by Vicky Skoudas. Kathy Spitsen won the nutcracker and a book titled “Wow! Wool on Wool Folk Art Quilts” donated by Kathy Phillips.

Sue McKee reported that the spring mystery bus trip to Iowa quilt shops will be April 12-13, 2013. Contact her for more information.

Meeting adjourned to Show and Tell at 8:22 PM.

Minutes submitted by Barbara Caron, LQG Secretary

### March Holders and Folders

DeEtte Turgeon  
Joyce Pope  
Sherry Taylor

### March Greeters

Jo Baxter  
Anita Dover

## LQG Treasurer Report - October 2012

Beginning Cash Balance 9/30/2012 \$ 45,559.93

### RECEIPTS

Checking Interest	\$	1.39
Fall Retreat	\$	6,641.00
Membership	\$	160.00
Mini Raffle Quilts	\$	65.50
Class fees	\$	150.00
<b>TOTAL RECEIPTS</b>	<b>\$</b>	<b>7,017.89</b>

### DISBURSEMENTS

#### 1. Operations Expenses

Administration	\$	27.46
Insurance and Bonding	\$	30.42
Meeting and Resource rooms	\$	200.00
Newsletter Printing and postage	\$	65.67

#### 2. Educational Services

Fall Retreat	\$	6,516.15
Programs and Classes	\$	1,193.00

#### 3. Community Service

Quilts for Community	\$	39.46
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**TOTAL DISBURSEMENTS** \$ 8,072.16

**NET CASH IN/(OUT)** \$ (1,054.27)

**Ending Cash Balance 10/31/12** \$ 44,505.66

Current Checking Balance \$ 14,386.85

Current CD Value (next maturation date 1/4/2013) \$ 30,118.81

**Total Cash 10/31/12** \$ 44,505.66

## LQG Treasurer Report -November 2012

Beginning Cash Balance \$ 44,505.66

### -RECEIPTS

Bus Trip	\$	50.15
CD interest	\$	15.18
Checking Interest	\$	1.46
Membership	\$	425.00
Nebraska Windmill	\$	36.00
Newsletter Advertise-	\$	80.00
Programs and Clas-	\$	590.00
Quilt Show 2012	\$	12.00
Santa Socks from	\$	262.50
<b>TOTAL RECEIPTS</b>	<b>\$</b>	<b>1,472.29</b>

November 2012 continued

### DISBURSEMENTS

#### 1. Operations Expenses

Insurance and \$ 30.42

Janitor and Gratui- \$ 130.00

Meeting Room \$ 200.00

#### 2. Educational Services

Bus Trip \$ 50.15

Fall Retreat \$ 12.95

Programs and \$ 1,676.71

Software package \$ 227.27

#### 3. Community Service

Cuddle Quilts \$ 238.53

Discover Nebraska \$ 19.94

**TOTAL DIS-** \$ **2,585.97**

**NET CASH IN/** \$ **(1,113.68)**

**Ending Cash Balance 11/30/12** \$ **43,391.98**

Current Checking Balance \$ 13,257.99

Current CD Value (next maturation \$ 30,133.99

**Total Cash 11/30/12** \$ **43,391.98**

## LQG Treasurer Report - December 2012

Beginning Cash Balance 11/30/12 \$ 43,391.98

### RECEIPTS

Checking Interest \$ 0.89

Membership \$ 305.00

**TOTAL RECEIPTS** \$ **305.89**

### DISBURSEMENTS

#### 1. Operations Expenses

Bank fees \$ 21.00

Insurance and Bonding \$ 157.42

Newsletter Printing and Postage \$ 137.05

#### 2. Educational Services

Programs and Clas- \$ 285.91

#### 3. Community Service

Cuddle Quilts \$ 37.44

**TOTAL DISBURSE-** \$ **638.82**

**NET CASH IN/** \$ **(332.93)**

**Ending Cash Balance 12/31/12** \$ **43,059.05**

Current Checking Balance \$ 12,925.06

Current CD Value (next maturation date 1/4/2013) \$ 30,133.99

**Total Cash 12/31/12** \$ **43,059.05**

**LQG Treasurer Report -January 2013**

**Beginning Cash Balance 12/31/2012 \$ 43,059.05**



RECEIPTS

CD Interest	\$	10.07
Checking Interest	\$	0.68
<b>TOTAL RECEIPTS</b>	<b>\$</b>	<b>10.75</b>

DISBURSEMENTS

1. Operations Expenses

Insurance and Bonding	\$	30.42
NE Sec of State	\$	23.00
Resource room Dec,	\$	75.00
Newsletter postage	\$	305.00

2. Educational Services

2014 Raffle quilt back	\$	188.00
2012 NE sales taxes	\$	1,018.47
NSQG membership	\$	25.00
Class Refund	\$	45.00

3. Community Service

Santa Socks gift items	\$	297.50
<b>TOTAL DISBURSE-</b>	<b>\$</b>	<b>2,007.39</b>

TRANSFERS

CD transfer to checking	\$	5,000.00
CD value	\$	(5,000.00)

<b>TOTAL TRANSFERS</b>	<b>\$</b>	
<b>NET CASH IN/(OUT)</b>	<b>\$</b>	<b>(1,996.64)</b>

**Ending Cash Balance 1/31/13 \$ 41,062.41**

Current Checking Balance \$ 15,918.35

Current CD Value *(next maturation date)* \$ 25,144.06

**Total Cash 1/31/13 \$ 41,062.41**

The war is not over, and the need for Quilts of Valor to cover our wounded warriors continues. Therefore, we are challenging the Guild to make **200** Quilts of Valor this year! So, get together with your small groups, or sew on your own, and let's see if we can meet this challenge. There are a few kits still available, pick one up at the March Guild meeting.

The need for long-arming assistance has been met. However, if you long-arm and are interested in helping, please contact Julia ([JuliaS@qovf.org](mailto:JuliaS@qovf.org)). We can always use quilters "in reserve".

Sara Kenny and Julia Schroeder

**PROJECT FRIENDSHIP-JAPAN**

Our generous LQG members and friends have out-done themselves! Last November, after our workshop at the International Quilt Study Center & Museum, 92 wallhangings were made and sent to families in Japan. All total, we have sent 170 wallhangings to those affected by the tsunami, earthquake and nuclear reactor fallout. As our quilt label states, "The Damsel symbolizes courage, strength & happiness--Our best wishes for you! Project Friendship 2012. Made by the Lincoln Quilters Guild, Lincoln, NE. USA."

Sheila Green

**Habitat for Humanity**

Lincoln Quilters Guild provides a wallhanging to "welcome" each new Habitat family to their new home. We will be having a Quilts for Community workshop at the International Quilt Study Center & Museum on April 13 to work on the wallhangings as a group.



**DISCOVER NEBRASKA**

It's not too late to join the volunteers in the classroom this school year. We have 20+ presentations scheduled for March, April and May! Contact Sheila Green or stop by and visit with the Discover Nebraska volunteers at the Quilt Museum on March 16, National Quilting Day. The only skills needed are cutting, pasting and sharing your love of quilting with eager to learn 4th graders! You can also stop by the Discover Nebraska table before or after our guild meetings to view our schedule. Complete information is available online at [www.DiscoverNebraska.org](http://www.DiscoverNebraska.org) We hope you'll join us!

**A Reminder About Our Meeting Room**

Our agreement with the College View Seventh Day Adventist Church to use the room we meet in is that the only beverage allowed is water in a container with a lid. Please do not bring in sodas or other beverages, *only water in a container with a lid.*

Thank you!

Sandy Anderson, President

## NATIONAL QUILTING DAY 2013

National Quilting Day 2013 will be held Saturday, March 16, our fourth annual **FREE** community event at the International Quilt Study Center & Museum, 33rd & Holdrege in Lincoln, Nebraska. Once again, visitors will enjoy free museum admission, demonstrations, lectures, and tours of the museum's quilt exhibitions. The museum will be open from 9am to 4pm. There will be continuous demonstrations and lectures from 10am to 3pm on all three floors of the museum. Help is needed from LQG members! Call or email Sheila Green to volunteer. The event has attracted 500-750 visitors each year! The event is organized and sponsored by the Lincoln Quilters Guild and the Nebraska State Quilt Guild. Handi Quilter and the Bernina Sewing Studio of Lincoln are this year's commercial sponsors. You may chose to attend in the morning OR the afternoon, as both times will offer the same lectures, displays and demonstrations!

### 1st Floor Lectures:

10:00 & 1:00 – Shelly Burge, quilt designer/author: "Not your Grandmother's String Piecing"

10:30 & 1:30 – Jay Rich , fiber artist: "Indigo Dyeing"

11:00 & 2:00 – Paulette Peters, quilter/author: "Plop a Picture"

11:30 & 2:30 – Molly Anderson, textile artist: "Contemporary Quilted Textiles"

### 2nd Floor:

Document your Quilts

You Quilt with WHAT?

Discover Nebraska, our featured Outreach Project

Exhibition Tours: *Indigo Gives America the Blues, Perfecting the Past: Colonial Revival Quilts & Posing with Patchwork-Quilts with Historic Photographs*

Demonstrations by Handi Quilter and the Bernina Sewing Studio, Lincoln

### 3rd Floor:

"Let's Learn How to Piece a Quilt" a hand's on opportunity to learn the basics

"Hand Work" demonstrations on-going

Our featured community outreach project this year is Discover Nebraska. Join us as we share the history of the State of Nebraska and quilting. Over 23,000 fourth graders have seen our quilts and heard our story! Discover Nebraska is a project of the Lincoln Quilters Guild and the Nebraska State Quilt Guild.

Learn how to document our quilts! Examples of methods of making quilt labels both new (laser-printed, photo images, machine embroidery) and old (embroidery, inscribed with ink) will be shared. You'll learn the 5 "W's" and an "H" as well as techniques, tools and tips to make sure your quilts are never anonymous!

You Quilt with WHAT? We'll learn how items from the kitchen, office or garage are finding their way into our sewing rooms to make our quilting easier.

What's new in the quilting industry? Handi Quilter and the Bernina Sewing Studio of Lincoln will have all the latest machines and gadgets for you to see and try out first hand. Museum guests can tour the quilt exhibitions in the galleries.

On the third floor, there will be demonstrations on hand sewing, quilting, applique and embellishing techniques and a hands-on activity, "Let's Learn How to Piece a Quilt." Beginning adult quilters will have an opportunity to learn all the basics (cutting, pressing and machine piecing) from our volunteers.

Sheila Green, National Quilting Day 2013 Chair

Steering Committee: Shirley Chaffin, Rebecka Schafer, Carolyn Garner, Marilyn Rembolt, Gloria Hall Katy Coleman, Joy Shalla Glenn and Janice Kirchhoff.

Updates, additional details and photos are available on our websites:

Lincoln Quilters Guild : [www.lincolnquiltersguild.org](http://www.lincolnquiltersguild.org) & Nebraska State Quilt Guild website: [www.nsqg.org](http://www.nsqg.org)

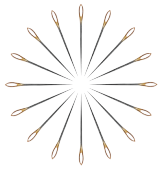
### Plain Print by Email

To help the cost of postage, we have a Yahoo Group named *LincolnQuiltersGuild* on the internet. We're trying to make it easier for *Plain Print* and other important messages to be sent out to LQG members.

Each person who signed up to receive Plain Print by email will receive an email from [PlainPrint@LincolnQuiltersGuild.org](mailto:PlainPrint@LincolnQuiltersGuild.org)

It will have a link to click on that takes you straight to the LQG web site Newsletter page. You select the newsletter you want to print. Click on the link. It loads on Adobe Reader. You can read or print it.

IF YOU DID NOT RECEIVE YOUR PLAIN PRINT VIA THIS EMAIL METHOD, PLEASE EMAIL KATE LAUCOMER at [katequilt@gmail.com](mailto:katequilt@gmail.com) AND LET HER KNOW.



**International Quilt Study  
Center & Museum**

From Laura Chapman, Communications Coordinator at the International Quilt Study Center & Museum.

**Upcoming events at the Museum:**

**‘Posing with Patchwork’**

Historic photographs do more than capture a moment in time. They tell a story. “Posing with Patchwork: Quilts in Photographs, 1855-1955,” a new exhibition at the International Quilt Study Center & Museum will explore the larger, human story conveyed in historic photographs of quilts.

“Vintage photographs remind us that quilts have always been a part of our daily life,” said Marin Hanson, IQSCM Curator of Exhibitions. “People felt they were special enough to include them in photographically documenting themselves, their families and their lives. Quilts were an important aspect of people’s lives for as long as photographs have been around.”

Janet Finley, author of “Quilts in Everyday Life, 1855-1955: A 100-Year Photographic History,” will guest curate the exhibition.

“Posing with Patchwork” will match a selection of vintage photographs with quilts from the IQSCM collection that are similar to the ones featured in the vintage photos. It opens March 1 and will run through Dec. 1.

The public is invited to the grand opening of the exhibition March 1. In conjunction with LincolnArtwalk’s First Friday, the exhibition, and museum, will be open free of admission from 4:30-7 p.m. During the reception, visitors can enjoy a performance by the University of Nebraska-Lincoln East Campus Choir and view a special display of the UNL Quilt Show.

In addition, Quilt House will celebrate its fifth anniversary with refreshments in the Reception Hall.

**Upcoming Symposium Explores Context, Meaning  
April 26-27, 2013**

Quilts hold myriad meanings, a theme that will be explored in the International Quilt Study Center & Museum’s sixth biennial symposium, April 26-27. “Quilts In Context: The Making of Meaning,” will offer attendees an understanding of the circumstances and settings in which quilts were made and used

“By examining American quilts in their shared contexts within their domestic settings, juxtaposed with fashionable dress and furnishings of the periods, symposium participants will gain a deeper understanding of the people who made, used and cherished quilts for the past 200 years,” said Patricia Crews, Willa Cather professor of textiles and IQSCM director.

The program will feature tie-ins to museum exhibitions, including “Posing with Patchwork: Quilts in Photographs,

1855-1955” and “Perfecting the Past: Colonial Revival Quilts.”

Invited speakers include:

Lynne Bassett is an independent scholar specializing in New England’s historic costume and textiles. Formerly curator of textiles at Old Sturbridge Village, she is the author of several award-winning books, including *Northern Comfort: New England’s Early Quilts, 1780-1850: from the Collection of Old Sturbridge Village* and *Massachusetts Quilts: Our Common Wealth*. In each book she uses quilts to provide a window through which to view the history of the state or region, telling stories of international trade and domestic manufacture, national politics and neighborly discourse. Her latest book is *Homefront and Battlefield: Quilts & Context in the Civil War*.

Linda Eaton is the John L. & Marjorie P. McGraw director of collections and senior curator of textiles at Winterthur Museum & Country Estate, the ancestral home of Henry Francis du Pont. She also teaches in the University of Delaware Program in Art Conservation. She is the author of *Quilts in a Material World*, which presents Winterthur’s renowned collection of early nineteenth century quilts. She vividly describes how the economics and politics of the time affected quilt materials and design in the new republic.

Joan Severa, curator emeritus of costume at the State Historical Society of Wisconsin, is the author of several books including *My Likeness Taken* and *Dressed for the Photographer: Ordinary Americans and Fashion, 1840-1900*, which garnered the prestigious Davenport Award from the Costume Society of America. She provides graphic evidence that ordinary Americans, when dressed in their finest attire, appeared very much the same as their wealthier neighbors. Yet subtle clues when carefully read betray their economic circumstances. Her books provide extensive information for understanding the social history and material culture of 19th century America.

In addition, special presentations and tours will be provided by Janet Finley, author of *Quilts in Everyday Life, 1855-1955: A 100-Year Photographic History* and Don Beld, founder of the Home of the Brave Quilt Project, a group of volunteers who make quilts for families of fallen service members – quilts inspired by those made during the American Civil War. Attendees will participate in curator-led tours of the latest exhibitions and a behind-the-scenes tour of the museum.

Registration fees are \$125 for museum members and \$170 for non-members. Fees cover all lectures, tours, special sessions, an informal fashion show featuring designs by UNL Apparel Design students, receptions, coffee breaks and luncheons. Visit [www.QuiltStudy.org](http://www.QuiltStudy.org) for registration and information.

**Continued on page 10**



# Quilter's Exchange Classified Ads



## Mystery Bus Trip to Iowa Quilt Shops

April 12 & 13, 2013

**Presented by: So Much FunTours**

(Sue McKee and Kathy Morgan)

*This is not a guild affiliated trip. Everyone is welcome.*

This is a Friday/Saturday over night trip.

*\$200 includes a double occupancy room or \$225 for a single occupancy room.*

Cost includes the bus, lunch and supper both days, and hotel room.

Pick up locations will be in Lincoln and Plattsmouth. Details will be provided at a later date

*There are alternate shopping opportunities at several stops.*

*Have questions or concerns?*

Sue can be reached at 402-483-1783 or [SueMcKee@Hotmail.com](mailto:SueMcKee@Hotmail.com)

Kathy can be reached at 402-466-9269 or [KathyMorgan53@Windstream.net](mailto:KathyMorgan53@Windstream.net)

Please enclose this form and the signed release along with full payment to:

So Much Fun Tours

PO Box 6214

Lincoln NE 68506

If you cannot make the trip a replacement must take your place in order to receive a refund.

-----  
Name \_\_\_\_\_

Full address \_\_\_\_\_

Phone number \_\_\_\_\_ cell phone \_\_\_\_\_

E-mail \_\_\_\_\_

Roommate(s)? (Forms are required from each person) \_\_\_\_\_

\_\_\_\_\_ (If you add a roommate later we will refund the difference)

Please list any health or physical limitations we should know about in order to make your trip more enjoyable : \_\_\_\_\_

**Release form on page 10**

### Quilter's Showcase

Quilters are invited to display their quilts at the International Quilt Study Center & Museum. Quilts will be hung on the grand staircase in Quilt House's Reception Hall for all visitors to enjoy. Showcases may last between three days and three weeks. Guilds, small quilting groups or individuals are invited to hold a showcase

If you are interested in holding a showcase, please call 402-472-6549 or visit [www.quiltstudy.org](http://www.quiltstudy.org).

### Calling all Small Groups!

Guild members and their friends are invited to participate in Quilts for Community. In Quilts for Community, we provide your group members with a space to meet and work, free museum admission for the day and signage to explain your group's purpose. In exchange, IQSCM visitors will have the benefit of observing quilting and quilting activities first hand and up close.

Individuals or small groups are also invited to participate in Open Sew, which is held the final Saturday of every month. Open Sew gives quilters a beautiful, open space to work while meeting new friends.

Classified Ads continued

### *Liability Release Form*

#### **(April 12 & 13, 2013 Iowa Mystery Bus Trip)**

I, the undersigned, do hereby release, forever discharge and agree to hold harmless:

So Much Fun Tours, Sue McKee and Kathy Morgan, (herein "Organizers")

From any and all liability, claims or demands for personal injury, sickness or death, as well as property damages and expenses, of any nature whatsoever which may be incurred by the undersigned while participating in any activity arranged, sponsored, or facilitated by Organizers.

Furthermore, I hereby assume all risk of personal injury, sickness, death, damage and expense as a result of participation in said activity and agree to hold harmless and indemnify Organizers for any liability sustained as a result, of negligent, willful or intentional acts of the undersigned, including expenses incurred by the undersigned.

I have read and agree to the above release.

X \_\_\_\_\_

Print Name: \_\_\_\_\_

Date: \_\_\_\_\_

Deb Karasik

[www.debkarasik.com](http://www.debkarasik.com)

**Class: Monday, April 8, 2013**

**Free to Lincoln Quilt Guild members**

**Binding Techniques**

**(From Deb's Blog) Bindings**

One of the things I have noticed in my ventures around the country, quilt bindings are the nemesis of many of us. However, bindings do NOT have to be an adversary. Trust me. I, like a vast majority of you quilters out there, fought the perfect binding with my heart and soul. <g> I figured I would muddle through and, like my other quilting techniques, it would improve with age. Wrong!

Think about this: You've spent weeks getting it to the point of binding. You've cut, sewn, (ripped some?) quilted, quilted some more and now you're ready to bind and sleeve your quilt. Why not give it the same attention you did during the entire creative process? I was extremely fortunate when Sharon Schamber finally taught me how to do a really fabulous binding and my finished quilts improved dramatically. I know...I know...I'm stubborn. I should have sought out a better way to do them much earlier on but as they say, it's never too late to learn something.

This means so much to me that I'd like to offer a free binding class to any guild I go to. I'm amazed at how many very experienced quilters out there simply never embraced (or were taught) a good binding technique. Are we all just so tired of looking at our quilts during the making process that we run out of steam by the time we get to the bindings? Well...that doesn't have to be the case.

Sign up for the free binding class on Monday, April 8<sup>th</sup>, 2013.

## New At Lincoln City Libraries

Lincoln City Libraries continues to add new and exciting quilt-related items to its collection. The following items have recently been added and are available for check-out. To request an item free of charge, call 402-441-8530, go online at [www.lincolnlibraries.org](http://www.lincolnlibraries.org) or contact your nearest Lincoln City Library location.

### Fiction

**Christmas Quilt** by Patricia Davids (2011)

**Half-Stitched Amish Quilting Club** by Wanda E. Brunstetter (2012)

**Katie's Way** [Pleasant Valley #5] by Marta Perry (2011)

**Key on the Quilt** [Quilt Chronicles #1] by Stephanie Grace Whitson (2012)

**Monkey Wrench** by Terri Thayer (2012)

**Quilt or Innocence** by Elizabeth Spann Craig (2012)

**Quilting Circle** by Jennifer Blake, Jo Anne Cassity, Christina Cordaire, and Linda Shertzer (2010)

**Shadow on the Quilt** by Stephanie Grace Whitson (2012 – on order)

**Ties That Bind** [Cobbled Court Quilt Shop Series #5] by Marie Bostwick

### How-To

**Baby & Kids Quilts** by Marianne Fons & Liz Porter (2012)

**Carefree Quilts: A Free-Style Twist on Classic Designs** by Joy-lily (2011)

**City Blocks: 10 Quilt Designs** by Nancy Rink (2012)

**Cottage at Cardiff Farms Quilts** by Kathy Cardiff (2012)

**Create Your Own Free-Form Quilts: A Stress-Free Journey to Original Design** by Rayna Gillman (2011)

**Curves to Quilt** by House of White Birches (2012)

**Fat Quarterly Shape Workshop for Quilters: 60 Blocks Plus a Dozen Quilts and Projects** by Katy Jones, Brioni Greenberg, Tacha Brucher, and John Q. Adams (2012)

**Fresh From the Clothesline: Quilts and Small Projects with Vintage Appeal** by Darlene Zimmerman (2011)

**Geometric Quilts** by House of White Birches (2012)

**Little Bits Quilting Bee: 20 Quilts Using Charm Squares, Jelly Rolls, Layer Cakes, and Fat Quarters** by Kathreen Ricketson, Robert Shugg, & John Paul Urizar (2011)

## April 8, 2013 Class Registration

**Offering:** Deb Karasik teaching *Binding Techniques*

Deb's website: [www.debkarasik.com](http://www.debkarasik.com)

**Date/Time/Cost:** Monday, April 8, 2013

1:00-4:00 pm

**No Charge (Available to LQG members only)**

**Location:** College View Seventh-day Adventist Church,  
49<sup>th</sup> & Prescott Ave.

Come in door number 2 on the south ground level

Your name: \_\_\_\_\_

Your address: \_\_\_\_\_

Your phone #: Daytime \_\_\_\_\_

Night \_\_\_\_\_

Email: \_\_\_\_\_

*(If you don't have email, include a business sized self-addressed envelope)*

Vicky Skuodas, 431 E 11<sup>th</sup> St \* Crete, NE 68333 \* (402) 826-5008 \* [gs20937@windstream.net](mailto:gs20937@windstream.net)



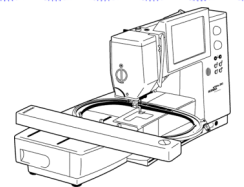
Lincoln Quilters Guild  
P.O. Box 6861  
Lincoln, NE 68506

## 2012-2013 LQG Officers

<b>President –</b>	<i>Sandy Anderson</i>
<b>Vice President –</b>	<i>Vicky Skuodas</i>
<b>Secretary –</b>	<i>Barb Caron</i>
<b>Treasurer –</b>	<i>Christina Chapman</i>
<b>President-elect –</b>	<i>Linda Daiker</i>
<b>Vice President-elect –</b>	<i>Sara Kenny</i>
	<i>Mary Sedlak</i>
<b>Treasurer-elect –</b>	<i>Marsha Conley</i>
<b>Advisor –</b>	<i>Joyce Pope</i>

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- BSR – Bernina Stitch Regulator
- Horn Sewing Cabinets
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